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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 30 July 29, 1993

Inside

Loving life at 92, see page 2

Who will deliver victory speech?

What started as potential mismatch has turned into dynamic battle

Jeff Davi vs. Sam Karas

By PAUL WOLF

IT BEGAN with the makings of a great mismatch.

There was the familiar incumbent, boasting name-recognition and a record; and the challenger, impressive, but a political neophyte and a fraction the incumbent's age.

Now it is hard to view the race for 5th District supervisor — which pits the 4th District's Sam Karas against Jeff Davi — in quite the same light.

■ **Analysis**

By any objective reckoning, Davi still faces great odds on election day, Tuesday, Aug. 3. But through his rhetorical prowess and his deft campaign organization, 25-year-old Davi has done much to keep up with the automatic advantages afforded Karas, 71, a popular supervisor since 1984.

I think Jeff has done a fairly credible job for his tender years," said David Yamada, political science instructor at Monterey Peninsula College. "But my gut feeling is that Sam is so well-known and established in so many circles that it will be difficult, if not impossible, for Jeff to prevail."

One can rely here on more than gut feeling. The numbers from the June 8 primary — which was an at-large contest with six candidates — spoke loudly enough.

See ANALYSIS page 12

Registrar expects low turnout for Tuesday's election

SAM KARAS and Jeff Davi may have provided a lively campaign in the race for 5th District supervisor, but the election is not likely to attract more than 35 percent of registered voters Tuesday, Aug. 3.

So predicted Monterey County Registrar Brad Clark, who spoke to The Carmel Pine Cone July 27, one week before election day.

See TURNOUT page 13

CHS arson confessions don't bring end to case

By SCOTT BREARTON

WHILE TWO of the three youths apprehended July 20 in connection with last month's arson fire at Carmel High School reportedly confessed to the crimes in interviews following their arrests, California Department of Forestry Fire Prevention Officer Don Stacy said he isn't counting on a conviction just yet.

"We don't hang our hat too heavily on confessions," Stacy said, noting the trio, who allegedly went on a two-week crime spree in the area, will have an opportunity to recant their earlier testimony.

A preliminary hearing will determine whether there is enough evidence for trial, according to Stacy, who doubted the youths would be tried as adults.

The three 17-year-old CHS students were arrested last week for allegedly setting a fire that destroyed a portion of the school's science wing.

The youths were apprehended after search warrants were served at their homes in Carmel, Carmel Valley and

See ARRESTS page 21

Teens could face stiff penalties, see page 21

Cardinales sign contract for Carmel coffee house

By SUSAN BECK

THE CARDINALES score again.

Gasper Cardinale's sons, Vincent and Rocco, will be establishing a similar business where the Carmel Coffee and Tea Co. has been located in the Eastwood Building on San Carlos Street in Carmel.

The Cardinales signed a contract with Alan Williams, a Carmel Developer who represents Clint Eastwood, Wednesday, July 28, said Vincent Cardinale.

Williams said the Cardinales will be long-term tenants. "They showed a strong ability to start a new business and keep it rolling, which is what we want." He added the lease extends more than four years. "It's a very long lease by Carmel's standards."

Cardinale said the family is excited about the new shop. "We are going to open it as soon as we can. We'd like to be open in August."

In June, the Cardinales, owners of the Village Shoe Tree, received approval from the Carmel City Council to open the first coffee roasting company in town, which will be located in the Las Tiendas Courtyard on Ocean Avenue next to their shoe store.

GASPER CARDINALE, right, with his son, Vincent.

Their new coffee house business — which will not include any roasting operations — will be similar to the Carmel Coffee and Tea Co., said Cardinale. "Of course, we plan to bring in different coffees."

He said the family is already working

See COFFEE HOUSE page 22

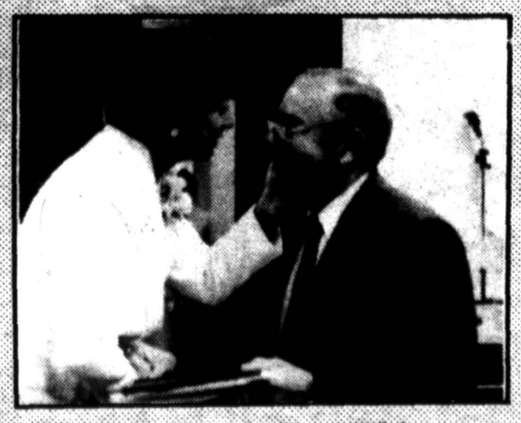
Karin's final board meeting

Strasser Kauffman bows out among throng of well-wishers

By SUSAN BECK

ON HER last day as supervisor for Monterey County's 5th District, Mayor Ken White of Carmel thanked Karin Strasser Kauffman for her years of dedication and support.

White spoke on behalf of the people of Carmel in a chamber full of well-wishers at the board's meeting Tuesday, July 27, when he said Strasser Kauffman, who lives in Carmel Valley, "well deserves retirement."



CARMEL MAYOR Ken White presented Karin Strasser Kauffman a commendation on behalf of the city. (Susan Beck photo)

She will long be remembered for her strong leadership, said White. "She has always been there to respond to our city's needs."

For the past nine years, Strasser Kauffman has served as supervisor for a district that encompasses Monterey, Pacific Grove, Carmel, Carmel Valley, Carmel Highlands and Big Sur.

She decided in March not to seek re-election for a third term in order to spend more time with her family, reestablish friendships, travel, garden, horseback ride, read and eat chocolate.

"This is a very bittersweet moment for me," said Strasser Kauffman on Tuesday. "What I have learned from this job is to be more patient, and that has been a very hard job for me. It's against my nature. Government still moves too slowly for me."

See STRASSER KAUFFMAN page 8

Owner of Langer's Antiques still going strong at 92

Hella's a familar face to locals

By SUSAN BECK

IF HELLA Langer wants something, she goes after it.

She loves expensive jewelry, classical music, cheap champagne and plans to live until she's 120, a mere 27 years away for the woman who turns 93 on Aug. 25.

Langer has been a familiar face to Carmel residents and returning visitors since she and her husband, Charles, opened Langer's Antiques in 1957 on Dolores between Ocean and Seventh streets.

She attributes her success as a local shopkeeper to always giving people their money's worth and treating them with respect.

"Some people think that having a business in Carmel is all you need to be successful," said Langer. "But there is just so much you can charge. If you charge too much, you will lose business."

With that philosophy and admittedly being blessed with "the best landlord in town," her best year in business was 1990 and continues to hold steady. "I am very fortunate to have a lease with the Robert Evans family," she remarked.

People from all over the world visit Langer's Antiques and its owner, who works six days a week and never expects to retire.

HELLA LANGER pictured with her husband, Charles, at their Carmel antique shop in 1970. (Photo courtesy of Hella Langer)

Fled Germany

Langer fled Germany and went to Holland when Hitler took power. From there, she came to America to visit relatives.

She married Charles, who also was a refugee of Hitler's regime, when she was 40 years old in 1941. "It was the happiest time of my life," she said thoughtfully.

Their antique shop evolved out of a used furniture store in Chicago. The store's only employee went off to World War II, which prompted the idea of selling smaller items that were easier to handle.

"Because we grew up in Europe," said Langer, "we had a knowledge of antiques. We also went to Chicago's Art Institute every rainy Sunday to study the china. We learned a lot. Eventually we became the antique experts for the city's customs office."

After her husband died in 1972, Langer decided to add some new items to her collectibles because antiques were getting scarce and expensive. Whether it is an antique or not, she will not have anything in her shop that she doesn't like or know about.

"The key to business is knowing your merchandise," she said. "You cannot depend on anyone else to give you the right information."

The shop's best-sellers are the Royal Copenhagen Christmas plates along with Mother's Day and Children's Day plates, Danish plates made each year with the year of the issue, Meissen china first made in 1708, cups and saucers from Europe and complete sets of china. The price tags range from $12.50 to $300 with figurines ranging from $100 to more than $1,000.

For each of the past 35 years, Langer has traveled to Europe to purchase merchandise for her shop. She loves to travel and once flew around the world.

See **HELLA** page 20

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Countdown to August 31 election

Assembly candidates shift campaigns into overdrive

■ Cieslikowski seeks to restore public's faith in government

By SCOTT BREARTON

NEWLY DECLARED Republican Assembly candidate Carl Cieslikowski said most politicians have lost touch with the people, and he wants to restore public confidence in government.

"We have been subjected to failed policies from cities, counties, the state and the feds," Cieslikowski said. "The people that make policy are not making good policy. If they were, this country and this state would be running much better than they are today. They've lost touch with reality – lost touch with the people."

CARL CIESLIKOWSKI

Cieslikowski, 47, an Oak Hills resident and 20-year Monterey County probation officer, will face eight other candidates in the race to fill the 27th Assembly District seat vacated in June, when Sam Farr was elected to the House of Representatives. A special election will be held Aug. 31.

An advocate of campaign spending reform, Cieslikowski was quick to criticize politicians who accept "PAC money" — contributions from political action committees. He said he will accept no PAC money, limiting individual campaign contributions to $99.

"The corporate towers in Washington D.C. elected Sam Farr," Cieslikowski said. "The citizens in this district did not. It was the $369,000 in PAC money that elected Sam.

"It's nothing more than a bribe. They're being bought out and I'll be no part of it."

Cieslikowski, who made unsuccessful bids for the Assembly in 1990 and for Congress earlier this year, said he would like to see a state government which allows greater local control over revenues and expenditures.

"The more local control you have over finances, the more efficiently they operate," he said. "That's what I'm all about – reducing responsibilities to the lowest common denominator.

"We have enough money in this state," he said. "Our priorities are just screwed up."

Favors tax incentives

Cieslikowski said he favors tax incentives for business and a reduction in capital gains taxes to attract investment. He said predictable long-term tax policies will also help business.

He noted many businesses are reluctant to locate in California because of the high cost of living and housing.

"We have to be more receptive to business," said Cieslikowski said. "When businesses become healthy, everything else falls in line."

According to Cieslikowski, businesses are also leaving the state because of over-regulation: "There are 72 agencies in Southern California that deal with air pollution control – 27 are local, 32 are state and 13 are federal."

Cieslikowski agreed that environmental regulations are necessary, and stressed that corporations should begin producing products that are friendlier to the environment.

An advocate of developing new water resources, Cieslikowski said the Monterey County Water Resources Agency caters to agricultural special interests, which he believes is jeopardizing the health of the region's water supply.

"Because of greed and self-interest," Cieslikowski said, "the board of supervisors and their appointees to the Water Resources Agency Board are ensuring that our water will be polluted by saltwater within a brief period of time. They're destroying the Salinas Valley."

Additionally, Cieslikowski said he favors reforming the national drug policy, which is "bankrupting society" through clogged courts and overcrowded prisons. He favors taking the profit out of illegal drug sales by ending prohibition and regulating their sale much like alcohol and tobacco.

"As long as the profit in illegal drugs remains high, free enterprise will prevail and drug dealers will continue to pollute every corner of our society."

•

Next week: The Pine Cone profiles Democrat Dave Hope and Republican Bruce McPherson.

■ Plummer points to education as pivotal solution to state's woes

By SCOTT BREARTON

WITH A central theme of "learn, earn and repay," Carolyn Plummer, Democratic candidate for the 27th Assembly District, hopes to convince voters that education is key to California's economic future.

"Higher education should be available for everyone," Plummer said. "What Clinton wants to do with national service is great, but I don't see that we can afford to allow it to work for everyone who needs it."

Her plan would entail making a college education available for everyone through state student loans, which graduates would repay over a 15-year period. She said a 4 percent "automatic tax deduction" would cover the loan amount.

Plummer, a 45-year-old native of Chicago, said she is making education and technology the focal point of her campaign for the State Assembly seat. It makes sense, for she is a trustee for the Monterey Peninsula Unified School District and on the California Planning Commission for Educational Technology.

Plummer said the state needs to provide classrooms with state-of-the-art technology that can train students for employment opportunities into the 21st century.

"We currently have outdated textbooks and I think that's a crime. With this new technology age, why shouldn't our classrooms also reflect that?" Plummer asked. "If we're going to prepare our students for the future – those that will lead us – we have to invest in them. That's what school is all about."

Education code bloated

According to Plummer, the state education code is bloated and needs to be trimmed down to a single policy document.

"We spend an inordinate amount of people resources on staff trying to implement the policies that come down," said Plummer. "More of our money needs to be spent in the classroom. I'd like to see the local people that run our schools set priorities and spend their own money."

And failed economic policies in Sacramento are the reason Plummer believes the entire state budget process should be scrapped and restructured. Presently, Plummer said little more than half the revenue the state takes in is allocated to the general fund.

CAROLYN PULMMER

"But when we end up with a shortfall, we assign it all to that little general fund," she said. "Basically, what we've done every year is cut the general fund. We're told that the alternative is to raise taxes.

Opposes raising taxes

"I'm opposed to raising taxes," Plummer added, indicating she opposes the bill to extend the half-cent state sales tax.

Additionally, Plummer has taken a tough stance on a hotly debated issue – how to deal with the flood of illegal immigrants into California.

"This country is comprised of people that come from everywhere," stated Plummer. "I want to maintain that open-door policy, for all *legal* immigrants.

"But we absolutely need to do something about the flood of undocumented people coming into California. I don't want to see us get into a situation where people are resentful."

Plummer argued that federal immigration policies speak to the issue but are not rigorously enforced. She said the state ends up having to pay for enforcement and incarceration of illegals, which Plummer believes the feds should pay back: "In the last state budget, there was about $250 million that went toward this."

A resident of Marina for 16 years, Plummer's list of endorsements includes the Communications Workers of America, the National Women's Political Caucus, "Emily's List" and the Women's Campaign Fund.

"I don't have all the answers but I think I have good ideas, I have the guts to offer them, and I definitely have the desire to achieve."

Lighting in residential areas tops agenda

■ Plan for Carmel Mission has prompted discussion about whether strict R-1 regulations are appropriate for public buildings.

By PAUL WOLF

WHEN IT meets Tuesday, Aug. 3, the Carmel City Council will answer the following question: How much lighting is too much for public buildings in residential neighborhoods?

Carmel Mayor Ken White — who has put the matter forward for discussion — believes Carmel's churches, the Red Cross and other buildings shouldn't be kept in the dark.

"I want to make darn sure we are considering the safety of these places," he said.

The council will meet at 3:30 p.m. at the City Council Chambers in City Hall.

Currently, "quasi-public" buildings, to use the jargon, are locked into the lighting rules that apply to residences. The restrictive provisions for lighting may be not so much a matter of Draconian regulation as the city's oversight of specific need.

"The Carmel Mission is an exceptional case," said Councilwoman Barbara Brooks, referring to the most notable example of a public building in a residential zone.

Last year, Morgan Flagg, a San Francisco-based businessman and former longtime Monterey resident, offered to sponsor the lighting of the Mission, but the Carmel Planning Commission, locked in by city codes and divided in members opinion, turned down the project.

"It sounds encouraging to me," said Flagg, speaking by telephone from San Francisco, referring to the council's decision to discuss the issue of lighting.

Flagg, who moved from Monterey to San Francisco in 1991, said the project would run between $30,000 and $40,000. So far, Flagg, who is prominent on the Monterey Peninsula in the fields of real estate and development, has invested about $10,000 in the planning stages.

He donated the marble statue of a nude woman which now stands at Sunset Center.

"We viewed a demonstration of the lighting and decided it was too bright," said Chairman Jack Kennedy.

But Flagg recalls the way it looked as "beautiful."

Recalling the sequence of events, Brooks said, "I would have really liked to have been a part of that decision. I think

See **LIGHTING** page5

Meetings digest

FRIDAY, JULY 30

• Pebble Beach Community Services District, District Boardroom, Forest Lake and Lopez Roads, Pebble Beach, 9:30 a.m.

• Carmel Forest and Beach Commission, Carmel City Council Chambers, 1:30 p.m.

TUESDAY, AUG. 3

• Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

• Carmel City Council, regular meeting, Council Chambers, 3:30 p.m.

WEDNESDAY, AUG. 4

• Carmel Landlord-Tenant Committee, Council Chambers, 9 a.m.

On the Carmel police beat

Business burglary, attempted robbery top blotter

By JOHN DETRO

COPS HAVE feelings.

Thus, Carmel Detective Sgt. Warren (Pete) Poitras didn't hide the hints of regret in his voice this week as he discussed two cases on the local blotter:

• A burglary at Brown, Spaulding and Associates, insurance firm near Dolores and 8th.

• The attempted knifepoint robbery of two Carmel youngsters by a 13-year-old from Pacific Grove.

The burglary was discovered at 8:30 a.m. Sunday, July 25. A door was pried open, Poitras said, and "an undetermined amount of office equipment taken."

Suspects still were being sought Wednesday. And the source of the detective's regret?

"Here was another business not equipped with an alarm system," Poitras said. "Over the years we've found out that establishments without these systems are the ones which burglars hit. That's why we urge every owner or manager to consider installation as soon as possible."

He reminded merchants that Carmel Police Department will advise them on security matters: "We'll come to you, and the information can be specific to your place or generic. Simply call us and we'll respond. Let's put these burglars out of business."

Frightening time

Additionally, Poitras said the Pacific Grove lad was arrested and taken to juvenile hall for purportedly pulling a knife on the two local boys — ages 11 and 12 — and demanding money.

The police report said the incident occurred at 4:30 p.m. Saturday, July 24, right outside the downtown public restrooms of Devendorf Park. A 13-year-old companion of the Pacific Grove resident was arrested on charges of marijuana possession, Poitras added, and released to his parents.

"The two Carmel kids were uninjured but really scared," Poitras said. "After they said they had no money, the one with the knife demanded their skateboard adjustment key. The Carmel kids refused and the one with the knife and his buddy — this one's a Carmel Valley boy — just walked away. We were called, and the actions taken."

Poitras paused for a few seconds. And then: "It's truly sad that children of this age would try to solve problems with threats of force. The suspect didn't verbalize his motive. Where do these kids get such ideas? Films and television certainly may play some part. We're bombarded with media violence."

'Walk on the Wild Side'

JILLIAN WALTERS, 4, of Monterey, gives her mother, Cindy, a look at some of the work performed by students during The Lyceum of Monterey County's Summer Triad Program called "Walk on the Wild Side." The Walters attended an open house Monday, July 26 at Carmel River School, site of the Lyceum's summer program. "Walk on the Wild Side" is a four-week program that concludes Friday, July 30. Students have been involved in a variety of experiments, observations and discoveries in the laboratory and in nature. (Doug Thompson photo)

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Carmel retail trade experiencing sluggish summer

By PAUL WOLF

WHILE INNS are experiencing an increase in business this summer, retailers in Carmel continue to suffer — but there is a glimmer of hope, according to an informal Carmel Business Association survey.

"People aren't willing to give up their vacations, but they are finding ways to spend less," said CBA Executive Director Toni Jepson.

Jepson this week conducted an informal survey of 12 Carmel retail businesses — three galleries, four apparel stores and five specialty shops.

"They almost all agreed that the traffic is a little off from last year, but things are improving," Jepson said.

Thinking positive

Retailers did give some reason for hope, since they report an upturn in business in recent days, Jepson said.

In the hospitality business, June was sluggish but picked up a bit in late July, along with a strong showing for early-August bookings, Jepson said. She believes the surge in retail trade during "the last two weeks" may correspond with more people staying in Carmel's 50 inns.

But whatever the momentary improvement in business may suggest, "nobody is going to compare it (retail business) to 1990-91 (fiscal year)," Jepson said.

If retail business seemed to hold its own in the 1992-93 fiscal year, with its two percent increase from 1991-92, it is important to remember business was already down, according to figures provided by Sandi Davenport, Carmel's financial services coordinator.

The city received $1.79 million in sales tax revenue in 1990-91, but just $1.6 million the following year. The figure for 1992-93 — the fiscal year ending June 30 — was $1.62 million.

Sales tax was up 2 percent in the fourth quarter of 1992-93 from the year before. "Whenever anything goes up, that is encouraging," Davenport said. "But it still doesn't begin to put us where we were."

It was reported last week in The Carmel Pine Cone that business is strong in the hotel-motel business not just in Carmel, but throughout the peninsula.

Recession notwithstanding, the peninsula remains an appealing destination — and often an affordable "alternative destination." Sources in the hospitality profession report a surprising number of international visitors along peninsula and Carmel streets.

Jepson hopes the good trend for retail in late July will continue through August — a month that is predicted to be especially solid for the hospitality industry.

Council to tackle lighting

LIGHTING from page 3

having the council discuss this issue is appropriate."

Weeks ago, Flagg returned to the commission and "submitted the same plan," according to Chairman Jack Kennedy. It was nixed again.

The irony

Kennedy said the great irony was that neighbors near the landmark expressed their support. The chairman, in addition, said he has "no opinion" on whether the codes should be changed or kept as they are. "That is the council's prerogative. I have to remove my personal opinion from this."

Beth Wright, president of the Carmel Residents Association, said the CRA has not yet adopted a position on the issue.

Any changes to the regulations would not affect the renovation of Sunset Center, since that property is in its own zone.

For now, there is some uncertainty about the process needed to change the code.

According to Brian Roseth, the city's acting planning director, a change to the Carmel General Plan would be necessary.

Princetonian

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By Michael Maryk

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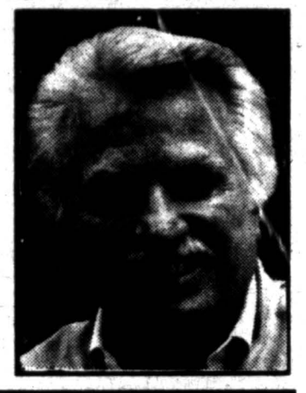

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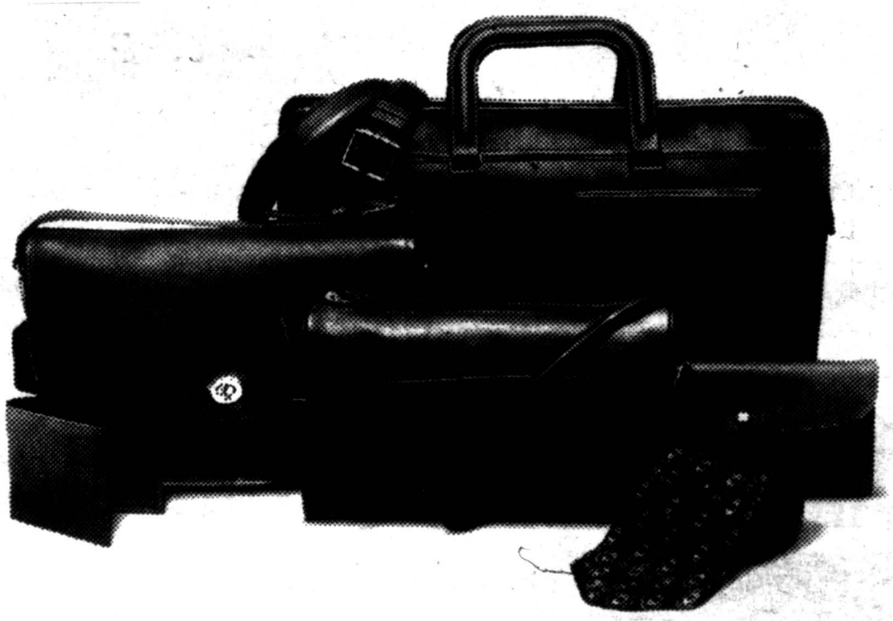

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REAL ESTATE Viewpoint

by John Saar, Broker

Battered Sellers Syndrome

You found the perfect house in Carmel and made an offer so low that it embarrassed the agent. Then the sellers responded with a counter-offer coming down many thousands of dollars. You came back with something slightly higher than your opening bid, and they came down some more. Then after many days of back and forth, you reached a meeting of the minds, and you are very pleased with the results.

As you move toward your closing date, keep in mind that the sellers may not share your elation. They may even harbor unkind thoughts about you. In areas of the country where there is a strong buyers' market, we're seeing outbreaks of "Battered Sellers Syndrome". If you've just driven a hard bargain for a wonderful house, try to be sensitive before making additional requests from your sellers. If you and your sellers start off feeling a little ragged after a rough negotiation, you still have time to make it a transaction where everyone walks away feeling happy with the outcome.

John Saar, Broker Assoc., RE/MAX Mtry. Pen., 624-6963.

VWS helps bring 12 Alaskan bald eagles to Central Coast

Relocated to hacksite in Big Sur's Anderson Canyon

By RICHARD PITNICK

TWELVE ALASKAN bald eagles arrived on the Monterey Peninsula Saturday, July 24, as part of an ongoing effort by the Ventana Wilderness Sanctuary (VWS) to reintroduce the once native bald eagle to California's Central Coast.

The eaglets were flown into San Jose Airport aboard an Alaska Airlines flight from Juneau, Alaska. A van used to transport the birds in carriers from San Jose to VWS' hacksite in Big Sur's Anderson Canyon, stopped briefly at the Carmel Middle School to coordinate the last leg of the trip and for a final check on the birds' condition. All the birds were reported to have made the trip with no problems.

The six- to eight-week-old eaglets were first retrieved last Wednesday from several known nesting sites on islands located south of Juneau.

According to Jeff Davis, VWS research coordinator, retrieval of the birds went very smoothly. "It took us about three days using one climber to retrieve all 12 birds," Davis said. "All the nests were in very tall trees, so it took us about a day longer than ustial."

The birds range in weight from up to 10 pounds for males to 12 pounds for females. Exact determination of the birds' sex won't be made until August, when researchers will begin releasing the birds.

"This is the sixth year the Ventana Wilderness Sanctuary has conducted its Bald Eagle Translocation Program," explained VWS Executive Director Craig Hohenberger. "Ever since our first major release of eagles in 1988, which has been our most successful release so far, our goal has been to establish four bald eagle breeding pairs in Central California.

"With the recent confirmation of two breeding pairs, one near San Antonio and Nacimiento reservoirs and one pair in Santa Barbara County, we hope this release will provide us with at least one if not both remaining nesting pairs.

"Typically, bald eagles don't begin breeding until they reach five years of age," Hohenberger added.

Expensive program

With a cost of $5,000 for translocating, releasing and tracking each bird, VWS plans to conduct only one or two more translocation programs in the future. Alaska Airlines gave VWS a grant this year to provide complete cargo coverage for the eaglets and reduced air fare for the six-person collection team.

CRAIG HOHENBERGER, Ventana Wilderness Sanctuary executive director, and Kelly Sorenson, hacksite coordinator, inspect one of 12 bald eagles Saturday at Carmel Middle School before the drive to the hacksite in Big Sur. (Richard Pitnick photo)

"The eagle project uses about half of our yearly budget," Hohenberger explained, "which is why everyone on the team is so hopeful for a successful release this August."

The eaglets will be fed and their health and development carefully monitored at the hacksite over the next two to three weeks by volunteers and researchers living on site at VWS' 240-acre sanctuary.

Situated high atop a wooden tower overlooking the Big Sur coastline, the hacksite has a 540 square-foot area composed of two side-by-side enclosures fitted with water drinkers, perches and nests. One-way glass at the back of the enclosures allows biologists to observe the birds from the blind adjacent to the rear wall of the enclosure.

According to VWS President Sal Lucido, "hacking" is the technique of nurturing and, at the proper age, releasing birds from an artificial nest that's attended by hidden human caretakers.

"The hacking procedure instills in the young birds a new natal territory, thereby increasing the probability that the birds will either stay in the local area or return 'home' to the hacksite region," Lucido explained.

See **EAGLES** page 7

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Water board candidates deadline Aug. 6

THE FILING period for the newly carved Districts 1 and 2 within the Monterey Peninsula Water Management District voter format will remain open until Aug. 6.

The two voter divisions — whose turf includes Seaside, Fort Ord, Sand City, Del Rey Oaks and the Monterey Peninsula Airport District — will elect water board members in November.

The other three voter precincts must wait two years thereafter, until November 1995.

So far, only Darlene Burkleo, 49, a former Seaside city councilwoman, has filed in District 1. In District 2, only Lou Haddad, 69, former Seaside mayor, has filed.

If there are no challengers, each will make an easy ascent to water director.

Incumbents to seek re-election to Pebble Beach Services board

THE PEBBLE Beach Community Services Board of Directors has two seats up for grabs in November, according to the county Elections Department.

The filing period, which opened July 12, closes Aug. 6. Those elected to the five-member board will serve four-year terms.

The two directors whose terms expire in November are David Hendrick and Janice O'Brien, each of whom has announced intentions to seek re-election.

VWS researchers to track movement of eagles

EAGLES from page 6

"Immature eagles up to five years of age typically travel great distances prior to reaching maturity," Lucido added. "Two eagles released by the VWS in past years were tracked as far away as Glacier National Park in Montana."

Once the eaglets are determined to be ready for release, the birds will be fitted with Fish and Wildlife bands and telemetry gear, which will send a signal to a three-satellite transmitter. The birds' movements will then be tracked via computer readouts by VWS researchers every two weeks for up to five years.

Of the 49 birds released by the VWS along the Central Coast since 1986, more than 15 eagles have either been sighted or recorded with telemetry equipment as recently as 1991.

Life expectancy for bald eagles in the wild ranges from 20 to 25 years. Mortality rates for eagles in the wild is 50 percent in the first year and approximately 10 percent each year thereafter, according to Hohenberger.

Volunteers needed for CRA beach and walkway cleanup

CARMEL RESIDENTS are invited to join the Carmel Residents Association for two hours to clean up Carmel Beach and the Scenic Walkway Saturday, July 31.

The beach cleanup starts at 10 a.m. at Ocean Avenue and Carmel Beach, and the Scenic Walkway cleanup volunteers meet at Scenic Avenue and 13th streets. For further information, call 626-1588.

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Strasser Kauffman receives kudos, gives thanks

STRASSER KAUFFMAN from page 1

Extremely grateful to have held her office at an active time in government, she said, "I count myself very fortunate to be responsible for the most stunningly beautiful and certainly the most politically active district in Monterey County."

Her proudest achievements as supervisor are her efforts in pursuing the creation of the Monterey Bay National Marine Sanctuary and fighting to keep development in Big Sur out of the scenic view.

"We have established solid rules of the game," said Strasser Kauffman. "Land use is of the highest priority and coastal preservation and protection is in good shape if we stick with the policies."

She also referred to the reorganization of the county's disaster planning that took place after the 1987 Pebble Beach fire and the procedural changes in the Monterey County Planning and Building Inspection Department.

In addition, Strasser Kauffman applauded the board's decision to put the County Administrative Officer in charge of hiring and firing once handled by the supervisors as well as rotation of the board's chairmanship.

"The board members have put up with my proposals, not dismissing them," she noted. "In general, we have agreed on quite a lot of issues. They are intelligent and dedicated people who shared our workload."

Outstanding support

Strasser Kauffman also thanked her personal staff, county agencies and staff for their outstanding support and willingness to work together on issues.

"I have yet to meet that faceless bureaucrat who we hear about," she said. "The individuals I work with are energetic and talented. They are extremely creative and will have to be even more so in the future."

She also pointed outs the media is often maligned. But, she said, "This board has had excellent coverage. I recognize the very significant role the press plays. They are to be thanked. I have been astounded by the press's personal care and interest in the issues."

She especially thanked her husband, Richard, and their two sons, Sasha and Eric, for their stalwart support throughout her political career.

"When we made the decision together for me to run for office," said Strasser Kauffman, "we really didn't know what it meant. My family is my most accurate critics. We have had some very interesting discussions at the dinner table, and without my family I would not have made it."

KARIN STRASSER Kauffman, Monterey County 5th District Supervisor, received a commendation from board members Tuesday, July 27, for nine years of public service. (Susan Beck photo)

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One World organizers stage Monterey event

By PAUL WOLF

THE CHAMPIONS of One World , whose aim is global governance and a federation of nations, hope Monterey will be the first step in an important movement.

On Monday, Aug. 2, the one-year-old group, which advocates the development of a World Constitution, will gather for the grand opening for the One World headquarters.

The event will run from 5 to 8 p.m. at 479 Alvarado, second floor, in Monterey. The public is invited to attend. According to Mike Gravel, One World president and former U.S. senator from Alaska, at least 200 people from throughout the state and nation are expected to attend.

"The need for global governance is self-evident, but our national leaders don't have the will to get us there," Gravel told The Carmel Pine Cone. "We believe human beings can govern themselves—but there is actually no alternative."

Key issues that call for international

See **ONE WORLD** page 9

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One World event to mark grand opening

ONE WORLD from page 8

cooperation are human rights, the environment and population, according to One World literature.

The group's near-term task is to put initiatives on ballots in three states, including California. The ballot measure would be known, fittingly, as Philadelphia II. And, if 650,000 signatures are gathered in California, it would come before voters in November of next year.

Philadelphia II would be a kind of referendum which asks citizens if they wish to see a World Constitutional Convention — a global extension of "the miracle of 1789," as Gravel put it.

Speakers Monday will include Gravel and other members of the five-person One World Board of Directors.

Backing the Bach

BETSY SULLIVAN, an avid supporter of the Carmel Bach Festival, got into the spirit of the event by hanging a banner on her Carmel home. (Susan Beck photo)

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Local dry cleaners fear tougher EPA standards

By SCOTT BREARTON

OWNERS OF small neighborhood dry cleaning companies are concerned that environmental legislation currently being proposed by the federal government will push them out of business.

"The cost will increase," said Edward Han, owner of Owl Cleaners, with stores in Carmel and Monterey. "A lot of us small dry cleaners might be closed down. We can't afford that kind of money at one time. Customers will lose their neighborhood dry cleaners, and they'll have to go elsewhere for service."

According to published reports, the Environmental Protection Agency plans to propose federal rules Sept. 13 that would further restrict the emission of perchloroethylene, or "perc," dry cleaning's main cleaning agent.

While the industry maintains the chloride compound is the most effective cleaning agent available, the federal government has identified it as a probable cancer-causing agent in humans.

The new regulations could wind up costing owners of dry cleaning businesses thousands of dollars to replace or upgrade their existing equipment.

When Han purchased his $50,000 Permac fourth generation dry cleaning machine five years ago, it was considered state-of-the-art. Although the machine today still meets existing environmental

See **DRY CLEANERS** page 11

DEOK CHEONG, owner of Carmel Cleaners, said his 15-year-old Multimatic dry cleaning machine will be replaced in two months by a newer model that will meet tougher EPA emission standards. (Scott Brearton photo)

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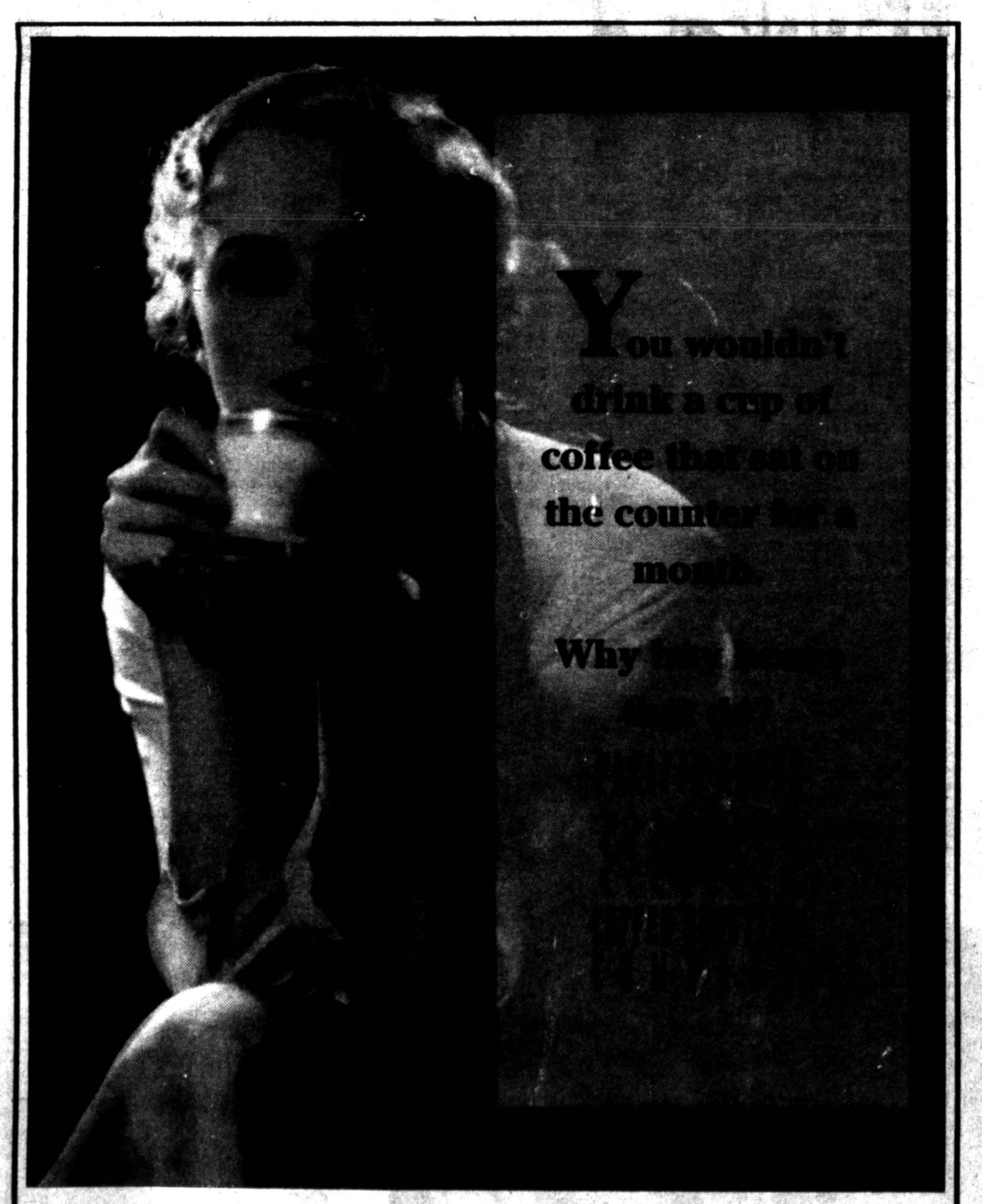

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New EPA standards draw mixed reaction

DRY CLEANERS from page 10

standards, Han is concerned it will become obsolete if the new EPA legislation is approved.

"Five years ago, that was the newest model," Han said. "No one could beat it. But now, they talk about less (perc) vapor. It's not fair."

Han estimated that 20 to 30 percent of dry cleaners have a transfer unit type of machine, where operators move clothes from washer to dryer, releasing perc vapor into the atmosphere.

"Sooner or later they'll have to change it," Han said. "They're waiting for the new regulations."

According to Han, owners are worried that every time they upgrade their equipment, the rules change again.

'A lot of us small dry cleaners cannot afford that kind of money.'
— Edward Han, owner of Owl Cleaners

"They're not sure what they have to do," he said. "It changes every couple years. We need fair EPA regulations."

The new dry-to-dry closed loop machines wash and dry garments in one machine and do not emit any vapor into the air, according to Han. But the machines cost between $30,000 and $60,000, depending on capacity.

"A lot of us small dry cleaners cannot afford that kind of money," Han said. "We understand it's for our better health, but right now they're talking about 20 PPM (parts per million). That's almost impossible."

Han argued the toxicity of the chloride compound is negligible, and many other neighborhood businesses such as gas stations and hair salons are far more polluting.

But Deok Cheong, owner of Carmel Cleaners on Junipero Avenue, is optimistic about the future of his business.

"It's no problem to me," Cheong said, noting that he just ordered a $40,000 Multimatic dry cleaning machine that should last 20 years. Cheong said he hopes to install the new unit in two months.

According to Cheong, the machine currently used at Carmel Cleaners is the same brand but is 15 years older and emits more chemicals into the air.

But Cheong doesn't anticipate his prices will increase as a result. "With the new machine I will save a lot of money on water, electricity and perc," Cheong said. "The brand new one has a refrigeration unit. When it's dry, the clothes come out cold. There's no shrinking.

"I save time too. The clothes come out faster and it's safer."

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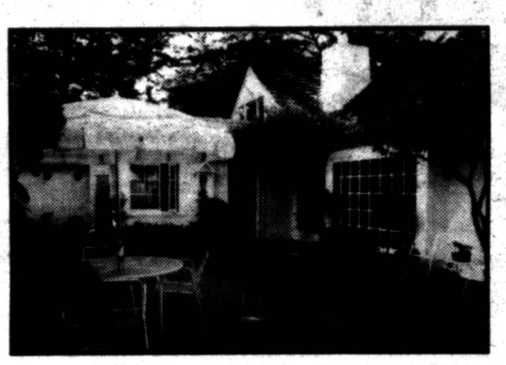

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Karas, Davi race defies odds: It's been gripping campaign

ANALYSIS from page 1

Karas, with 8,515 votes, finished far in front, but Davi (5,051) merely edged out Fran Farina for the second place, moving Davi into the Aug. 3 runoff. After the election, Farina (4,593) unhesitatingly committed her support to Karas.

Indeed, Davi was given the support of primary candidates Harrison Williams and David Hendrick, who combined for just more than 3,500. Nevertheless, Davi is in the position of having to win over thousands of voters, unless Karas' supporters from June 8 fail to turn out in big numbers.

Remembering the debates

These hard numbers from the primary have been remote at the debates, which have revealed two candidates both passionate and qualified.

To Davi's credit, he has managed to brush away the age and experience issues, which easily could have plagued him had he displayed vulnerability or lack of preparation. In many question-and-answer periods during the debates, these topics were conspicuous by their absence, as the candidates were generally allowed to stay with the issues.

Occasionally, Karas offered the obligatory, "Jeff has no record to defend," but only after Karas himself had endured the fierce attacks by Davi.

If politicians are as much performers as leaders, Davi has come across as Karas' equal, articulating a platform of coherent ideas, themes and slogans, all the while attacking Karas' nine years in office.

Yet Karas has run a solid, if cautious, campaign. Fending off charges of "failed leadership," he is likely to have limited the inroads Davi needed to make.

The questions emerge: How many Karas admirers will accept the failed-leadership premise? How many Davi converts can we expect? Has Davi's message been circulating as efficiently as his omnipresent campaign signs?

Pivotal issues

This has not been a single-issue campaign, and so the race has often underlined traditional liberal-conservative differences.

Davi's esteemed model is business. His message has come across as, essentially, anti-government, hostile to excess regulation, fees and taxes, and "wasteful spending."

The recession may give him a boost.

"I think most people vote their pocket book," said Yamada. "We know that people are concerned about job opportunities as they relate to a depressed area."

Unfortunately for Davi, Karas does have credentials on the topic of the economy, since the supervisor has worked hard to bring a four-year university to Fort Ord and has positioned job-creation as a major part of his platform.

Comparing Karas to his opponent, the supervisor is more likely to focus on the good that county government does — not just in public safety and health services, but in the social services as well.

For example, he lauds the Monterey County Cultural Commission's program to introduce underprivileged high school students to an artist. And then there is the youth commission, which he helped create, which gives young people a forum "to tell us about their problems."

Karas' compassion for the homeless is more outwardly observable than is Davi's. When Davi talks about the homeless, he is sure to point out that "there is a portion of them who choose this lifestyle."

Financial disclosure statements and official endorsements indicate that Davi's support originates in the real estate profession, and that support branches out into related fields, like insurance, investment and finance. Davi's focus tends to be business and the economy, and on the other topics — such as the environment or social programs — he usually sounds more prepared than passionate.

Karas has a broader base of support — including environmentalists yet not excluding business — which may easily push him over the top. But surprises do happen. Davi pulled one on June 8 when he advanced to the runoff.

Common ground

There are major areas on which the candidates aren't so different after all. Both speak of "controlled growth" and "slow growth," with the need to balance the demands of traffic and housing with the preservation of natural resources. Moreover, each is committed to case-by-case approval of new projects.

Naturally, it is to Davi's advantage to underscore the differences. Voters may have confirmed that Davi, more than Hendrick or Williams, was the man capable of aggressively spelling out those differences.

But that won't be all that is necessary for Davi, on Tuesday, to beat Karas: He must stake some of Karas' secure electoral ground. That this should now be entertained as even a remote possibility is a tribute to an unusually interesting campaign.

Davi outspends Karas by $18,400

By PAUL WOLF

JEFF DAVI has outspent Sam Karas in the race for 5th District supervisor by about 40 percent, according to the Monterey County Elections Department.

In disclosures due at the county onThursday, July 22, Davi, the challenger, reported spending $69,392, compared with $50,990 for Karas, the incumbent in the 4th District.

The statements encompass the funds received and spent through Saturday, July 17.

Davi characterized his financial support as illustrating "discontent with Sam Karas in the form of (my) campaign donations."

In a written statement to The Carmel Pine Cone, Davi said, "I believe the support I have received from volunteers and contributors is a strong sign that the 5th District has no interest in returning the incumbent to office."

Davi, a Monterey-based realtor, hoping to combat preconceived notions about his candidacy, underscored that only 17.8 percent of contributions came from realtors and 1.7 percent from builders.

Data from the registrar's office, however, indicates a long list of contributions given by profession-

See **EXPENDITURES** page 13

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ALL SAINTS' PARISH announces Summer Vacation Bible School August 2 through August 6 from 8:45 am - noon at All Saints' Episcopal Church. All children, K-8th grades are invited to attend. For information call 624-3883.

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Low turnout expected for Tuesday's race

TURNOUT from page 1

County elections are rarely a big draw, according to Clark. For the sake of comparison, Clark noted, the presidential election last November drew more than 70 percent of registered voters.

The polls will open at 7 a.m. and close at 8 p.m.

"In the 5th District, we probably will see a 30 to 35 percent turnout, but I hope the voters prove me wrong," Clark said.

For starters, it is the middle of summer, and many would-be voters will be on vacation. Also, there is no other race or ballot item before the electorate.

The June 8 ballot, which attracted roughly 42 percent of Monterey County voters, included a significant peninsula water issue, a congressional race, an at-large supervisorial contest and assorted municipal measures.

Turnout in the supervisorial races in Districts 1 and 4 is likely to be as low as 20 percent, Clark said.

District 1 turnout — which includes central and east Salinas — is expected to suffer from the withdrawal of a strong contender, attorney Jesse Sanchez, in the race against Simon Salinas, the top vote-getter on June 8.

Subsequently, JT James, the retired Monterey County deputy sheriff who finished third June 8, announced he would challenge Salinas as a write-in candidate.

District 4 — which embraces Seaside, Del Rey Oaks, Pacific Grove and Fort Ord and a part of Monterey — will see reduced turnout, in part, because of the dismantling of the military at Fort Ord.

"Fort Ord people vote for president, but they do not, as a rule, vote in local elections," Clark said, "But now it is even less pressing.

"Many of these people are already gone from the area, but we still have them on our rolls. We are looking at inflated voter rolls."

Meanwhile, the newly elected supervisors are scheduled to be sworn in at a special Monterey County Board of Supervisors meeting Tuesday, Aug. 10, according to Clark.

Candidates to debate — in the flesh, on the tube

VOTERS HAVE two remaining chances to watch Sam Karas and Jeff Davi, candidates for 5th District Monterey County supervisor, debate the issues.

- A forum, sponsored by the Monterey Peninsula League of Women Voters, will be held from 7 to 8:30 p.m. Thursday, July 29, at the James Irvine Auditorium, McCone Building of the Monterey Institute of International Studies.
- A live televised debate will air on KSBW at 6:30 p.m., Saturday, July 31.

Davi outspends Karas in supervisorial campaign

EXPENDITURES from page 12

als — insurance agencies, mortgage brokers, title companies, loan and investment officers, architects and property attorneys.

Karas' contributions defy easy categorization. They include realtors and attorneys as well, but they also include teachers, restaurateurs, motel owners and growers.

In the case of both candidates the bulk of the money received has come from contributions within the $100 to $400 range.

Davi reported eight contributions of more than $1,000, while Karas had none.

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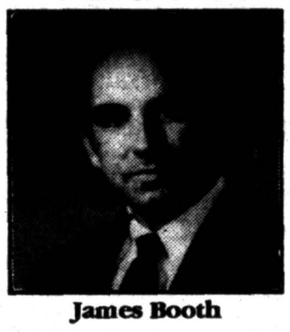

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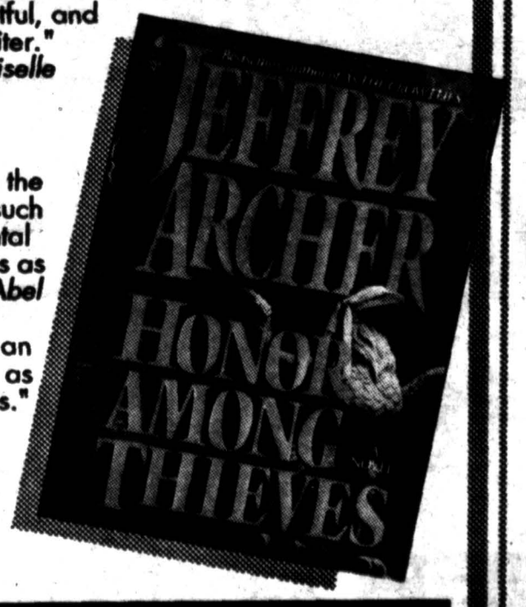

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Nation's top teen tennis players serve it up at CV Ranch

Pacific Coast Junior Championships lure 225 boys, girls; tournament's finals set for Friday

By GARTH MERRILL

CARMEL VALLEY Ranch Resort is home this week to some of the country's finest teenage tennis players as the Pacific Coast Junior Tennis Championships has lured a national and international field.

About 225 boys and girls between the ages of 13 and 18 have been competing in the tournament since Sunday, July 25. The finals are scheduled for Friday, July 30.

"This year we even have some kids from Hong Kong," said tournament director Bobby Montgomery.

Montgomery, tennis pro at Carmel Valley Ranch, is in his second year as permanent tournament host. Spread over three different sites, Montgomery is overseeing more than 60 volunteers and thousands of dollars in sponsorship. For him, the week-long tournament is a year-long project.

"I guess I do it for love of the game," Montgomery said. "Preparation for this begins almost as soon as it ends."

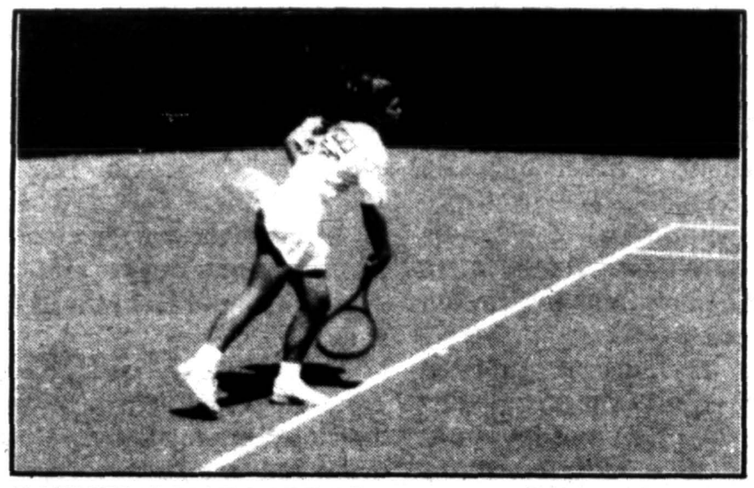
He said tennis needs people who have done well in the sport to give back into it. "Unfortunately, like in a lot of sports, there are so few willing to give of themselves... I guess doing this makes me feel better."

Major stop on circuit

The Pacific Coast Juniors are a major stop on the circuit of tournaments upon which depend the young players' regional and, ultimately, national rankings. For those considering a serious swing at collegiate tennis, these rankings can be critical.

"Almost all collegiate recruiting is based on national rankings," said John Monnier, tennis pro at Carmel's Mission Ranch. Monnier coaches several local standouts, including Carmel's Marissa MacLennan, the fourth seed in the girls-16 singles.

High school seasons may be routinely successful for players like MacLennan or Monterey's Scott Pfeiffer — the fifth seed in the boys-18 singles. But, in the summer, the competition heats up.



CARMEL'S MARGARET Benner, 16, follows through on a serve at the Pacific Coast Junior Tennis Championships, being played this week at Carmel Valley Ranch. The finals are slated for Friday, July 30. (Garth Merrill photo)

"Nationals are in the summertime, so the whole year is geared toward that," Monnier said.

A wide range of local talent is showcased in the tournament. MacLennan, a junior at Santa Catalina, is one of the top-ranked players in Northern California. Pfeiffer, a Robert Louis Stevenson senior, placed third here last year (see separate profile).

Newcomers on scene

At the other end of the competitive spectrum are relative newcomers to the championship tournament format, such as 13-year-old Deandra Lee and 16-year-old Margaret Benner.

Lee, a freshman at Santa Catalina, has only been playing the game for about two years. "She's just got serious about it," said her mother, Marsha. "That's late. A lot of these kids start at seven or eight."

Benner has been playing longer. But the 16-year-old Santa Catalina sophomore still considers herself a novice at this level of play. Like many of the competitors here, she views it as a learning experience. "I don't mind losing to people better than me," she said after losing her first-round match. "I need to get tournament-tough."

And, like a lot of players here, she looks forward to the toughest competition. "I think it's definitely harder out here," she said, comparing it to school-year play. "But in every match I get better."

RLS' Scott Pfeiffer not only stringing rackets, but he's stringing together victories as well

By GARTH MERRILL

SCOTT PFEIFFER may be the only top seed who strings rackets for the competition at this week's Pacific Coast Junior Tennis Championships.

Having placed third here in 1992, the Robert Louis Stevenson senior is seeded fifth this year.

"That might make you question his motivation in stringing rackets," joked his coach, Bobby Montgomery. But stringing rackets is his job — part time at Carmel Valley Ranch.

"I play for half a day, then I string," Pfeiffer said of his summer routine. The pattern holds true even during tournament play this week.

The tall, boyish blond could be found in the back room of the pro shop stringing rackets half an hour after winning his first-round match this week. And he doesn't get much of a break with the start of school in the fall.

"If school weren't so long I'd probably be out here even more," he said.

Passion for the game

Stringing rackets may be his job, but playing the game is what drives the 17-year-old.

"In junior high school, I played basketball. And I played little league.... But tennis is one of those things you really have to be committed to. If you take time off, you're not going to stay up with the competition," Pfeiffer noted.

Pfeiffer has no problem keeping up with the local competition. In fact, he frequently spends some of each summer out of state, seeking out opponents tougher than those he faces in school.

"During the school year it's a whole different thing," Pfeiffer said. "Sometimes I wish there were better matches — not that anybody minds winning. But it doesn't prepare you as well for tournaments like the one I was just at, where almost everybody is awesome.

"I just got back from the Clay Court Nationals in Kentucky. I actually won a match there. The competition was pretty tough. Basically it was 128 of the best kids in the nation. So you have to look at it realistically, at where you stand."

Of course, it's always nice when the competition comes to you, as in the case of this week's championships. Last year, Pfeiffer took the home-court advantage all the way to a third-place finish in the tournament.

"That was a surprise. I had a real tough first-round match that I won. It was cool because it was the home club and all. I was on center court. It was really great. I felt like Jimmy Connors, with all the members cheering for me."

Took up the game early

Pfeiffer first picked up a racket at age five or six, playing with his father and older brother. He has been playing at Carmel Valley Ranch, under the guidance of Montgomery, for about as long.

"He' a very good student of the game," Montgomery said. "Scott is very open and willing to listen."

In addition to his daily hours on the court, Montgomery also builds Pfeiffer's conditioning with running and weight training.

"Bobby has really made a difference in my game," Pfeiffer said. "Unfortunately, I only have one more full year here." Then it's off to college. His short list for that includes Duke and the Naval Academy.

"I want an education, but I also want to play tennis," he said. "It's something I guess you really work toward, to play college tennis and maybe go pro."

This year Pfeiffer has already played in summer tournaments in Kentucky and Arizona, and he plans to do another in Philadelphia before school starts in the fall. Then it's back to league play for RLS.

So when does he rest?

"Probably in the fall, after I finish the last tournament. Between that and Christmas. Then the tournaments start in January again. So I'll get a little break."

Despite his hectic schedule, Pfeiffer shows few signs of fatigue from playing and practicing throughout the year, a schedule he has maintained for five straight years.

"It does get tiring, especially when I travel," he observed. "Sometimes I wish I could travel somewhere and not play tennis."

But, in light of the latest improvement in his game, he said, "A lot of people ask me if I'm sick of it. I say no. Every time I go out there, it seems to get a little better."

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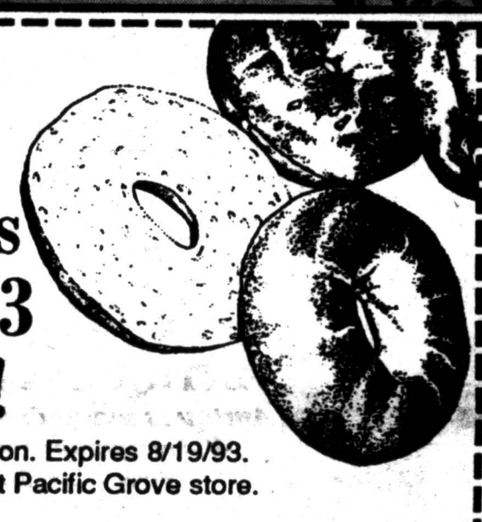

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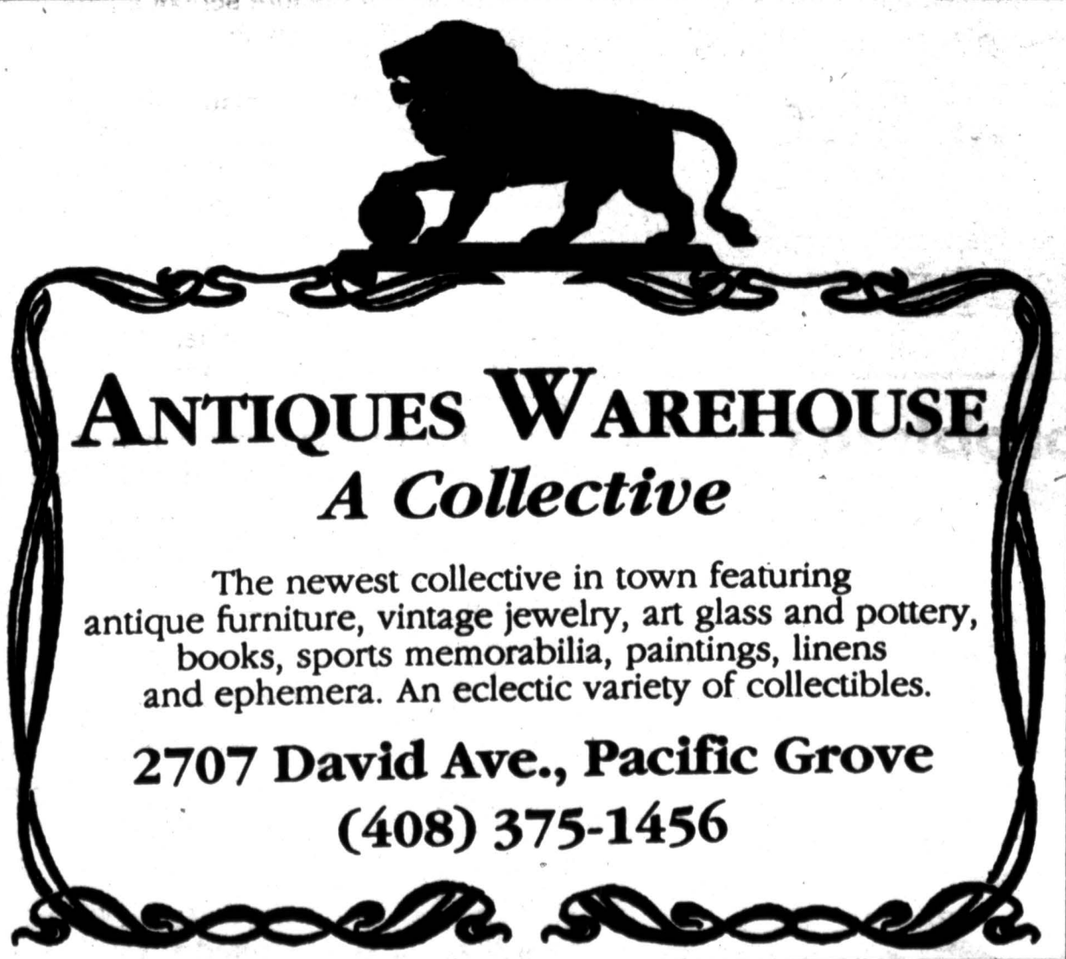

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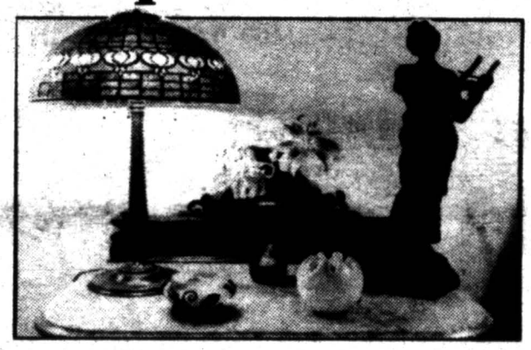

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'93 FEAST OF LANTERNS LIGHTS UP P.G.

Reigning Queen Topaz considers her role a privilege

By SUSAN BECK

FOR KAYE Coleman, reigning as Queen Topaz for the Feast of Lanterns in Pacific Grove is a privilege.

"The community has given me so much by honoring me to be Queen Topaz," she said. "This is my chance to give something back."

In keeping with a time honored tradition, Coleman, along with her royal court — Princesses Emerald, Turquoise, Jade, Sapphire Tourmaline and Pearl — will reign throughout two weeks of community events.

The queen and her court are selected by five members of the community including a Feast of Lanterns board member. Each young woman is judged on her involvement with community service, scholastic achievement, special interests, knowledge of the celebration and previous experience in the royal court.

Coleman, a 16-year-old junior at Pacific Grove High School, was a princess for two consecutive years. In addition to her part-time job as a cashier at Lighthouse Cinemas, she is active with Jobs Daughters, beach clean-ups, blood drives and her church.

Thats for starters. Coleman also runs three-mile races for the Breakers' cross-country team, plays tenor sax (she took it up in the fourth grade) and is the section leader for the marching, jazz and concert bands at Pacific Grove High. She loves to read and listen to music. "All the normal things," she said.

Each year, Queen Topaz is given a $250 scholarship toward a college education. Coleman's goal is to attend Northern Michigan University or Sonoma State University to pursue either a teaching or administrative career.

"My mom is a pre-school teacher," said Coleman. "And I have helped her quite a bit. I also remember how much I learned in my elementary school years doing lots of projects. I really like organizing projects."

Serving as Queen Topaz gives her a first-hand glimpse of the importance of being organized. Her responsibilities fill three to eight hours a day.

The royal court visits pre-schools, convalescent hospitals and retirement communities on the Monterey Peninsula. They also attend more than a dozen events including judging a sand castle contest, barbecue, children's treasure hunt, pageant and coronation.

Queen Topaz must always be prepared to answer a myriad of questions from when the Feast of Lanterns started to the details of her beautiful attire. "You learn to be ready at a moment's notice," said Coleman.

Wholesome entertainment

The pageant, of course, is the highlight for Queen Topaz. But, she is also very partial to visiting people in the community. "I personally like to visit the children and elderly people. The people who can't get out of their rooms really appreciate us the most."

The Feast of Lanterns is wholesome entertainment and good for everyone, said Coleman. "It's a tradition that doesn't alienate anyone."

QUEEN TOPAZ KAYE COLEMAN

QUEEN TOPAZ Kaye Coleman, center, and her royal court Jacqueline Colon, Eowyn Cooley, Jessica Pratt, Lena Hakim, Melissa Fay and Sabrina Clay, L-R.

Feast of Lanterns: A history

THE FEAST of Lanterns was established at the turn of the century to celebrate the close of the Chautaugua Assembly.

The assembly was organized in 1879 in Pacific Grove, then a Christian summer retreat founded by the Methodist Episcopal Church of San Francisco.

The Chautaugua Assembly presented lectures, entertainment and cultural activities.

The Methodists and the Women's Civic Club of Pacific Grove organized the first Feast of Lanterns in 1905, which began with a lantern parade through town to Pacific Grove's Lover's Point beach.

At that time, a Chinese colony lived at China Point where the Hopkins Marine Station is now. In Far East Feast of Lanterns legends, lanterned boats guide home the spirits of departed ancestors who would visit their relatives. The Chinese community sent lighted boats to Lover's Point to participate in the festivities. The parade continues to be one of the highlights of the event.

Today, the Feast of Lanterns also includes early evening entertainment, coronation of Queen Topaz, the royal pageant, fireworks, a skindiver-propelled "sea serpent," and more. The event is sponsored by the community with the help of many talented volunteers.

The Feast of Lanterns is truly Pacific Grove's most unique tradition.

Pageant Cast of Characters

Narrator	Roger Powers
Princess Emerald	Melissa Faye
Princess Turquoise	Jacqueline Colon
Princess Jade	Jessica Pratt
Princess Sapphire	Sabrina Clay
Princess Tourmaline	Eowyn Cooley
Princess Pearl	Lena Hakim
T'so Ling	Gordon Coleman
Koong-se (Topaz)	Kaye Coleman
Chang	Robert Gore. Jr.
Crown Bearer	Angela Vohl
Queen Topaz 1992	Cara Ricketson
Chun Soy	Laverne Seeman
Mean Nurse	Linda Yingling
Ta-Jin	Joe Shammas
Dancers	Buddhist Temple Dancers, Desert Desire
Directed by	Marabee Boone
Stage Manager	Walter Cooley, Jr.
Lighting	White Stripe Lighting
Sound	Independent Audio of the Monterey Peninsula

Pageant begins 7:45 p.m. Saturday; Fireworks 9 p.m.

Sam Karas and Jeff Davi may have their differences, but there is *one* thing they agree on:

The Carmel Pine Cone's coverage of the campaign for 5th District supervisor is unsurpassed on the Monterey Peninsula. There isn't a newspaper around – daily or weekly – that can compare its coverage with ours.

"Ever since the June 8 runoff, The Pine Cone has covered the election better than other papers. The quality of the coverage and the amount of printed media for the public has been extraordinary."

– Jeff Davi

"With The Pine Cone interviewing both candidates in depth, the constituents can see where both of us stand – and separate – on each issue. Nobody can complain. The Pine Cone's coverage has been very fair."

– Sam Karas

PINE CONE - JUNE 10

- "Karas, Davi will square off"
- "Jeff Davi blows onto political scene with strong showing"

– The Pine Cone is the only newspaper at Davi's victory party to report on the dark-horse candidate-turned-finalist

PINE CONE - JUNE 17

- "The Farina Factor – Third-place finisher may have strong influence in determining Karas-Davi victor"

– Article poses question: Can Davi win over Farina loyalists?

PINE CONE - JUNE 24

- "Karas, Davi set for PG debate Tuesday"

PINE CONE - JULY 1

- "Exciting spectacle at ringside: Davi vs. Karas"

– The Pine Cone is the only weekly newspaper to cover candidates' crucial first debate

PINE CONE - JULY 8

- "Karas, Davi have their say on the environment"

– The Pine Cone begins special series focusing on the candidates and specific issues

PINE CONE - JULY 15

- "Davi, Karas air opinions on how to meet traffic needs"

PINE CONE - JULY 22

- "Supervisorial candidates collide again"
- "Karas, Davi clash on budget-making, the economy"

PINE CONE - THIS WEEK

- City Editor Paul Wolf provides an in-depth analysis of the race, page 1
- Other related stories, pages 12-13
- The Pine Cone's editorial board makes its endorsement, page 30

This is an important, intriguing election. Like Sam Karas and Jeff Davi, we hit the ground running and have never left the campaign trail. That's one fact the candidates can agree on.

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CUSD board given 'advice' on how to manage its money

By SCOTT BREARTON

DICK ROBERTS has become a regular fixture at Carmel Unified School District board meetings lately. The reason: he just doesn't think the district is spending its money properly and he wants to "get board members interested in the problem."

Roberts, a Carmel resident, spoke out at a CUSD board meeting July 22, declaring the district is pouring money into salaries and benefits for its employees while neglecting its facilities.

During the past year, the district spent more than $1.5 million on health insurance coverage, according to a report issued at the meeting.

"This is something we really need to address," agreed CUSD board member Patricia Herro. "We need to confront this every time we look at the warrants (bills).

"For years, I've thought this district offered (its employees) an extremely high quality health insurance package." Herro noted the district is working toward a cost-sharing agreement with its employees but acknowledged that negotiations are "a slow process."

"You're spending all your money and you're not doing all your chores," Roberts said. "In the last three years, employee fringe benefits have gone up 61 percent. But we're not maintaining the schools."

Board members defended their budget management practices, acknowledging the rising cost of employee health insurance is a problem, but arguing it's a matter of priorities.

"Our priorities are simply different from yours," said board member Gary Gray.

"We've tried to be as responsible as we can be," said Herro, noting that facilities needs – while a definite priority – have typically taken a back seat to quality instruction and programs at Carmel Unified.

CUSD President Frank Pinney agreed: "This is two ways of thinking about the same thing," he said, indicating the board has been working on its facilities needs, as evidenced by work accomplished by the district's School Facilities Task Force.

"This dialogue is an ongoing process. It can't happen overnight," he added, suggesting the board would be more willing to cooperate with Roberts if he wasn't so "antagonistic."

'Willing to change'

Roberts argued the district receives $2,000 more per pupil than other Monterey County school districts. According to Roberts, the county average is $4,300 per student, while CUSD receives $6,300.

"Why can't you operate fully funding everything with the money you receive?" Roberts asked the board.

With proper budgeting over the three-year period, Roberts said, the district could have raised the $3.5 million it requested for deferred maintenance through a parcel tax which failed at the ballot in 1991.

Serving as a mediator of sorts, CUSD Superintendent Vance Baldwin said he and Judy Long, district budget director, had been working with Roberts to address his concerns.

"If Dick can be a little more patient, we're willing to work with him," Baldwin said, noting the district is open to working on new budget strategies. "We may find out

See **CUSD**, page 23

Hella Langer still going strong at 92

HELLA from page 2

On her buying trips, she also looks around for her number one passion: jewelry. It all began when her husband bought her a white-gold bracelet with rubies and diamonds and a ring to match. Langer laughed and said, "That got me started buying jewelry I just cannot live without."

She remembers the time she wanted to buy a ring in Saint Thomas in the Caribbean She wanted it for less. "I said to the shopkeeper," she recalls, "how often will you find a 90-year-old nut to buy your ring? They gave me a $100 birthday present toward the ring."

Langer laughs a lot, a most endearing trait. It's part of what she attributes her long life to: good genes, an optimistic outlook and a sense of humor.

Langer didn't think she would survive the anguish of Charles' death. But she did — by going to her shop every day.

"The shop helped me a lot to get through my loneliness by talking to the customers," said Langer. "You always have to have hope there is a better time around the corner."

She has no special diet and doesn't like to cook very much. Every evening after work, however, she does enjoys a glass of champagne with dinner. "If I have to drink every day — the cheap champagne is perfect."

There is no special motivation that gets her going each day, either. "I just get up and go. I don't have a choice."

HELLA LANGER, 92-year-old owner of Langer's Antiques in Carmel. (Susan Beck photo)

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ALAN LISSER, volunteer extraordinaire, takes his two dogs to Carmel Beach every morning for a walk. Many other dog owners do the same thing. However, Alan always comes prepared with a stash of doggie cookies in his pocket. All the dogs have come to know this, so when Alan shows up, he is soon surrounded by all his canine friends. It is safe to say that Alan Lisser is very big on the beach.

He is also very big in the Auxiliary at Community Hospital of the Monterey Peninsula. He joined as a volunteer in 1977 and has accumulated 10,000 hours. He has worked in almost every Auxiliary service, and admits to having a great time every step of the way.

His career demonstrates one of the biggest advantages of volunteering at the hospital — the tremendous variety of ways to serve and the enjoyment of volunteering at one of our community's most precious assets . . . Community Hospital.

If you are thinking of joining us, the Auxiliary is holding an Orientation for new volunteers on Saturday, August 7. Call 625-4555 to register. If you are interested in us, we're interested in you!

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CHS teens could face stiff penalties if found guilty

By SCOTT BREARTON

WHILE THE Monterey County Sheriff's Department continues its investigation into the June 13 fire at Carmel High School, the three 17-year-olds allegedly involved in the crime may face stiff sentences if convicted, according to Monterey County Chief Probation Officer Vince Lostetter.

Three primary factors will determine their fate, according to Lostetter: Their criminal background, if any; whether the court decides to try them as juveniles or adults; and the severity of the final charges leveled against them.

A sheriff's report issued July 21 listed arson, burglary, auto theft and multiple counts of vandalism among the crimes the trio was allegedly involved in.

"If they were tried as adults," Lostetter said, "they would be subject to adult penalties that could include state prison. That would be the maximum."

Lesser punishment

Lostetter said a lesser punishment might include probation, county jail time and an order to pay restitution to the Carmel Unified School District. He said whether the crimes were aggravated would be a determining factor.

"As juveniles, we're really looking at the total background of the individual," said Lostetter, "how they've done in school and if they have been in trouble before."

If tried as juveniles, the youths could face a commitment to the California Youth Authority if convicted. Lostetter said a lesser punishment might include a period of time in juvenile hall and probation and paying restitution would likely be a condition of their probation.

All factors considered

"Once it gets past the point of conviction (in adult court) or adjudication (in juvenile court) then all the factors are considered in determining their sentence," Lostetter said.

Those factors include circumstances surrounding the crimes, the youths' social, educational and family background, psychological profiles and history of substance abuse, if any.

"We collect that information and analyze it for the individual judge that's hearing the case, Lostetter said, "and make a recommendation as to what's going to happen to the individual(s).

"We're the neutral party, so to speak, the unbiased party presenting all the different factors to the judge."

Evidence discovered during search 'pointed to arson'

ARRESTS from page 1

Marina, according to a Monterey County Sheriff's Department report. Because they are minors, their names are being withheld.

"They were arrested and cited out to the custody of their parents," Sheriff's Sgt. Mike Brassfield said Friday. "Normally, they have five days (from the arrest date) to call juvenile probation and make an appointment with an intake probation officer."

During a search of the suspects' homes, "evidence was recovered pointing to the arson," the report said.

According to Brassfield, there were "serialized" items recovered that bore identifying stickers from CHS. Ironically, he said a fire extinguisher from the school was also found at one of the teen's homes.

Brassfield said "numerous tips from citizens" linked the youths to the crime.

The sheriff's report indicated the three teen-agers are also suspects in a series of other crimes in the Carmel area.

Other crimes...

The crimes include an auto theft in Carmel, after which the youths allegedly set fire to the vehicle in Cachagua.

Additionally, they are believed to be responsible for vandalizing rural mailboxes in the Carmel Valley area, vandalizing a car and a business in Carmel Valley and along Highway 1 in recent months. According to Brassfield, the incidents occurred between June 13 and June 26.

The investigation is continuing, according to the sheriff's department.

The June 13 arson fire is believed to have been started in the room where the CHS Associated Student Body holds regular meetings, according to CDF officials. The fire destroyed that room, the school's photography lab, and heavily damaged an adjacent life-science classroom and chemistry lab.

Carmel Unified School District Superintendent Vance Baldwin has estimated damage to the science wing at $500,000 to $1 million.

While Baldwin refused to comment on his mood now that there are suspects in custody, he said: "Our energies are being put forth into getting that building rebuilt. That's our concern."

Baldwin noted that while he had originally hoped to re-open the new science wing for classes by Jan. 1, he said the district architect has now moved the date back to Feb. 1, 1994.

At a CUSD board meeting July 22, Baldwin reported the safety demolition is now complete and school property that can be salvaged is in storage.

He said the district's insurance adjusters are providing two different sets of specifications: one for what insurance will cover, and another for accessories, equipment or remodeling that would mean additional district expense.

"We're working with them to try and understand what the insurance will cover and what it won't," Baldwin said.

Baldwin said CHS teachers have been very cooperative in making the adjustments necessary for the 1993-94 school year. He said photography, physics, chemistry and biology will be offered, though two science teachers will have to share a formally vacant classroom.

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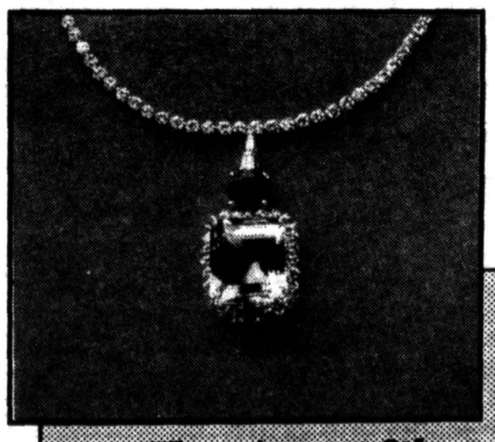

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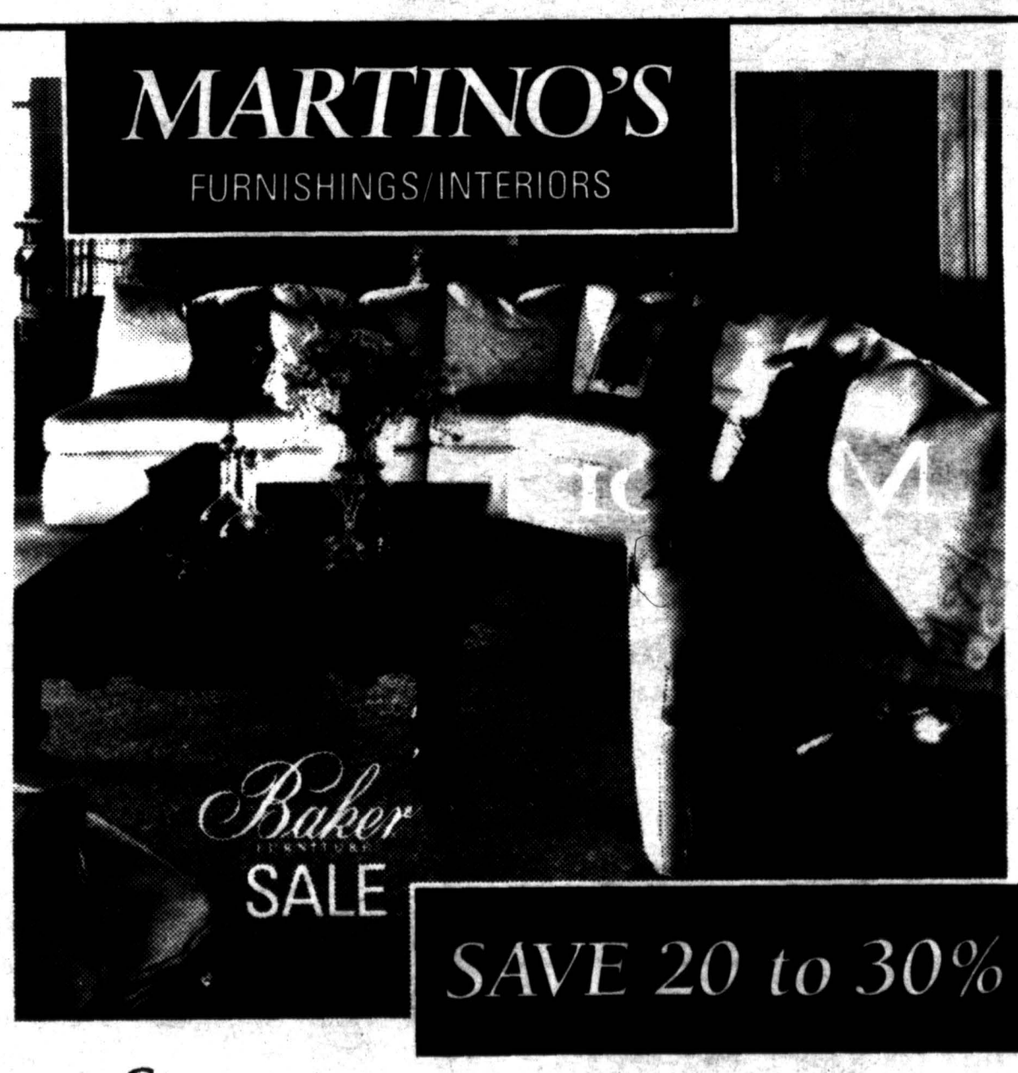

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Cardinales sign contract for coffee house

COFFEE HOUSE from page 1

in overdrive with their new roasting company. "Now we have to shift to an even higher gear."

Gasper Cardinale said his sons are fully responsible for the transaction and will be the managing partners for the business. "I am pleased and proud that Eastwood chose them," he said. The new business will get coffee from the family's newly established wholesale operation he explained. "We will be our own best customers."

Two other parties

The Cardinales and two other interested parties — Reba Slate and Shale Booker and Rush Fletcher — all vyed for the opportunity to start a new coffee shop when the previous owners of Carmel Coffee and Tea Co., including actor James Brolin and his wife, Jan, relinquished their lease at the end of June.

Slate was a former manager of Carmel Coffee and Tea Co., and Cardinale said he is planning to contact her regarding management of the new coffee house.

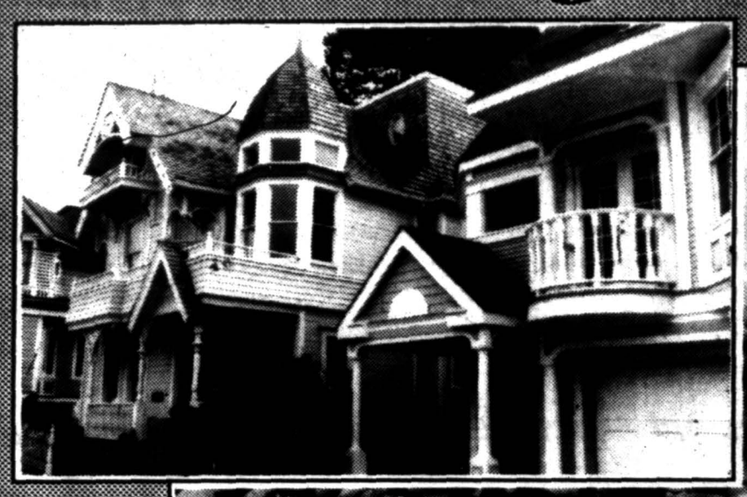
CRA honors businesses

MIKE BROWN, owner of Perspectacles, Carmel's only eyeglass business, recently received a Carmel Residents Association Certificate of Appreciation.

Perspectacles, located on San Carlos between Ocean and Seventh streets, was honored by the committee "for providing Carmel residents an important service in a convenient location."

The Village Corner Restaurant at Dolores and Sixth streets also was honored by the committee.

A walking tour to shops & services...



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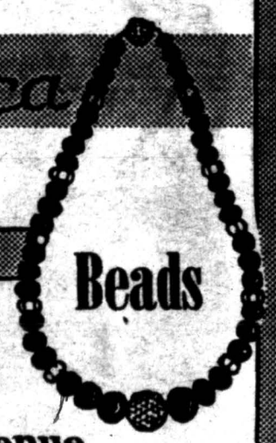

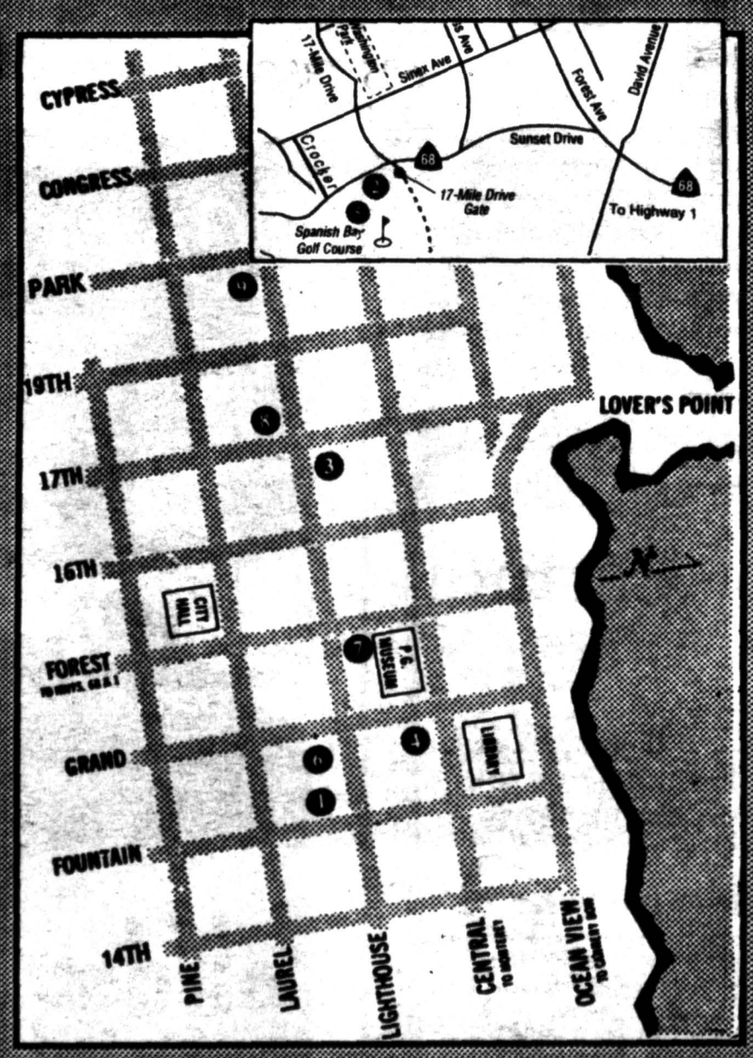

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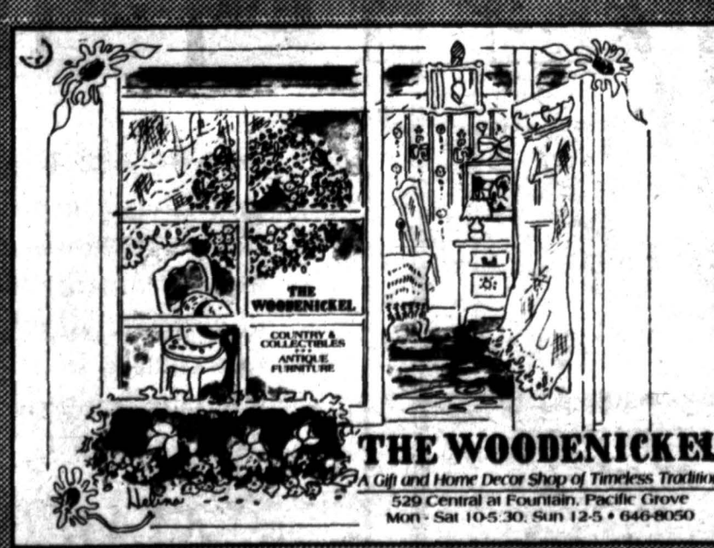

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Carmel jazz radio station joins new satellite network

By JOHN DETRO

THE KEY word: downlink.

KRML Jazz Radio of Carmel announced this week it has become an affiliate of KJAZ Radio's national satellite network — which means that area jazz buffs will get more high-quality programming from the mother outlet.

Based in Alameda, KJAZ made official its national outreach during a San Francisco press conference on June 30. At that time, KRML was named as the first affiliate, but the station here needed to finish some steps before confirming the step locally.

"We have completed the downlink," KRML co-owner Gil Wisdom said this week. "It's completely installed. Our affiliate agreement with KJAZ is firmly in effect, and the quality of the feed incredible."

Wisdom expressed the hope that KRML (1410AM) will be a 24-hour-per-day jazz station "very shortly. What pends is the installation of additional equipment. We should be there, with programming in place, by late August."

As of Wednesday, the Monday through Friday KRML schedule was: 6 to 9 a.m., live broadcast from the Carmel studio — KJAZ feed from 10 a.m. until 4 p.m. — and Johnny Adams doing his familiar drive-time show in the local studio from 4 to 7 p.m.

Public service commitment

"Saturdays aren't firmed up as yet," Wisdom said, "and will remain untouched at present. Sundays absolutely will stay the same; we'll continue airing the Carmel City Council meetings and other public service features."

According to Wisdom, other KRML co-owner Alan Schultz "brought up the idea of working with KJAZ five or six years ago. So now our Phase One transition has been completed. We'll have more announcements as soon as developments warrant. KRML personnel will be invited to assume continuing roles with the organization."

The new KJAZ transmission system uses digital fiber-optic lines to carry its stereo signal to Chicago, where that signal links to the Galaxy 5 satellite. The satellite sends the signal back to earth; it then is available to any C-band satellite receiver aimed at Galaxy 5.

•

In other radio news, Kimberlee Ramage of Pebble Beach has been named KAZU's new development director. She succeeds Carol Huntington, who took a job in Las Vegas.

Ramage most recently was the community affairs and development specialist at Family Resource Center in Seaside.

CUSD board ratifies grievance settlement with ousted teacher

CUSD from page 20

that we're not doing some things right, but we're willing to change."

Board members expressed appreciation that Roberts was concerned enough to make himself heard, and suggested that he run for a seat on the school board in the November election.

In another matter of significance, the board ratified a grievance settlement with the Association of Carmel Teachers (ACT) regarding former Tularcitos Elementary School teacher Bonnie Clark.

"We did reach an agreement that we feel is fair and equitable for all concerned," Baldwin said.

A grievance filed by the ACT charged the district did not follow the correct procedure for evaluating probationary teachers when they terminated Clark, effective June 30.

The dismissal angered dozens of parents and fellow teachers, who turned out to show their support for Clark, speaking on her behalf at two different CUSD board meetings.

New county directory available

COMMUNITY INFORMATION Program of Monterey County Free Libraries has published the 1993 *Directory of Community and Human Services for Monterey County.*

Including data on more than 300 programs and agencies, the 137-page softcover with alphabetical index may be bought for $10 per copy — which sum covers production costs — at library branches and Alliance on Aging in Monterey.

"A software version for personal computers also is available," says County Librarian Dallas Shaffer.

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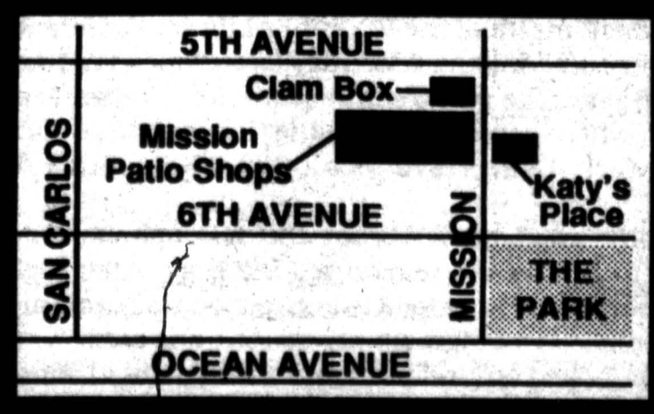


Social Spotlight

By Susan Cantrell

Coming home to Portofino

FOND MEMORIES swept over me as I drove to Portofino Cafe in Pacific Grove Sunday evening for their Art Orgy and Auction... the rich smell of espresso... friends lingering over dessert or pouring over the Sunday Chronicle on the patio outside... walls laden with crooked photos of celebs who have performed at the coffeehouse... collages of business cards and phone numbers - evidence of the exchange of information that goes on in the comfortable "fine port"... and walls of exhibited artwork...

My thoughts drifted to personal friends who have performed there: Tom Leyde, who edits for a local newspaper, with his guitar and original songs; Margaret McHugh, singing '40s harmonies with her Rhythm and Rouge band; Phyllis Coates, a Carmelite who once played Lois Lane in the original series, having tea and loving the atmosphere...

I'll never forget the night John Schatz, travelling poet and chief cardiologist at Natividad Medical Center, had us laughing hysterically with his ribald ditties...

Then I felt a pang remembering that I, too, had performed on an open poetry reading night. After having just buried my cat of 15 years I had brought all the poems I'd ever written about him and shared them while I wept and some members of the audience wept with me...

Barbara Murphy, the owner, became a bosom buddy the first night I met her there, as is always the case with Barbara. Her way is to welcome artists, be they writers, painters or vocalists, with open arms and appreciation for their constant struggle for a venue for their work. She's launched many a career in her eight-plus years since opening the very first coffeehouse, restaurant, performing arts hang-out on the peninsula.

It's hard to imagine the place wasn't always there. Most people know each other by name. It attracts a harmonious blend of nearly every ethnicity and social strata. And it's also a bastion for the last of the grove's bohemians, with their tie-dyed headbands and dangling beads. You may even find a beatnik stroking his Van Dyke beard, tam tilted on his head, as he ponders a volume of Dylan Thomas.

Porto means so many things to so many people. Some of them commented during the auction:

"It's homey," said Deana Adler, there with her mother, Mary Frances Wells, who was helping with the auction. "Everybody likes everybody. It's a neat place to relax, have a good time, listen to music and to yourself talk."

Meg Manus, is a popular sight in front of the Pacific Grove post office registering voters, sitting on city council meetings, or as a member of the boards of several cultural arts commissions and the Pacific Grove Art Center. She was there, dressed in pale purple with her raven hair in a French twist, smiling with appreciation of the artwork surrounding her.

"A spirit dwells in this place," she said. "One is free here to be themselves. It's a warm, inviting place. There's an ambience of the soul."

She commended Murphy for her generous efforts at creating a forum for artists, and for being "the single biggest supporter of arts in Pacific Grove." She said Portofino was the start of the coffeehouses on the Monterey Peninsula, and about three years after it was established other coffee houses sprang up.

We reminisced about the days of the artists' cooperative (I believe it was called The Craft Guild) on Central Avenue where the Home Lamplighter is now, across the street from Tillie Gorts, a '60s style health food restaurant. There were potters, leather workers, weavers and other artisans working and selling their wares at reasonable prices.

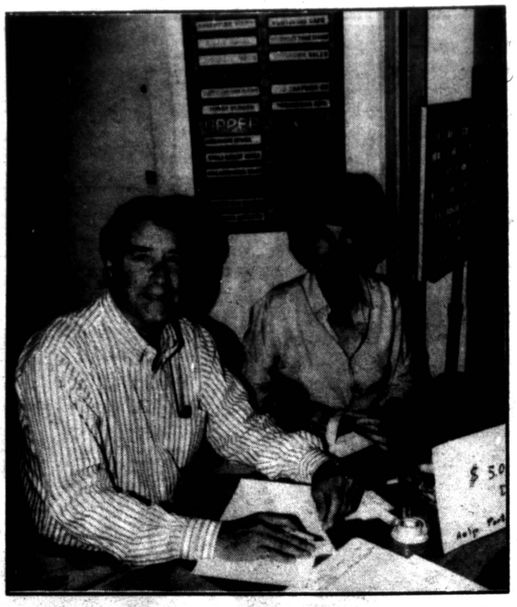
We also talked of the newly formed Pacific Grove Friends of Art, an organization to aid the arts in the grove, which meets at the PG Public Library conference room every first and third Monday (sometimes Tuesday) from 4-6 p.m. The group's first major fund-raiser is on Aug. 22, when Monterey Peninsula College will perform "Funny Girl" Tickets $10. Call 373-6698. But I digress...

Murphy pried herself from the microphone for a minute to tell us the reason for the orgy. After eight years, more space is needed to accommodate guests and performers. "I've outgrown my space," she said.

So she looked around town and, lo and behold, found out the old Pacific Grove theater was for sale. We ageed, nothing could be better than this historic building, now being thoroughly modernized inside. It began as a dry goods store, owned by R.L. Holman. And long after the theater closed, many people remember the old marquee where you could pay to have messages displayed. There were birthday salutations, love letters, you name it ...

In its most recent incarnation the building was Kidwell Paints. And it seems befitting that the building is now owned by Tibor Rudas Theatrical Corp., the group that produced the Luciano Pavarotti concert in Pebble Beach in 1991. Portofino Friends are helping

See SPOTLIGHT page 25



FRIENDS OF the Portofino Cafe, Richard Atkinson and Rosemary Glover, greet guests at Sunday's Portofino Regulars & Friends Art Orgy and Introductory Auction. The auction was a fundraiser for the Pacific Grove coffee house and its relocation into a new performance center. (All Photos by Chuck Scardina)

PATRON OF the arts regulars at the auction, Irene and Frank Crispo, posed beside their son, Richard Crispo's, haunting painting, "Welcome to Guatemala."

ARTIST HARRY Snell grinned at Portofino Cafe Owner Barbara Murphy, who joined guests Barbara and Richard Warren before the wall of art.

PORTOFINO CAFE art-lover and singer, Mary Anne Randl, joined Pacific Grove playwright, Jean Marie Ackerman, commented on art work by Heidi Hybl, entitled, "Dream Machine Mandala".

Social Spotlight

SPOTLIGHT from page 24

raise money for the move, including monies from the auction.

Murphy fled back to the auction where artist Lyndi Angermeir helped emcee Paige Robertson pluck paintings and photographs from the wall for bidding.

Among the wearable art pieces was a scarf decorated with musical notes and a Will Wallace black and white photograph of Dizzy Gillespie.

Such artists as William Giles, Mike Duffy, Ray Magasalay, Jay Campbell, Susan Collins, John Random, Johnny Apodaca, Sam Colburn, Anita Benson, Robert Hewitt and Carey Crockett went for a song. People were even bidding in increments of two dollars as the auctioneer wrested every dollar he could for the cause. "It cost that much just for the frame," he reminded people, and continued to sweep items under the noses of viewers. "When you sit in the front row you're part of my posse."

The highest bid went for Dick Crispo's sardonic "Welcome to Guatemala," a haunting black and white portrait of a corpse-like alien with staring eyes.

Pieces, worth hundreds, including a charcoal rendering of John Lennon, went for $25. You've heard the saying, "You snooze - you lose"? Well, if you didn't attend this orgy, you lost.

At about 10:30 p.m. the first painting was sold, leaving a bare white wall with nail holes. Hopefully, more art will be sold at Portofino's grand opening in October.

I was concerned that the laid-back home of such artists as Alex Digassi of Windham Hill records and Alisa Fineman might become too slick at the new digs. But Murphy promised it wouldn't. She knows that comfy, casual and downright funky are the special ingredients of Porto's success.

And she promised to drag along her I Ching fortune telling machine to ...

★★★

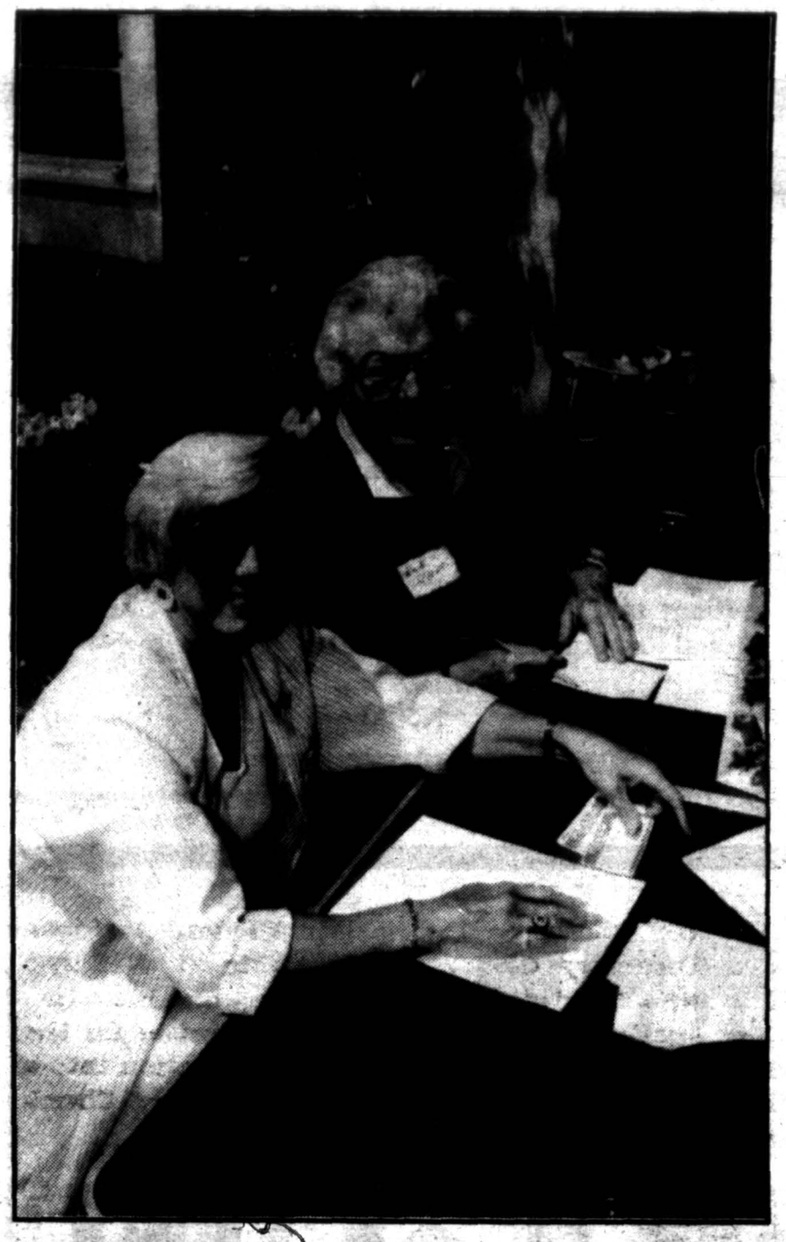
Future fun

Speaking of Portofino's, at 620 Lighthouse beneath Chili Great Chili, on Saturday night at 8 p.m. the All Girls Boys band will perform bluegrass music. Tickets $6. Call 373-7379.

★★★

And ...

The Monterey County Symphony Association is known for its elegant affairs, so be sure to attend the Garden Brunch and Annual Meeting on Aug. 8, at the home of Mr. and Mrs. Thomas McCullough in Carmel. Be sure to bring your sun hat or parasol to the garden. Brunch is at 11 a.m., the annual meeting, reports and entertainment is at 1 p. m. Tickets $16. Call 624-8511.



KAREN JENSEN and Ruth Slade sign guests in with a smile at the Monterey Peninsula Volunteer Service (MPVS) Garden Party held Wednesday, July 21st at the home of Maydell Surtees in Carmel. (All Photos by Chuck Scardina)

ALBORG HERUD, Marge McLachlan, dressed in a sunny floral print, and Kay Todd enjoy refreshments at the MPVS Garden Party Wednesday.

FORMER MPVS president, Hazel Meidell (left) with Fall Sales and Vice President, Karen Redding and Co-Chairman Nan Rice at the Garden Party. The once a year MPVS Fall Sale at Monterey Fair grounds benefits many non-profit organizations on the Monterey Peninsula.

LOVELY LADIES from left to right, MPVS President, Jean Waner, Hostess Maydell Surtees, and Garden Party Chairman Cleo Trupp are served tea by Donna Johnson.

MPVS TREASURER Mary Jean Branner with Marge Mann, who caught the spirit with her festive hat and floral print outfit.

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, JULY 12

2:32 p.m. Junipero and Ocean; liquid fuel spill, contained.

2:53 p.m. Scenic and Twelfth; unsupervised fire on beach, extinguished.

TUESDAY, JULY 13

12:59 p.m. Junipero and Sixth; liquid fuel spill, contained.

4:12 p.m. Lincoln and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:42 p.m. Rio Road and Ladera; odor investigation. No merit.

WEDNESDAY, JULY 14

2:32 p.m. Monte Verde and Fifth; medical emergency, patient released in own care.

3:13 p.m. Ocean and Lincoln; hazardous materials response for sewage spill. Stood by for Monterey county Health Department.

6:52 p.m. San Carlos and Seventh; fire alarm activation. Smoke detector activated by cigarette smoke; no hazard. Alarm company notified.

THURSDAY, JULY 15

1:29 p.m. Junipero and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

FRIDAY, JULY 16

NO ALARMS

SATURDAY, JULY 17

2:56 p.m. Ocean and San Carlos; medical emergency, patient released in own care.

9:12 p.m. San Carlos and Ninth; medical emergency, patient released in own care.

11:54 p.m. Guadalupe and Third; assistance call for broken water faucet.

SUNDAY, JULY 18

NO ALARMS

MONDAY, JULY 19

10:13 a.m. Torres and Mountain View; assistance call for flooding caused by broken washing machine.

11:49 p.m. San Carlos and Fourth; assistance call for flooding caused by toilet overflow.

TUESDAY, JULY 20

12:36 a.m. Ocean and Carmelo; investigation of "bright fire flashes." Flashes from traffic barrier lights; no hazard.

1:45 p.m. Monte Verde and Thirteenth; investigation of past tense structure fire. Fire caused by linen stored too close to heater; damage estimated at $1,500 to structure and $500 to contents.

2:12 p.m. Lincoln and Seventh; fire alarm activation. Smoke detector activated by workmen. Alarm company notified.

WEDNESDAY, JULY 21

1:37 a.m. Carpenter and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:51 a.m. Lincoln and Ninth; reported wires down. House drop down due to roofers. Stood by for Pacific Gas and Electric Co.

1:34 p.m. Fire Station; medical emergency, patient released in own care.

THURSDAY, JULY 22

NO ALARMS

FRIDAY, JULY 23

7:36 p.m. Lincoln and Seventh; fire alarm activation. Cause for activation undetermined.

SATURDAY, JULY 24

12:08 a.m. Mission and Sixth; fire alarm activation. Cause for activation undetermined.

1:40 p.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:20 p.m. Dolores and Sixth; trash can fire. No damage caused.

7:49 p.m. San Antonio and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

9:13 p.m. Junipero and Third; assistance call for flooding caused by broken water pipe.

SUNDAY, JULY 25

3:30 p.m. Lincoln and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open Mon. - Fri.11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays.**
For more information call 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**

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4. **SIAMESE MIX,** Female, 1 1/2 yrs., Kennel #GR-4, MC#23522. Abandoned.
5. **DOMESTIC SHORT HAIR,** Male, 3 mos., Kennel #GR-19, MC#44450. Nice cat.
6. **DOMESTIC SHORT HAIR,** Black Male, 4 mos., Kennel #GR-9, MC#44998. "Johnny Boy" is very playful.

It's Kitten Season!

Spring and summer months are "Kitten Season". The SPCA of Monterey County receives an average of 15 to 20 kittens every day during this 6-month period. The SPCA cannot find homes for all of them! Their only crime was that no one wanted them. A female cat can go into heat and become pregnant at about the age of six months. She can also become pregnant again as soon as she has her litter - if allowed outside. Nursing does NOT keep her from getting pregnant! Over 12 million domestic dogs & cats are euthanized every year in the United States. It is either death control or birth control! Please be a responsible pet owner - spay or neuter your pets! Call the SPCA's low-cost clinic for an appointment: 373-2631, ext. 218. Let's get this overpopulation problem under control. With your help, it's NOT impossible!!

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Local girls win big at summer horse show

MARCY CONNELLY, 14, of Carmel won the $500 Hunter Classic riding Star Struck in the Almaden Farms Summer Horse Show in Santa Cruz.

Connelly also won the Pacific Coast Horseman's Association Medal and the Hi-Point Champion in Junior Hunters.

Casey Swanston, 15, of Pebble Beach won the Short Stirrup 13-17 division. Sarah De Simone, 12, of Carmel, was Hi-Point Champion in the Short Stirrup 12 and under division and Candace Cotton, 15, of Carmel, won the $250 Childrens Hunter Classic.

Doris Day's Best Friends

By Doris Day

Cat facts

THE PERFECT place to scratch your cat is behind its head, between the shoulder blades. It's the only place your cat can't reach on its own!

• Your cat prefers your unmade bed to sleeping on the couch because your familiar, comforting scent is all over it.

• Did you know that your cat doesn't recognize itself in the mirror because its sense of smell and hearing doesn't recognize a cat?

• Cats' whiskers are extremely touch-sensitive. When a cat's vision is limited, whiskers can help him gauge tight spaces or recognize close objects.

Don't forget to vaccinate

An essential part of caring for your dog is keeping his vaccinations current. Follow your veterinarian's recommendations, but generally, the schedule is as follows:

Six to eight weeks – First vaccination for parvovirus, distemper, hepatitis, bordetellosis, corona virus and parainfluenza.

10 to 12 weeks – Second vaccination for all of the above conditions; first vaccination for leptospirosis.

12 to 16 weeks – rabies.

14 to 16 weeks – Third vaccination for all of the above conditions.

12 months and annually – Parvovirus, distemper, parainfluenza, hepatitis, leptospirosis, bordetellosis and corona virus.

Your veterinarian will combine a number of these vaccines in one injection.

Do cats need milk?

I'm often asked if my cats enjoy milk and I suppose that's because we might imagine a truly content kitty-cat as one who laps milk from a saucer, savoring every drop.

Despite that popular notion, cats do not need milk in their diets. A cat that is fed a complete and balanced diet receives all required nutrients.

And no, they don't need calcium supplements either. Most cat foods contain far more calcium than the amount needed by your cat. In fact, you may be asking for trouble if you provide more calcium. It can cause bone disease in cats.

If your feline friend truly enjoys milk, there are canned lactose-free products appearing on supermarket shelves made especially for cats. These are preferable to whole milk becasue cats, like humans, may become lactose intolerant as adults.

That's all for this time. See you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
CASE NO. M26911
ORDER TO SHOW CAUSE
(C.C.P. $ 1277)

WHEREAS Kathryn L. Wilson, petitioner, as mother of applicant James M. and Douglas A. Meserve a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from James M. and Douglas A. Meserve to James M. and Douglas A. Wilson.

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8-13-93 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show case be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 6, 1993
(s) Robert O'Farrell
Judge of the Superior Court
Publication date: July 15, 22, 29, Aug. 5, 1993.
(PC720)

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Obituaries

Robert I. Kutscher

Robert I. Kutscher, of Carmel died of a complication from surgery July 13 at St. Agnes Medical Center in Fresno. He was 76.

Born June 20, 1917, in New York, he had lived in Monterey County for the past 11 years.

Mr. Kutscher was a graduate of California State University at Fresno, Harvard Law School and Stanford University. He was also a professor emeritus of Cornell University and an adjunct law professor at McGeorge School of Law.

He is survived by his wife, Rosalie, and a daughter, Joan Selland, both of Fresno; a son, John Shelburne of Salt Lake City, Utah; a brother, Austin of New York; eight grandchildren, seven great-granchildren and three nephews.

At his request no services were held. The Buchheim Family Palm Colonial Chapel of Fresno was in charge of arrangements.

The family suggests that any memorial contributions be sent to the California Horse Protection Society (CHAPS) or to the Society for the Prevention Cruelty to Animals of Monterey County.

Elise A. Hitz

Elise A. Hitz, of Carmel died June 24 at Beverly Manor. She was 90.

Mrs. Hitz was born in Switzerland on July 19, 1902, and came to the United States in 1922. While still at sea, aboard the SS President Polk, she married her fiance, the late Albert Hitz.

She lived in Carmel with her daughter, Marguerite Moore, for 25 years.

In addition to her daughter, she is survived by a son, Ralph of Switzerland, and two grandchildren.

A family memorial and private cremation services have been held. The Monterey Cremation Service was in charge of arrangements.

The family suggests that any memorial contributions be sent to Planned Parenthood of Monterey County or to the John XXIII AIDS Ministry, P.O. Box 1931, Monterey 93942.

Lucy Rose Lynch

Lucy Rose Lynch, the owner of Lincoln Realty, died June 24 at her home in Carmel. She was 72.

She was born July 4, 1920, in Los Angeles. Mrs. Lynch was a member of St. John's Episcopal Chapel in Monterey and a member of the American Association of Retired People.

She is survived by three sons, Patrick of Monterey, Robert of Santa Cruz and Terry of Hana, Hawaii, and five grandchildren.

Memorial services were held at St. John's Chapel in Monterey. Private cremation services have been held. Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to St. John's Chapel, 1490 Mark Thomas Drive, Monterey, 93940.

Tonya Lynn

Tonya Lynn, of Carmel Valley, a secretary, died of cancer June 10 at Monterey Convalescent Hospital. She was 46.

Mrs. Lynn was born Aug. 25, 1946, in Romulus, Mich. A 35-year Monterey County resident, she lived in Princess Camp in the Cachagua area. She worked as a secretary for the Mitchell Silliman Co. in Salinas.

Mrs. Lynn was active with the Cachagua Volunteer Fire Department, the SPCA of Monterey County and local historical societies.

She is survived by a sister, Brenda Davis, of Arkansas, and a brother, Frank Glissin, of Sacramento. She also leaves her longtime companion, Donald Frank.

Memorial services and private cremation services have been held, followed by scattering of the ashes at sea. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of Monterey County or to the Cachagua Volunteer Fire Department.

Brenda MacEachin

Brenda Stubbs MacEachin, of Carmel, died July 9 at Monterey Convalescent Hospital. She was 92.

Mrs. MacLachin was born May 28,1901, in Lynn, Mass She earned a degree in chemical engineering from Tri-State College in Indiana. Mrs. MacEachin lived in Fort Worth, Texas, until moving to Carmel in 1984.

She is survived by two daughters, Marjorie Randal of Houston and Lynda Thornton McCann of Carmel; a brother, Donald Stubbs of Los Angeles; a sister, Janet Barrett of Lynn, Mass., and four grandchildren.

At her request, no services were held. The California Cremation Society was in charge of arrangements.

The family Suggests that any memorial contributions be sent to the Carmel Library or to the donor's favorite charity.

Thelma J. Shope

Thelma J. Shope, of Pebble Beach died of a stroke July 14 at Monterey Convalescent Hospital. She was 82.

Mrs. Shope, who was born March 10, 1911, in Boston, Mass. moved to Round Butte, Mont with her family as an infant. She graduated from high school in Helena, Mont., in 1928, and was a 1932 graduate of the University of Montana in Missoula where she was also a member of the Kappa Delta Sorority.

She was also a member of the Monterey Peninsula Country Club since 1957, Eastern Star Electra Chapter 7 of Missoula, Mont., and a 60-year Kappa Delta member.

She traveled with her husband Willard, a career Army officer around the United States and in Japan, before coming to Fort Ord in 1955 . They settled in Monterey he retired from the Army in 1960.

Mrs. Shope is survived by a son, Willard Lance, and a daughter Julie Bailey, both of Pebble Beach; five grandchildren, and one great-grandson. Her husband died in 1984.

A celebration of her life was held at her home. Following cremation at The Little Chapel by-the-Sea, inurnment took place in Missoula, Mont. The Paul Mortuary was in charge of funeral arrangements.

The family suggests that any memorial contributions be sent to the American Heart Association.

Ida C. Sims

Ida Camille Sims, known as "Spider," died of cancer June 27 at the Hospice of the Central Coast. She was 50.

A lifelong resident of Carmel Valley, Mrs. Sims was born July 8,)942, in Carmel. She was a fifth generation Peninsulan, and a descendent of Delos Ashley, who was California state treasurer in the 1850s and later became a U.S. Senator representing Nevada.

Mrs. Sims was a graduate of Monterey Peninsula College, a member of Our Lady of Mount Carmel Catholic Church, and the Carmel Valley Fire Department Ladies Auxiliary.

She is survived by her husband, William, chief of the Carmel Valley Fire Department; a son, Sean of Carmel Valley; a daughter, Robyn Stichter of Hamburg, Pa.; a brother, Daniel Chauvet of Watsonville, and two grandsons.

Memorial services were held at Our Lady of Mount Carmel Catholic Church in Carmel Valley. Cremation was held at the Little Chapel by-the-Sea in Pacific Grove, with the ashes scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, the Carmel Valley Fire Department or Our Lady of Mount Carmel Parish.

Billy Lee Snodgrass

Billy Lee Snodgrass, of Carmel, a former oil company executive, died June 12 at Community Hospital of the Monterey Peninsula. He was 79.

Mr. Snodgrass, who was known as B.L., was born June 1, 1914, in Vancouver, Wash. He was a product distributor for Signal Oil and Gas Co. for 18 years until his retirement in 1961. He had lived in Carmel for two years.

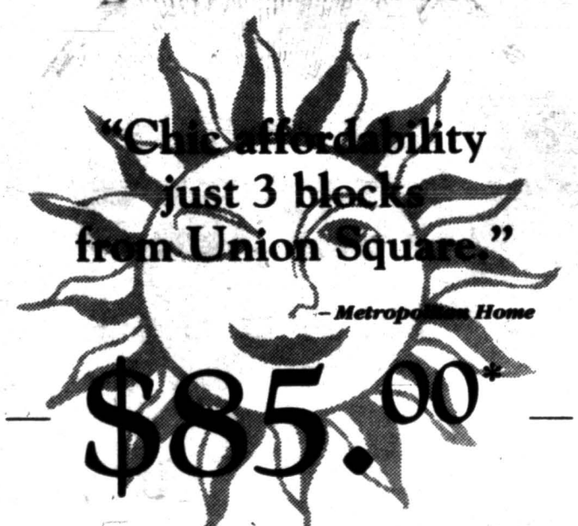
He was a past regent of the Packard Club and former editor of its publication, The Cormorant. He was a longtime volunteer with French Hospital in San Luis Obispo and was active in the residents' association of Pacific Meadows.

He is survived by his wife, Rita, and two sons, Lee of Pixley and Chris of Carmel.

Private services have been held in Los Osos. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Pacific Meadows Residents Association, 5315 W. Carmel Valley Road, Carmel, 93923.

SUMMER SPECIAL



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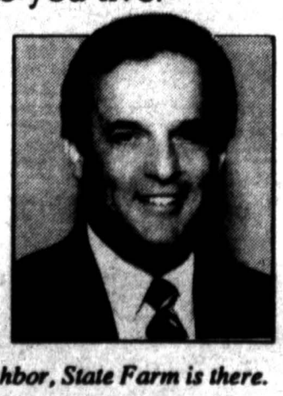

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Church Directory

FRIDAY, JULY 30

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, AUGUST 1

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Addiction questions answered

The Community Hospital Recovery Center is offering a booklet titled, "20 Common Questions, And Some Uncommon Answers About Addictive Behavior (And What You Can do to Help)."

The booklet is free for anyone who contacts the center at 800-528-8080. Callers wishing to remain anonymous will be told where to find a copy of the booklet.

Littlefield to speak on Christianity and leadership ethics

HENRY LITTLEFIELD will be the guest speaker at 9 p.m. on consecutive Sundays, Aug. 1 and 8, at the Church of the Wayfarer.

He will present a talk about "Christianity and the Ethics of Effective Leadership: A Discussion of Stephen Covey's Principles of Leadership and Quality for Business People, Parents, and Professionals."

Littlefield is an author, public speaker, former Dean of Students at Amherst College, former Headmaster at The York School and currently a professor in the Golden Gate University Management MBA Program.

A native of New York, his teaching career began in American history at Mount Vernon High School in New York. In addition, he chaired the Social Studies Department.

Along with his speaking engagements, Littlefield has done television commercials and performed in stage productions such as *A View from the Bridge* and *Macbeth*. He has also published in the areas of American history and culture, economics, education, humor, poetry, careers, athletic competition and personal motivation.

Meals on Wheels needs volunteers for delivery

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Wasting water is a crime.

Fix that leak now!

A dripping faucet can waste up to 50 gallons of water a day. Water we don't have. Fix it today!

SAVE

YOUR SHARE

A water conservation message from the **Monterey Peninsula Water Management District**

The Golden Years

By Myles Williams

In most cases, women are the care-givers for elderly parents. Who is likely to lend support, and who is likely to criticize the care-giver? At the request of researchers, 95 women caring for parents with dementia evaluated the contributions of 1,200 family members and friends. Almost all of the woman reported that family members, mainly husbands, children and siblings gave some help in caring for the parents. Friends were credited with emotional support of the caregivers. Siblings were mentioned most often as troublesome — criticizing the caregiver and providing less help than expected.

• • •

Vision and hearing aren't the only senses that may weaken with age. Researchers at the National Institutes of Health have found that the sense of smell can lessen markedly as one ages. This can pose dangers, the researchers warn if the loss affects the ability to smell smoke, leaking gas and other threats.

• • •

Remember When? March 10, 1961 — Wilt Chamberlain became pro basketball's first player to score more than 3,000 points in one season. In a game at Fort Wayne, Indiana, he passed that mark to reach a total of 3,033.

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The Church of the Wayfarer
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Worship Sundays at 10:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:00 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Church - P.G.
Sunday Service 11:00 am, Sunday School 11:00 am Wed Evening Testimony Meeting 7:30 pm
Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays)
Fountain & Central Pacific Grove

Editorial

Sam Karas for supervisor

IF A campaign is a first test of leadership, the current race for 5th District supervisor reveals a pair of individuals — regardless of how one sums up their viewpoints — who appear qualified to lead.

This is so even though they have seemed to be a study in contrasts. Incumbent 4th District Supervisor Sam Karas and challenger Jeff Davi both have presented coherent, if distinct, visions of what is best for the district.

The sprawling 5th District will be quite a responsibility, as it encompasses Carmel, as well as most of the peninsula and the valley.

When The Carmel Pine Cone made twin endorsements of Karas and Fran Farina in advance of the June 3 primary — an at-large contest with six contenders — we had our doubts about Davi, primarily because of his lack of experience.

While the last eight weeks have provided a necessary test of his mettle, the campaign has also reinforced our fundamental confidence in the incumbent.

It is in recognizing Karas' integrity, compassion, accessibility and straight-forward intelligence that **The Pine Cone endorses Sam Karas for 5th District supervisor.**

Davi's theme of the county's "failed leadership" has been effective as a strategy because it was more than mere tactic; it has been the challenger's genuine concern, and he has not let up.

The impact of Davi's charges against Karas, however, are frequently undermined by his tendency toward scattershot accusations; he seems willing to place *all* problems within the county and even the Monterey Peninsula Water District squarely on Karas' shoulders.

Guarding interests

With redistricting now reducing the peninsula's representation from two votes to one, the new supervisor will find himself frequently at odds with the full board. Clearly, the faster-growing parts of the county will have the upper hand when we strive to guard the interests of the slower-growing area.

The 5th District has the most to preserve and runs the greatest risk of being spoiled. There are likely to be numerous times when we will hope Karas' considerable clout will be enough to change the minds of his supervisorial colleagues.

We recognize Karas' commitment to environmental preservation, economic improvement and low-impact growth. He has been a leader — and lobbyist — toward the goal of bringing a four-year university to Fort Ord, and was instrumental in saving the Defense Language Institute.

The voice of the 5th

Karas' broad experience makes him a worthy successor to Karin Strasser Kauffman as "the voice of the district."

Without question, Davi has come much further than most expected. We expect that a setback in this election will do little to quell his ever-broadening support. Win or lose, the 25-year-old candidate will have few regrets as he looks back on the campaign. He served notice that he has a promising political future, although he may need first to set his sights on the lower rungs of elected office, such as the Monterey City Council.

Since Davi has stated he believes politicians should never become too comfortable, he deserves credit for keeping the 71-year-old Karas on his toes, as he has easily equalled —and occasionally outdueled — the feisty supervisor in rhetoric and pugnacity.

Elected to the board of supervisors in 1984, Karas has not been able to sleepwalk through this particular campaign. Consequently, the district has gotten to know him better.

And we like what we see.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

On the record

Dear Editor:

Jeff Davi, candidate for 5th District supervisor, agrees with his opponent's ad "His Record Says It All." What does his record say?

Mismanagement, disregard for majority opinion, lawyers' fees we don't need, coziness with special interest groups and taxes arbitrarily imposed without referral to the voters.

County supervisors have nothing to do with oil and gas leasing offshore, but Sam Karas wants credit for writing a ballot measure opposing drilling — which meant nothing. He was singularly ineffective in persuading his fellow supervisors (as his ad states) to redraw the district voter apportionment map — resulting in $1.2 million in lawyers' fees.

His record shows opposition to job formation — he opposes construction projects (Tarpey Flats), and he favors increasing taxes on small businesses where the new jobs come from. Karas opposed Proposition 90 (after 73 percent off the voters said do it) to give a tax break to the elderly homeowners who want to buy homes here. He tried to raise sales tax (which hit the low income people hardest) until the taxpayer's association got the court to throw it out.

Jeff Davi will base decisions on people's needs. Davi is a third generation native and manages a small business in Monterey. Sam Karas said in his July 1 debate, "You can't run government like a business."

Any wonder why we are in this mess? Vote for Jeff Davi.

Herbert A. Pihl
Carmel

Karas: A candidate who cares

Dear Editor:

A young soldier came to Fort Ord in 1942, met the daughter of a prominent peninsula family, married her and they raised three daughters — all graduates of local schools.

After many post-war years as a successful businessman, he accepted the challenge of entering local government. That's a background of Sam Karas many voters may not know. Sam loves and lives for this area, and his tireless work as a supervisor in its behalf is evidence abundant.

His concerns for the environment, for needed housing (such as Carmel Meadows), for the special problems of small business are but a few of the many reasons he deserves re-election on August 3. He's a *rara avis* these days — a politician without special interest backing.

Dedicated to the community he knows and loves, Sam Karas is a man who cares — and has proved it.

True Boardman
Pebble Beach

Give Davi a chance

Dear Editor:

In the upcoming election for Monterey County 5th District Supervisor, it appears that Sam Karas, whom I consider a friend who I respect, has the support of many citizens who perhaps have benefited from his nine years of service as the 4th District supervisor.

It is my firm belief that two terms for supervisor is adequate service to the community, and I believe that Jeff Davi should be given the opportunity to serve.

Those people who claim he hasn't had the experience to deal with the problems facing the next board have forgotten that, using past boards as an example, no matter who was elected, they did their best. And sometimes they used bad judgment in their decisions, which cost the county taxpayers money that would otherwise not be expended for their wrong decisions.

Jeff Davi is young, energetic, strongly motivated to serve all of Monterey County, and is not tainted with political pressure by any particular group. He cannot serve and please all of the people, but with his fresh approach, I am confident he will serve well.

Young people should look to him to give them hope that youth is capable and interested in their government, and they should look forward to Jeff Davi's example of service to the community. Sam has served his two terms and should rest on his laurels, and not feel that his services are absolutely essential for Monterey County's welfare.

Regardless of the outcome of the election on August 3, I predict that no matter who gets elected, and no matter what problems come up, the right decisions will not be made unless fiscal restraints and responsibilities serve as the basis for their votes.

I believe Jeff Davi will do so. Give the young man a chance.

Joseph Noto
Carmel

Karas knows the ropes

Dear Editor:

Voters should look upon supervisorial candidate Jeff Davi as a question. Davi has political potential. But, as an unusually young candidate lacking experience in public service, I believe he would not perform effectively at a most crucial time.

Davi has said a number of things that tell me he is out of touch with political reality as it happens to be and that he simply does not yet know the ropes.

The Monterey Peninsula has long been accustomed to political clout at the county seat in Salinas by having two of the five county supervisors to represent its vital interests. This year's realignment of supervisorial district reduces the

See **LETTERS** page 32

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The Carmel Pine Cone
and Carmel Valley Outlook

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Carmel Commentary

By Bob Fischer

Staff cuts won't affect police response

MANY FOLKS have expressed their fear of a reduction in response time because the size of the Carmel Police Department has been reduced due to the loss of positions in patrol and parking.

A good comparison can be made between years 1953 and 1993. When I joined the department in 1953, we had seven people in our department. Six of these were sworn officers (a sworn officer has the power to arrest). Just before the hiring freeze and position loss this year, the department numbered 31 with 19 sworn officers.

The population of the city and the area size remains just about the same as in 1953 — approximately 4,400 residents in a one square mile area.

In 1953, Chief Klaumann assigned his six men to all functions of police duty (e.g. desk/dispatch, patrol and parking control). As they do now, these assignments covered the seven-day week, 24 hours per day for the 365-day year. Duties were handled efficiently and quietly.

Response time to an emergency was 2 1/2 minutes or less. After all, it doesn't take that long to drive from one end of town to the other. In those nice days of 1953, the tourist season started with Easter and ended on Labor Day. In that period of time, we had as many visitors in Carmel that we now see all year round.

Fond memories

Now, we no longer experience a "tourist season." Our visitors now are with us year-round. How many of us can remember when we regained our community in the winter and early spring, the quiet return of our streets and no pedestrian gridlock as you walked uptown to the post office? As you walked, you recognized and said hello to half the folks while completing your errands. Fond memories but just that —memories.

Tourism became a year-long reality and nightmare. It now seems that the world wants to share Carmel's uniqueness and tranquility and, by doing so, created our nightmare. Yet, thereare secrets that real Carmelites know and share: The quiet beautiful mornings as the community prepares for another day, the secret pathways and alleys that only we know and, best of all, how to get from point A to D without even touching B or C.

Was there a need for the police department to experience a growth of over 400 percent when the population of the city and the area size remained the same? The answer is yes and no.

The 40 years of gradual influx of more and more visitors coupled with demands by state mandates placed a greater burden and strain on the city and the police department.

Today, our police officers are academy-trained (12 to 14 weeks). They must possess training certification for CPR, first aid and a myriad of other fields of knowledge before they are allowed to act as your police officer.

Kept on growing

But, like any parent organization, there was a tendency to keep on growing. It reached a point where our sworn officer ratio was in excess of 4:1,000 population. The national average remains fairly steady at around 1.5 or 1.8. We had one of the highest officer-to-population ratios in the state, if not the country. On top of that, our major efforts of policing is in the area of white collar crime, theft, traffic and assist calls. Violent crimes are not a part of Carmel's makeup. In my 31 years, we handled only two homicides and both of them were cleared.

Today, the state, counties and communities are in a frenzy to downsize or reorganize and rightfully so. The money to maintain is no longer out there and it won't be. We can do with what we have.

I am very proud of the young men and women on our police department — they are thoroughly trained professionals. Chief John McGilvray and Captain Don Fuselier have held the department to the highest standards and will continue to do so.

I know, and I am sure that they will agree with me, that the response time will remain at 2 1/2 minutes or less. Emergency calls will always have the highest priority. The nature of your call will qualify your response. It is obvious that the kitty in a tree, dogs barking or littering calls could result with a slower response if the officers are tied up on a more urgent matter.

It now becomes your responsibility to accept this. Our department may be leaner, but it will not be meaner. You, the citizen, will come first. My word to you is: "Not to worry."

●

Bob Fischer served on the Carmel-by-the-Sea Police Department from 1953 until his rettrement in 1985. The followtng year, he was elected to the Carmel City Council.

Personal Perspective

By Robert La Rosa

Why saving Pacific salmon matters

THE SHOCK of seemingly unmanageable social problems is blinding Californians to the devastation of a precious natural resource. Coastal communities are sacrificing many species of fish, especially Pacific salmon, for the sake of developmental and industrial expediency.

A primary food source for Native Americans and early Californians, steelhead and coho (silver) salmon only decades ago numbered in the millions, spawning in rivers and creeks from Alaska to Baja. Now, because of poor environmental management, southern steelhead and coho are virtually extinct in the wild.

Only through volunteer conservation efforts of sportsman groups and environmental activists in Central and Northern California who incubate salmon eggs are there fish enough to preserve the species. Fish farms in Canada and ocean ranches in Norway and Scotland hatch the salmon found in most markets today.

Contaminated streams

As "keystone species," steelhead and coho salmon are indicators of a river's overall health. These remarkable fish begin life in tiny mountain streams, mature in the Pacific Ocean and die after spawning in the same shallow waters of their birth. Until recently, they shared the water that flows through most local communities' faucets. Salmon's inability to live in our contaminated streams is dire warning that we, and our wildlife, face imminent danger.

Commercial fishing of salmon was a thriving industry on the Pacific Coast for over 150 years. Elderly sport anglers still remember fighting the silvery giants weighing 50 pounds. Steelies were so plentiful many decades ago that, instead of fishing poles, some fishermen used pitchforks. Sadly, after flourishing for one million years, southern steelhead and coho are sliding into extinction.

To prevent this tragedy we must stop what amounts to a vicious assault against the natural world: habitat destruction. The least costly way to save this valuable asset and revive its numbers is by restoring streams that can reproduce populations of wild salmon. Captive-bred fish are susceptible to disease and have other genetic weaknesses which seriously limit the usefulness of fish hatcheries.

Biggest threat

The biggest threat to the health of rivers used by native salmon is runaway topsoil from hillside erosion and from sewage, household and industrial toxics dumped into waterways. Polluted water either prevents breeders from entering the home stream or kills spawned eggs and young fish. But, nothing matches the stream-killing power of eroded topsoil.

Sediment has no use in a healthy creek. It smothers life. Insect larva, the primary food source for fish and other aquatic animals, get nourishment from fallen tree leaves. Either from rain or landscape irrigation, construction sites put tons of dirt into creeks, where its sediment clogs the gravel bottom needed by nesting fish to protect their eggs. As runoff slows, mud blankets, the streambed and hatchlings are suffocated along with myriad small creatures that compose the food chain.

Fortunately, excessive erosion can be prevented by land-use planning that encourages proper farm and livestock practice, and by erecting barriers to erosion when clearing land for logging or development. River ecosystems simply cannot endure the effects of poor environmental management. Forests and oceans heal. But when riverbanks are cemented, wetlands drained and creeks choked with with mud, their biologic wonders disappear forever.

Pacific Salmon are in grave peril and "wise use" advocates know it. Agribusiness, logging and mining interests, building products manufacturers and land developers are united in their efforts to frustrate enforcement of environmental laws. Through their trade associations, millions are spent challenging state and federal acts intended to protect public interests in wildlife and the places they live.

Exercise in futility

Lawyers and lobbyists buy sufficient time to "get rid of the problem." As litigation turns months into years, many of the Central Coast's fish species will disappear, making rescue efforts an exercise in futility. Banished to books and museums, wild salmon and trout will be only a memory to share with future generations.

This summer, a coalition of ecologically aware citizens, backed by a major environmental law firm, will petition the U.S. Department of Commerce's National Marine Fisheries Service to classify southern steelhead and coho salmon as endangered. Only then will these fishes, and 21 others known to be vanishing from California's coastal waters, have even a remote chance of survival.

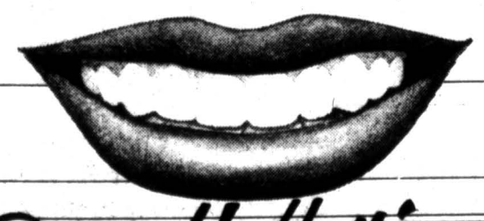
For countless centuries salmon provided sustenance to wildlife and humans along the Pacific Coast of North America, populating streams as far south as Mexico. Regrettably, the window of opportunity for their survival is closing. Requiring sensible repair of historic salmon and trout streams will permit native fish to sustain themselves naturally, without further assistance.

Of the dozens of streams on California's Coast that once held populations of steelhead and coho, only a few still have potential to rear fish. According to local fisheries biologists, the Carmel River hosted huge annual migrations of salmon before water pumping and soil erosion strangled the waterway.

Carmel River streambeds

Restoring the streambed of Carmel River is a job worth doing. Badly eroded streambanks should be repaired and the stream course stabilized with indigenous materials and native plants, allowing water quality to improve naturally. Compatible, multi-use activities can still be offered along scenic trails, grassy knolls and paved lanes where the stream course meets urban settings. Wetland habitats restored to health provide valuable shelter for wildlife, especially the native species which make their homes in the wil-

See SALMON page 32



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Letters

LETTERS from page 30

Monterey Peninsula to one supervisor for the area in and about Monterey, Pacific Grove and Carmel. The four other supervisors will tend to fix an exceptionally weak county budget by taking more and more each year from the relatively affluent Monterey Peninsula, particularly those people in the unincorporated areas of Carmel Valley, around Carmel and Pebble Beach.

The situation is precarious. Davi is opposing incumbent Sam Karas, a two-time county supervisor and long time public office holder. Karas is well-rounded, grounded in the reality of political give-and-take, knows all the ropes and is probably the best protection the Monterey Peninsula could ever find at a time of deep financial crisis. He is proven as a skillful negotiator.

Davi, on the other hand, would, to my mind, be cut to pieces and isolated by the other four supervisors, with a result of money transfers from the Monterey Peninsula to the other four constituencies in this county.

Another side of Karas is attractive. Unlike Davi, Karas is a self-made business entrepreneur.

R. R. "Rusty" Gates
Carmel

Insult to women

Dear Editor:

Ladies Night (Pine Cone, July 15)? Doesn't the Davi lad realize that, along with such equally insensitive and politically incorrect phrases as "little woman" and "weaker sex," the term "ladies night" was passé even before he was in kindergarten?

Fortunately, the other candidate is a sage, experienced, sensitive adult *man* who knows better than to insult adult *women* with such sexist nonsense.

Now is the time for all good people to vote for Sam Karas, and send Mr. Wet-behind-the-ears back to cram for his history exam.

Bonni M. Weinstein
Carmel

Dynamic duo

Dear Editor:

I think the combination of Gary Patton for assembly and Sam Karas for supervisor would send the strongest possible message to Sacramento.

This is also a time for experience and knowledge of the area and long-range planning. These men have all the qualifications.

Dick Crispo
Carmel

Southern dis-comfort

Dear Editor:

Campaign disclosure statements on file at the Registrar of Voters Office in Salinas reveal that Jeff Davi has accepted $1,000 from the California Real Estate PAC of Southern California.

This tells it all.

Elizabeth Leeper
Monterey

Tour bus blight

Dear Editor:

Every time I approach the entrance into Carmel via Ocean Avenue, I am offended by the tour buses parked on Junipero. They are a scenic blight!

Isn't there a way to find another place for unloading tourists and parking these buses rather than at our front door? I can't think of a better goal for the Carmel City Council than to find a solution to this problem. Would it not be feasible to use Rio Park for unloading tourists and parking the buses using an electric shuttle to bring them into the city?

It should be attractive to tour bus companies as they could combine a "shopping spree" with a short tour of the Carmel Mission. With Father Serra soon to be canonized, it would be a terrific selling point for them. This site would make an ideal place for RVs, tour buses and the work force.

Another possibility would be to use Carmel High School, which lays idle on weekends and most of the summer months. The school district could use the money.

Yet another solution would be to use the Hayward Lumber site. There are other positive considerations that would result from any one of these solutions. It would eliminate pollution, eliminate the traffic jam on Junipero, eliminate the added cost of maintenance of roads and help restore the village feeling that the residents and the city deserves.

There must be a solution that can be worked out to satisfy the business interests and the residents. The policy could be flexible and reviewed by the council periodically.

Let's push ahead and study this problem.

Paul R. Tubman
Carmel

Hoping Clint calls it quits

Dear Editor:

It's always a poignant scene when a cinematographic legend retires. Retire now, Mr. Eastwood.

Alton Kolpien, Jr.
Dallas, Texas

That special feeling

Dear Editor:

I really appreciated Susan Beck's article about our summer program, Kids Express, at the Carmel Ballet Academy (Pine Cone, July 15).

It made me feel very special, indeed. I have had many nice comments from people regarding it.

I don't think anything will top it.

"Miss Shirley" Bowers
Carmel

Personal Perspective

SALMON from page 31

lows, rushes and ponds.

A balanced and aesthetic river woodland offers many tangible benefits now and for the future. Besides saving our vanishing native species, healthy Carmel River tributaries will conserve precious water — replenishing aquifers — and prevent flooding during seasonal downpour. Flourishing bio-diversity would allow students of all ages to observe scientific complexity in living environments.

While future economic advantages of restoring populations of salmon are enormous — millions in public revenue every year and thousands of jobs related to sport and commercial fishing — a productive environment's value exceeds dollars and aesthetics: the quality of our community also will be measured in the legacy we leave, of young people committed to environmental stewardship.

●

Robert LaRosa, founder of The Nature School in Soquel and Ocean Beach, is working on a stream restoration project near Santa Cruz.

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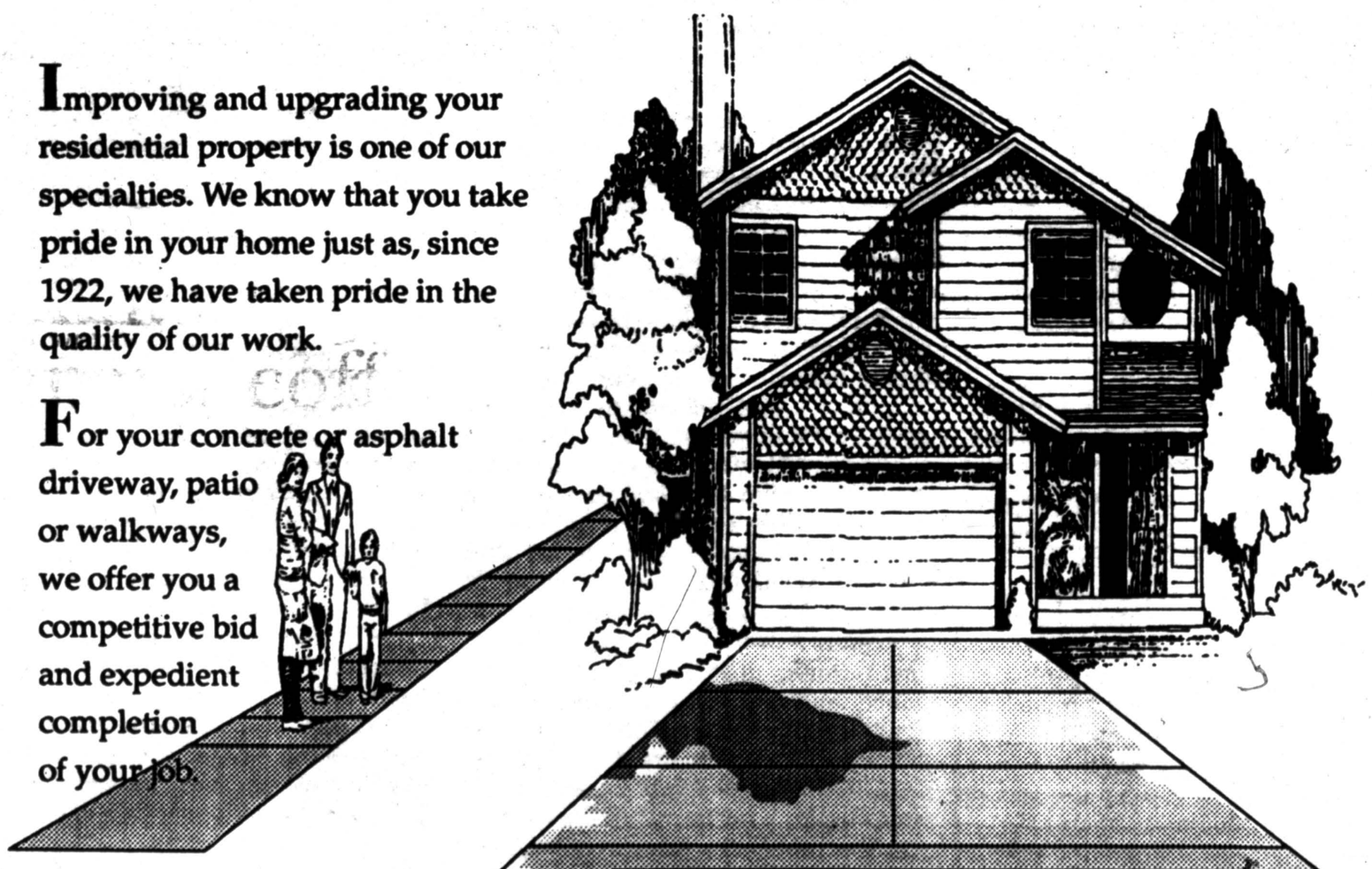

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LOCAL ARTIST Tom Millea will offer a free lecture on platinum-palladium photography (see above) at 2 p.m. Saturday, Aug. 14, it was announced this week by the sponsoring Carmel Adult School and Monterey Peninsula Art Foundation. The complex process uses long exposure on fine paper to create a deep, rich — and obviously striking — finish. Open discussion will follow the internationally-praised Millea's talk.

Art roundup

Association program costs zero

CARMEL ART Association will offer a no-cost painting demonstration by landscape artist Joe Nordmann beginning at 7 p.m. Thursday, July 29.

The gallery stands between Fifth and Sixth on Dolores in Carmel. Information: 624-6176.

"Printed and illustrated material relating to the talk will be handed out," CAA spokespersons say. "A drawing for a small painting by the artist will be held."

•

EVERY FRIDAY through September, more than 40 of Carmel's art galleries and studios will be open from 6 until 9 p.m. to welcome visitors and locals alike. Carmel Business Association announces these special events for July 30:

• Highlands Sculpture Gallery (Dolores between Fifth and Sixth). Sculpture demonstration by Sharon Andreason, known especially for her equestrian art. From 6:30-8:30 p.m. Ongoing.

• Ludwa Studio (San Carlos between Fifth and Sixth; Jack London Mall). Russian artist Elena Sadovnikova will demonstrate her acrylic painting technique on Finnish paper. From 6-9 p.m. Ongoing.

• Trailside Americana (Lincoln and Sixth). The Russian art exhibit which is covered at some length in this article.

•

A NEW exhibit — *Fish Tank Sonata* by Arthur Tress — was announced this week by the Center for Photographic Art in Carmel's Sunset Complex.

Center Director Dennis High said the show will open on Friday, Aug. 6, with a reception from 6:30-8:00 that evening. The artist will be on hand there and then.

The Tress works — "an ecological parable about a fisherman and a talking red snapper" — will stay up through Sept. 24.

See **ART** page 47

Leisure notes

La Leche League joins worldwide celebration

By JOHN DETRO

CELEBRATIONS OF mother's milk, summer playgrounds, quilting, country ways and the great thinker Carl Jung. These form but part of this week's Leisure Scene. Like so—

To mark World Breastfeeding Week, La Leche League of the Monterey Peninsula has planned varied activities: a Walk for Breastfeeding, Young Family Faire, the donation of posters to local medical offices.

The first element will start at noon Sunday, Aug. 1. Organization members, their families and friends will walk a mile on the recreation trail — from Berwick Park to Lovers Point and back.

After that, the Young Family Faire will take place from 1 to 5 p.m. at Pacific Grove's Berwick Park (Ocean View at 11th). This will feature breastfeeding information and education, music by Mary Lee Sunseri, storytelling from Susan Newton, face painting and "a low-cost barbecue."

Arts & Leisure

Faire sponsors are La Leche League and Pacific Grove Chamber of Commerce with support coming via Community Hospital of the Monterey Peninsula.

Then, too, the League will donate framed posters of breastfeeding women to six medical offices. "The group hopes that the posters will encourage women to consider breastfeeding," says leader Mary Parsons.

In this immediate area, the League has six accredited volunteers offering telephone help and information to more than 1,200 women each year.

•

HELIUM BALLOONS, a "parade of countries" and many flags will signal the opening of the City of Monterey summer playground program's 32nd Annual Junior Olympics Track and Field Meet.

The competition will start at 10 a.m. Friday, July 30, in the Monterey High School football stadium. Putting it all together — Monterey Recreation and Community Services departments.

All nine of the city summer playground sites will take part, each representing a different nation. Everyone will join in the kick-off parade, each team carrying its flag and wearing a different colored tee shirt.

Then participants will assemble on the field for opening ceremonies led by Mayor Dan Albert. Warmup exercises will be led by Sports Center mascots Skipper and Sparkle.

Youngsters from 3-15 years of age may take part in the track and field events. They could enter one track event and two field events, or two track events and one field event plus a relay team.

Information: 646-3866.

•

THE SECOND Annual Meals on Wheels Rummage Sale will be held from 9 a.m. until 4 p.m. Saturday, July 31, at Pacific Grove's Sally Judd Griffin Senior Center (700 Jewell and near Lovers Point).

The sale will accept cash or checks. An Early Bird Preview will begin at 8 a.m. "for a donation." Call 375-4454 if you wish more details.

•

MONTEREY PENINSULA Quilters Guild will hold a potluck luncheon and quilting bee from 11 a.m. until 2 p.m. Monday, Aug. 2. Place: the Cooper Molera Adobe in Monterey. Visitors welcome.

•

THE FRIENDS of Jung group will meet at 7 p.m. Friday, July 30, at 284 Foam St. in Monterey. Centerpiece: "Dr. Edward Edinger will give a dramatic videotaped interview about Jung's views on the religious instinct and the history of myth and religion — East and West."

In another videotape, an announcement says, "he offers an intriguing archetypal interpretation of American history." Modest donation asked; call 649-4018.

•

THE FOURTH Annual Hoedown Showdown Auction and Barbecue of Monterey Peninsula Chamber of Commerce and Visitors/Convention Bureau will occur at the Doubletree Hotel on Friday, Aug. 27. Start time — 5:30 p.m.

Sources call this fundraiser "a festive event for the whole community."

And: "While food and fun will abound, the highlights will be the live and silent auctions. A wide array of items — luxury vacations, services, merchandise — was donated by business people. Live auction excitement begins at 8 p.m."

The barbecue will be held in the DeAnza

See **LEISURE** page 49

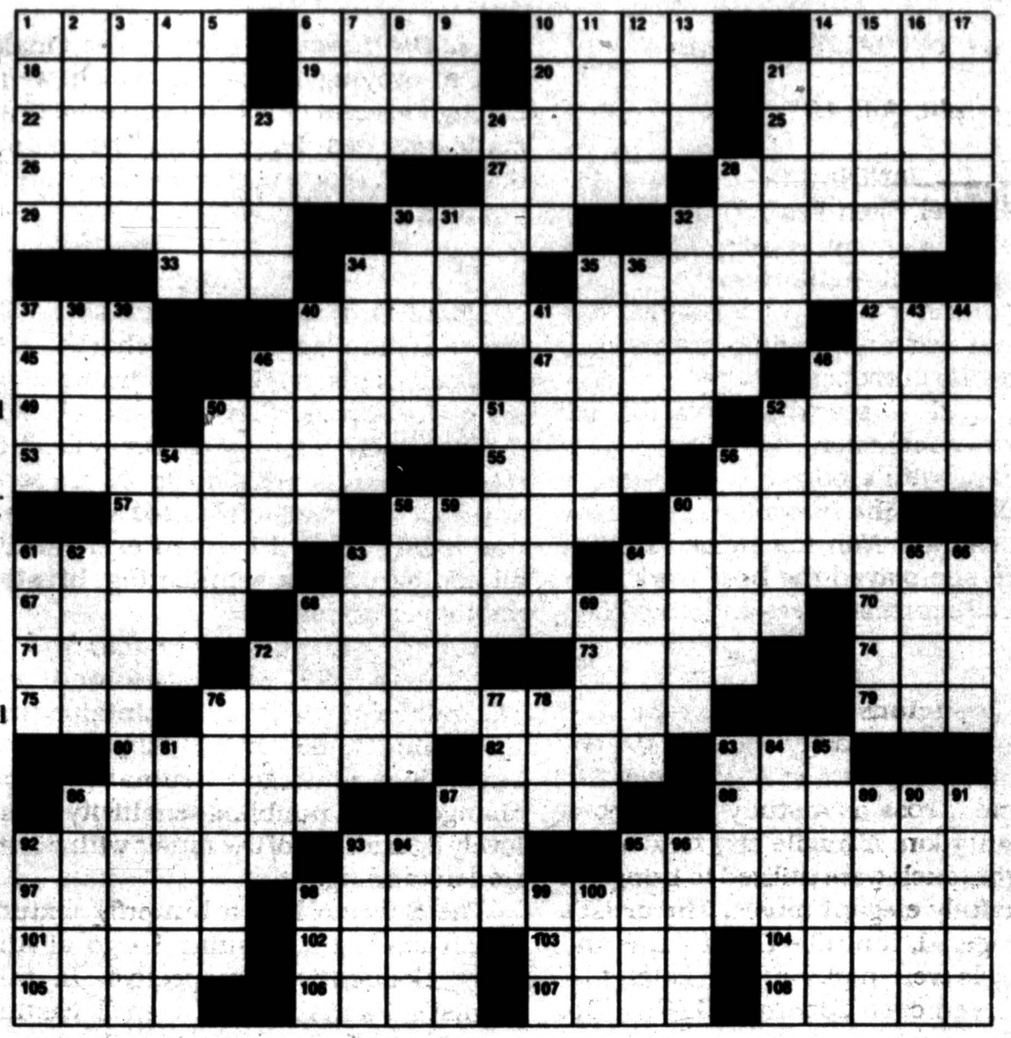
RECORDING ARTIST and entertainer Tim Culbertson will perform starting at noon Friday, July 30, in downtown Carmel's Devendorf Park. The free event also will feature vocalist Lori Hofer and keyboardist David (Dasher) Kempton out of the Roger Eddy Band. This Park Fest Series is an offering of Carmel Recreation Department.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0613

OXYMORA

BY FRANCES K. SCHNITZER/EDITED BY EUGENE T. MALESKA



ACROSS

1 A Yorkshire city
6 Rebuff
10 Frenzied
14 Netherlands cheese
18 Journalist Pyle
19 Shriek of pain
20 Turkish poet: 17th century
21 Bouquet
22 Mature offspring
25 Rumor, in Rouen
26 Gilbert and Sullivan operetta
27 Hard to handle
28 Obliged
29 Irish seaport
30 Down with, in Dijon
32 Scarab
33 "—— a long way to Tipperary"
34 Rara ——
35 Aureoles
37 Nav. bigwig
40 Mentally defective person with a special talent
42 Julie Andrews film: 1981
45 Debussy's "Air de ——"
46 It has gobs of gobs
47 Thick, in Toulon
48 Vomer or zygoma
49 J.F.K.'s imperative
50 Fee for motorists
52 Expunged
53 Fountain treat
55 Wilander of tennis fame
56 "Full Disclosure" author
57 Act like a pack rat
58 Substance for making beads
60 Fortuneteller's card
61 Freshman's cap
63 Caravansary
64 "... on —— a prayer"
67 Art supporter
68 Well-known motorcycle group
70 Halberd follower
71 A.B.A. members
72 Malediction
73 Galley equipment
74 Caviar
75 Monogram of "The Waste Land" poet
76 Very large crustacean
79 Terminus
80 Part of a network
82 Co-feeder of the Humber
83 Ewe said it
86 Slanted
87 "A Death in the Family" author
88 Abscond
92 Mining drill
93 Actress Nazimova
95 Makes ready
97 Kind of failure
98 Amicable foes
101 Kirstie of "Cheers"
102 Cleavage
103 Pinnae locales
104 Female sandpiper
105 Negative votes
106 Old woman: Ger.
107 Erdrich's "The —— Queen"
108 "Annie ——," by Gwendolyn Brooks

DOWN

1 Not phony
2 Solecism
3 —— Gay (Hiroshima bomber)
4 Hindu festival of lights
5 Small barracuda
6 Frosh, later
7 Full-grown pike
8 Herr's "alas!"
9 Homophone for fie
10 Lake Titicaca's locale
11 Clayey fertilizer
12 Comply
13 Relatives
14 Corrigenda
15 Card game for two
16 "A miss is as good as ——"
17 Spouse
21 Tending to avoid a stimulus or situation
23 All-purpose trks.
24 Minimal
28 Blum and Trotsky
30 Miller's "—— From the Bridge"
31 Flora and fauna
32 Line used to haul in 56 Down
34 Revoke a legacy
35 "Breakfast at Tiffany's" author
36 Some race tracks
37 Kyrgyz range
38 Kind of jockey
39 Cautionary adage
40 Translation of Caesar's "duco"
41 Forage grass
43 Nonpareil
44 The Venerable ——, English monk
46 Brother, to Pierre
48 Obfuscate
50 Basket for raisins
51 Certain youth orgs.
52 Restores old socks
54 Strobiles
56 Schooner features
58 Subject of a Trafalgar Square column
59 Gauguin's "The Women of ——"
60 Cousin of a nerd or wimp
61 Cudgel
62 Picnic spread
63 ——-Croatian (Slavic language)
64 "But war's —— ...": Cowper
65 Algren's "The —— Wilderness"
66 Stowe subject
68 Dank
69 Ran-tan
72 More cunning
76 Jokes
77 Navajo Indian dwelling
78 Tentwort
81 Pith helmets
83 "We've —— had!"
84 "Ad astra per ——" (Kan. motto)
85 "... and swallow ——": Matt. 23:24
86 Garb for Calpurnia
87 Tasso character
89 A satellite of Uranus
90 Source of annoyance
91 Ruhr city
92 Nine inches
93 Integument
94 Elevator, in England
95 Fiery stack
96 Repose
98 —— Diavolo
99 Richard of the L.P.G.A.
100 Port on Huon Gulf

Answer to last week's puzzle on page 53

WEEK 3 Highlights

Saturday, July 31
8pm ALL BACH CONCERT
Cantata 80 *Ein feste Burg* (A Mightly Fortress)
Cantata 208, "The Hunting Cantata"
Orchestral Suite in C Major, Concerto for violin in D Minor,
at Sunset Center

Sunday, August 1
2pm Bach's *ST. MATTHEW PASSION* featuring David Gordon, Daniel Lichti, Jeffrey Gall, William Sharp and Maria Venuti, at Sunset Center.

Monday, August 2
8pm AN EVENING WITH JANINA FIALKOWSKA, piano: Bach-Busoni, Haydn, Beethoven, Liszt, Chopin, at Sunset Center

Tuesday, August 3
8pm CONCERT, *Pulcinella Suite*, Haydn's Surprise Symphony, Mozart's Piano Concerto No. 14, at Sunset Center

Wednesday, August 4
9pm FOUNDERS' MEMORIAL CONCERT SOLD OUT onductor, Bruce Lamott: Bach, Pergolesi, Palestrina, at the Mission Basilica.

Thursday, August 5
8pm Bach's *Coffee Cantata* and Mozart's *Bastien and Bastienne*, narrated by Donald Pippin, with David Gordon, Daniel Lichti and Rosa Lamoreaux, at Sunset Center.

Friday, August 6
8pm DIE JAHRESZEITEN (*The Seasons*) by Haydn, featuring Maria Venuti, Mark Bleeke and Daniel Lichti, at Sunset Center.

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Review/Bach Festival

Pianist Fialkowska wins a standing ovation

By NATHALIE PLOTKIN

Monday night, July 19

PIANIST JANINA Fialkowska, a favorite Carmel Bach Festival artist, was heard in a Monday evening showcase recital in Sunset Auditorium.

This concert placement is exactly what her talent warrants and once again an enthusiastic audience awarded her loud cheers and a standing ovation at program's conclusion.

Opening with a bow to Bach through the medium of the Busoni arrangement of the chorale *Nun komm der Heiden Heiland*, she played the brief work with measured expressiveness and a dignified pace.

Delicious ornamentation

Following the gravity of the Bach chorale, Haydn's *Sonata in A flat Major* No. 31, came across as a study in delicious ornamentation. A fragile airy tone and a fleet light touch were utilized to bring out the playfully elegant music. The artist's even-fingered, controlled legato runs and florid trills were a pleasure to listen to.

The Beethoven *Sonata in D Major* Op. 28 is in a more serious mood and Fialkowska's interpretation was exactly on target. The thematic statements were well proportioned and the playing was sensitive and fluid. The dynamic control and the singing legato were excellently applied.

There was an element of sadness and longing expressed in the second movement. But it too had its lighter arpeggiated moments before a decorated recapitulation again became somber and thoughtful. The Scherzo was playful in its exhibition of Beethovenian humor. The Finale was a swaying barcarolle which went through several delightful and even dramatic episodes. Played with charm and refinement, this was an exemplary interpretation.

Liszt-ing

Liszt's *Fantasia and Fugue on BACH* was in a completely different character. It inculcated splashy romantic drama, concerto-like virtuoso fireworks and a building up of rich organ tones. Every facet of piano technique seemed to be present and was very well accounted for. There was highly colored Lisztian excitement, all adding up to a scintillating, breathtaking performance.

But it was the Chopin *Sonata No. 3 B Minor* Op. 58 that summed up Fialkowska's artistry. She maintained the underlying tensions with lucid coherence. She managed dramatic mood changes and a rambling sensitivity in the lovely figurations of the music with poetic understanding.

The Scherzo had a butterfly texture which made the ensuing Largo all the more eloquently introspective. In this pianist's hands it was a spell casting experience of a fine drawn, fragile hushed mood.

Call to arms

With a pianistic call to arms, the Presto built into exciting, thundering velocity as Fialkowska traversed its enormous virtuoso pitfalls without distorting the musical content. The ornamental fretwork was clearly traced even as the piano roared and thundered and so did the audience at the conclusion of the work. Fialkowska introduced her first encore,

saying: "After that momentary aberration, I'd like to play some Bach." It was *Jesu, Joy of Man's Desiring* which was an impressive switching of musical gears after the Chopin Sonata.

Before playing the second encore, the *Caprice Espagnol* by Moskowsky, she told us that there had been a last minute substitution of pianos — which meant that the artist performed this spectacular concert on an unfamiliar, untested instrument.

Another impressive feat, this truly underlines the quality of musicianship of this master pianist.

There is one more scheduled performance on Monday evening, Aug. 2. Don't miss it.

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Deliciously witty and new directions observed by critic

By LYN BRONSON

Tuesday evening concert, July 20

THE CARMEL Bach Festival's Tuesday evening concert at Sunset Center was a blast! I don't know when I have had so much fun at a festival concert.

In the past there have been some really heavy programs, unrelieved by any levity — I mean it was like going to church, and a mighty long church service at that.

Of course the larger Bach works, such as the Passions, the Cantatas and the Masses are liturgical and serious in nature, and while they can be very moving, they are rarely what you would call entertaining. Not that there isn't plenty of serious fare on other festival programs in this current season, but it is marvelous to observe new directions in the Festival programming.

Stravinsky

Tuesday's program started with Stravinsky's Pulcinella Concert Suite, and it was deliciously witty and wicked to observe how Stravinsky paid homage to and yet made fun of 18th century instrumental selections attributed to Pergolesi.

In the *Serenata* we heard beautiful playing by oboist Bernhard Heinrichs, flutist Damien Bursill-Hall and violinist-concertmaster Libby Wallfisch.

In the *Tarantella*, there was some masterful trumpet playing by Wolfgang Basch. The *Gavotta con due vanazone* contained some luscious interplay between flute, bassoon and horn, and the concluding *Menuetto* was witty and energetically directed by Weil.

The concert ended with an audience staple, Haydn's *Surprise Symphony*. It is difficult to believe that such a standard work could sound so fresh and vital, but it did. Weil's tempos were brisk and lively, and his control of the textures and interplay between instruments was beautifully controlled.

In the famous Andante movement just before the "surprise" the orchestra achieved that rarest of effects — a truly beautiful and effective pianissimo, such as you rarely hear except in the finest ensembles.

The remaining movements maintained this high level and the *Rondo* finale brought this boisterous and extroverted performance to a very satisfying conclusion. We have to conclude that Weil richly deserves his reputation as a Haydn specialist.

Fiakowska the soloist

If there was any disappointment in this evening's concert, it was the Mozart *Concerto in E-flat Major*, K.449, with pianist Janina Fiakowska as soloist. The E-flat concerto is one of two written for his pupil, amateur pianist Babette Ployer, but the other concerto, the G Major, K.453, with its sublime slow movement and delightful finale, has always been more popular and beloved by pianists and audiences alike.

Although Miss Fiakowska was neat and clean in all details, and she always maintains a very high level in her playing, the performance was somehow lacking in magic. This concerto has never been an audience favorite, and no pianist I know of (except for Mozart himself in his *Academies* of 1784) ever achieved a standing ovation success with it.

So we have to applaud Miss Fiakowska's integrity and courage for playing the less popular concerto which deserves to be heard more often. And it should be said that in the finale (the crown jewel of this concerto) the performance developed some vitality and brought the concerto to a pleasing conclusion.

Carmel Mission Concert, July 21

One of the most popular of the Bach Festival events each year is the annual Founders Memorial Concert at the Carmel Mission Basilica. The setting for this event is perfect.

Just before the concert begins, the lights are extinguished. In the totally darkened Mission, candles are lighted at the altar and gradually we are magically transported back several hundred years as candle- and heraldic flag-bearers silently file in and approach the alter. Since this procession is accompanied by a choir intoning a Gregorian chant, you could see how in another era the pageantry and mystery of the church inspired awe in so many people.

The Festival Chorale and members of the Festival Orchestra, conducted by Bruce Lamott, were in fine form on Wednesday evening — in fact, I should say the Chorale has never sounded better.

Sampling

The evening's program was selected to give a sample of the varied musical items that might have been chosen by Bach himself for an important service. Four motets by Roland de Lassus, Sethus Calvisius and Hans Leo Hassler and J.S. Bach began the evening and you had to be filled with admiration for the clarity and precision of the Festival Chorale and the fine direction from Bruce Lamott.

Organist John Butt was featured in three selections on the program, the most significant of which was the *Sinfonia* from Cantata BWV 146, more familiar in its form as the first movement of the *Harpsichord Concerto in D Minor*, BWV 1052, also heard earlier in the week in its violin arrangement played by Elizabeth Wallfisch. Perhaps it was where I was sitting, but I had the greatest difficulty in hearing Butt when he was playing with the ensemble. However, when he was playing solo, as in the magnificent cadenza, he came through with shining colors.

I am not sure that the small organ used in this concert was the best possible choice in this concerto-like movement, but the music itself is so compelling and joyful it was irresistible in this concert.

Meaty works

After a lovely performance of three selections from Pergolesi's *Stabat Mater* featuring exquisite singing by soprano Catherine McCord Larsen and mezzo Michelle Fournier, the two meatiest works on the program were presented.

First came the Antonio Caldara's *Magnifcat in C Major*, arranged by J.S. Bach. The soloists, soprano Catherine McCord Larsen, countertenor Daniel Taylor, tenor Donald Krehbiel, bass Howard Higson and trombonist Craig McAmis were uniformly fine.

Although I had previously heard countertenor Jeffrey Gall, this was the first time I had had an opportunity to hear Daniel Taylor. It was a pleasure to hear

See BRONSON page 37

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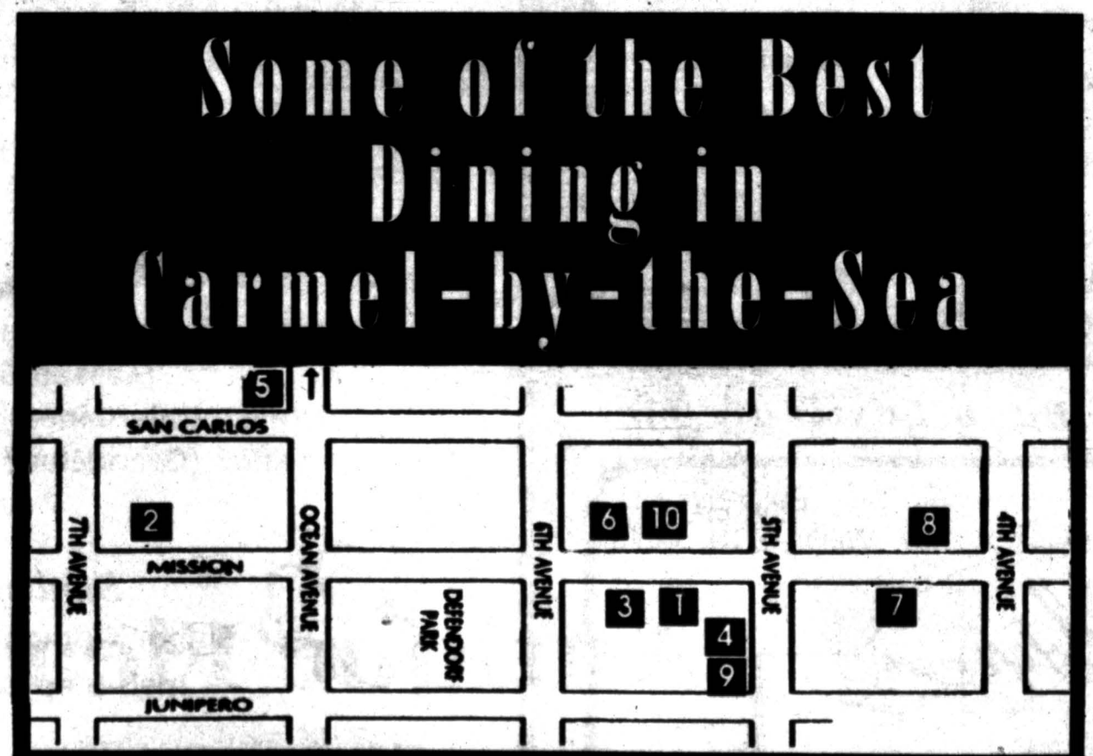

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Bronson on Bach Fest: Mission Concert provides magic

BRONSON from page 36
how easily and naturally he could shape a phrase and his diction was superb.

The concluding work on the program was Bach's *Missa Brevis in F Major*, BWV 233, and it received a knockout performance. The excellent soloists were soprano Samela Beasom, alto Linda Medej and bass Burr Cochran Phillips.

Phillips' solo in the *Domine Deus* was outstanding, as was some superb oboe playing. In the *Qui Tollis* soprano Samela Beasom demonstrated her gorgeous, rich voice which soared effortlessly over the ensemble. In the *Quoniam*, alto Linda Medej made a strong impression as did the violinist who played such an excellent obligato solo.

The Mission Concert consistently draws a capacity crowd with an overflow audience listening from the garden courtyard, and fortunately for the overflow audience we were blessed with a warm evening. The processionals at beginning and end featured a new collection of beautiful banners designed by Nancy Morrow Burkett, which added immeasurably to the feeling of pageantry.

As always, the Mission Concert is an evening of magic, not to be missed.

Thursday evening, July 22

The Thursday evening concert was entitled *From Coffee House to Countryside, an Eighteenth-Century Excursion with Donald Pippin*. It could just as easily been called *An Eighteenth-Century "Saturday Night Live", hosted by Donald Pippin*.

We heard a delightful performance of a C.P.E. Bach Quintet for flute, oboe, violin, cello and harpsichord sandwiched in between two sparkling entertainments — J.S. Bach's "Coffee" Cantata and Mozart's one-act opera *Bastien and Bastienne*. As always, Donald Pippin exhibited his inimitable way with things musical. He manages to be informative and entertaining at the same time.

Humor focused

Unlike the "Great Dane" Victor Borge, Pippin avoids non-sequitur one liners and his humor is always beautifully focused. Pippin is an exquisite showman and more than once managed to squeeze a laugh from a line that wouldn't have been funny in anyone else's hands.

Bach's "Coffee" Cantata featured the marvelous soprano Rosa Lamoreaux in a sparkling performance as Lieschen, the daughter who is hooked on coffee, much to the chagrin of her father. Lieschen's father was sung by baritone Daniel Lichti, who not only sang well but seemed to have an extraordinarily good comic sense. The part of the narrator was sung by tenor David Gordon, who has developed some very loyal fans during this festival.

While the "Coffee" Cantata already exploits a comic situation, the staging and commentary amplified the humor and introduced some delightfully funny anachronisms. During the scene set in a Leipzig Coffee House, more coffee is ordered and the surly waiter, obviously wanting to close up and go home, delivers it in white Styrofoam cups (with lids, yet) packed in a brown take-out paper bag.

Somehow watching three 18th century people in period dress peeling the lids off Styrofoam coffee cups while singing away is a hilarious effect.

A fine group of festival musicians with Donald Pippin at the harpsichord provided an expert accompaniment during the Cantata. One rarely hears much music today of Bach's son, C.P.E. Bach, whose reputation eclipsed that of his father so much so that until approximately 1849, anytime the name "Bach" was mentioned, people were invariably referring to C.P.E rather than J.S. Bach.

Delightful

Ending the evening was a delightful concert rendition of Mozart's *Bastien and Bastienne*, written when Mozart was 12 years old. I don't know what's happening to the Bach Festival. I wasn't expecting to attend and split my sides laughing, but we have to acknowledge that along with the such programming as the Passions, Cantatas, Brandenburg Concerti, Suites and other serious works, there is also some amusing fare being presented.

It serves to remind us that everything was not so heavy and somber in the 18th century.

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Review/Bach Festival

Haydn oratorio becomes focus of interest

By NATHALIE PLOTKIN

Friday night, July 23

IT WAS Friday night, the end of the first week of concert events in Carmel's Sunset Center.

At this point one wonders whether we have a Bach Festival or a Haydn Festival.

Usually the series ends with a Bach church work as its climax and culmination but this year that's not the way it was worked out. Haydn's oratorio *The Seasons* became the focus of interest and energy instead.

A roaring, stamping audience gave a standing ovation at the conclusion of the lengthy work and simply proved my point.

The Seasons is cast in the form of four loosely connected cantatas based on this English poem by James Thomson. It was made into a libretto for Haydn by that ubiquitous musical matchmaker, the Baron von Swieten. Though there are occasional exciting accents, the music consists of mainly lyrical description and contemplation. There is little dramatic action except in the Autumn hunt, and no real plot or conflict.

Moods painted

The orchestral introduction to each section functions as the scene setting and paints the mood that the ensuing vocal numbers carry out.

There is a trio of vocal soloists who are given names and characterized. Simon, a farmer, was sung by baritone Daniel Lichti who has been a true stalwart of the Festival. He sang in both opening night Bach cantatas, the St. Matthew Passion, a Schubert Lieder Recital, Bach's *Coffee Cantata* and Mozart's *Bastienne and Bastien* as well. The range and scope of his musical endeavors this year have been truly impressive.

Soprano Maria Venuti also participated in the Bach Cantatas and the Passion. As Hanna, Simon's daughter, she was particularly charming and vocally assured in the *Autumn* love duet and the *Winter* section *Spinning Song*.

He kept up

Tenor Mark Bleeke kept up with Venuti in her appearances and here, as Lucas, the young countryman and other half of the love duet, was a strong contributor to the evening music.

All three singers were polished and secure. They took full advantage of the many opportunities Haydn gave them to sing mellifluously and their handling of their many recitatives was excellent.

The Chorale and chorus, trained by Bruce Lamott, sang with freshness and enthusiasm. Though their placement behind the orchestra created some balance problems and occasionally made them sound unclear, they labored nobly and for the most part very effectively. They were an imposing force in the undertaking.

Good time

The orchesta obviously had a good time with the many pictorial nature effects in the score. Though sounding raw initially, they gradually achieved a better tonal blend.

The brasses were occasionally startling in their prominence. Oboist Bernhard Heinrich's solo playing, whenever he was called on, was outstanding.

Conductor Bruno Weil fully demontrated the reasons for his being noted as a significant Haydn interpreter. He puts tremendous energy into his conducting of the composer's works, and throws himself completely into what he is trying to achieve.

In fact, he appeared to need a breather after his vigorous exertions in the *Autumn* cantata.

In all, it was a grueling undertaking and everyone is to be congratulated on their achievements in a score of such magnitude.

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(See Art Roundup, page 47.)

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Theater roundup

Big fair helps GroveMont close free festival run

GROVEMONT'S MONTEREY Bay Theatrefest will close out its 10th annual edition with free performances on Saturday and Sunday, July 31 and Aug. 1, at Custom House Plaza and Memory Garden.

Weekend festivities will include the Monterey Bay Arts and Crafts Fair — one of this county's biggest. More than 100 vendors will offer arts, crafts and foods beginning at 9 a.m.

Fair entertainment will bring forth such musicians as guitarist Terrence Farrell and the Peruvian group Kashwa. Artists showing work will include F. Lennox Campello, Elizabeth Harrer, Robert Marble, John Reid, Gary Saderup and the photographers Vic Mitchell and Scott Price.

More than 60 actresses, actors and technicians join in presenting this schedule both days:

• At 11:30 a.m. — Mary Lee Sunseri entertains. Songs and stories for children.

• At noon — The Fair Tale Company. Four stories written by GroveMont's John Rousseau and brought to life by bright players.

• At 1 p.m. — Human Chess Game directed by Michael Jacobs. Comical look at the War of the Roses. Plenty of stage combat and puns.

• At 2 p.m. — Theatrefest Musical Revue directed by Patrick Spike. Songs from festival musicals of the past.

• At 3:30 p.m. in the Memory Garden — *The Plantaganets/Part One: Henry VI.* First installment of Shakespeare's history of the War of the Roses. Adapted by the Royal Shakespeare Company.

(*Part Two: The Rise of Edward IV* will close at GroveMont's Monterey Playhouse on Aug. 1. *Part Three: Richard III, His Death* will play in repertory with *Hamlet* at Carmel Shakespeare Festival this fall.)

Information: 649-0340.

•

AUDITIONS HAVE been called for players to take part in Carmel's 16th Annual Festival of Firsts Playwriting Competition. They will be held from 1:30 to 4:00 p.m. on Saturday, July 31, in the Bingham Room of Sunset Center.

The festival is looking for actresses to fill roles spanning three generations — grandmother, mother and daughter. Age range: early 60s, 30s and mid-teens.

The winning script, to be announced next month, will be directed by Robin McKee. And the production is scheduled for the end of September with a rehearsal period of about five weeks prior to opening.

Auditions will consist of reading from the script, copies of which are available for on-site viewing at the Sunset Center office. Cast stipends are available.

Information: 624-3996.

•

THE MUSICAL *Funny Girl* will open Aug. 12 at the Main Stage Theater of Monterey Peninsula College. MPC Theater Company says substantial savings will come from buying tickets in advance.

Ducats purchased beforehand from Monterey County Theater Alliance will cost $8 apiece as opposed to the regular prices of $16 (general admission) and $11.50 (students, seniors, military).

About Brice

The show is about comedienne Fanny Brice. The Broadway hit won a Tony award and a Grammy for best musical score.

Locally, Terry Barto directs and choreographs. Stars: Laura Akard, Jose Lambert, Gail Howard, Harrison Shields, Michael Pina. Barney Hulse is the musical director.

•

ALSO, THE MPC players will open their production of a Tom Stoppard comedy — *The Real Thing* — at Carmel's Cherry Foundation on Friday, Aug. 6.

Then the Tony-winning show about love and marriage will play weekends through Aug. 22.

Conrad Selvig directs. Ticket queries may be aimed at the Theater Alliance — 655-3200.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931279

The following person is doing business as **Oil Coffin of Northern California, 369 Lighthouse Ave, Pacific Grove, CA 93950.**

Robert M. Furney, 369 Lighthouse Ave. Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/93.

(s) Robert M. Furney

This statement was filed with the County Clerk of Monterey County on July 20, 1993.

Publication dates: July 29, Aug. 5,12,19, 1993.

(PC737)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931202

The following person is doing business as **KNA General Construction/KNA Compressor and Vacuum, 24665 Handley Dr., Carmel, CA 93921.**

Keith Nolan Acker, 24665 Handley Dr., Carmel, CA 93921.

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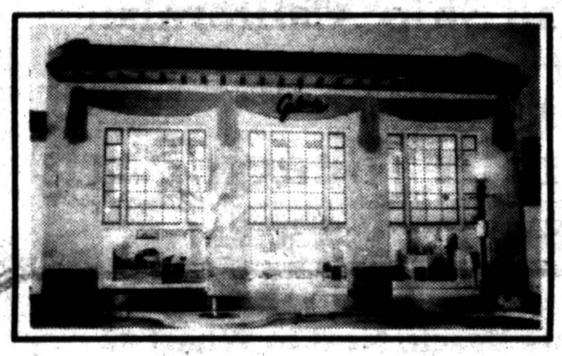
(s) Keith Acker

This statement was filed with the County Clerk of Monterey County on July 8, 1993.

Publication dates: July 22, 29, Aug. 5, 12, 1993.

(PC732)



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TICKETS AVAILABLE AT THE DOOR
Info: 372-0388
This organization is supported in part by a grant from the Monterey County Cultural Council • Non-Profit

Calendar

Thursday/29

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., $5 adults, $2 children, $2 and $1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5. Phone 373-2469.

Portofino Cafe: Alan James will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $3. Phone 373-7379.

Painting demonstration: Joe Nordmann will conduct the demonstration at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., free. Phone 624-6176.

American Cetacean Society lecture: Dr. Dick Parrish will describe the history and current status of commercial fishing in Monterey Bay, Hopkins Marine Station, Monterey Boatworks, Pacific Grove, 7:30 p.m., free.

Airport Gallery exhibit: Bridal gowns, accessories, photos and memorabilia from 1870-1950 from historical collections will be on display at the Monterey Peninsula Airport Gallery, Monterey. Phone 624-7910.

Whole Life Center: Open discussion about "Bringer of the Dawn, Teaching from the Pleiadians," by Barbara Marciniak, The Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

National Horse Show: The event will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 5 p.m., free. Phone 372-5863.

Friday/30

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens and Ocean View Blvd. house, Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Carmel Art Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

World Affairs Council lecture: Dr. Peter

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Calendar

Bechtold of the U. S. Foreign Service Institute will discuss American foreign policy toward the new Central Asian states, Holiday Resort Inn, 1000 Aguajito Road, Monterey, 11:30 a.m. Phone 625-0208.

Carmel Park Fest: A concert will be held at Devendorf Park, Ocean Avenue, Carmel, noon, free. Phone 384-2609.

Junior track and field meet: The 32nd annual Junior Olympics Track and Field Meet will be held at the Monterey High School Football stadium, Monterey, 10 a.m. Phone 646-3866.

Worker's compensation lecture: The lecture will be held at the Hyatt Regency, Pebble Beach Room, Monterey, 11:30 a.m. Phone 648-5359.

Mammography Center open house: The Community Hospital Mammography Center will hold the event at 880 Cass St., Suite 108, Monterey, 2-6 p.m. Phone 372-6106.

National Horse Show: The event will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 5 p.m. and 7:30 p.m., free. Phone 372-5863.

Saturday/31

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Rummage sale: The sale will be held at the Monterey United Methodist Church, Soledad Drive, Pacific Grove, 9 a.m. to noon. Phone 372-5812.

Meals on Wheels rummage sale: The second annual sale will be held at the Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 9 a.m to 4 p.m. Phone 375-4454.

Actors in the Adobes: Rachel Hobson, Holmes Larkin and Jessie Benton Fremont will discuss women's rights in Old California at the Cooper Molera Adobe, Polk and Munras streets, Monterey, 11:45 a.m. Phone 646-5640.

National Horse Show: The event will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 5 p.m. and 7:30 p.m., free. Phone 372-5863.

National Horse Show: The event will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 5 p.m., free. Phone 372-5863.

Sunday/1

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Afternoon concert: The concert will be held at The Pink Rose Cafe, Pacific Meadows Retirement Community, 5315 Carmel Valley Road, Carmel Valley, 2-4 p.m., $15, reservations. Phone 624-9355 or 622-9741.

Horse Sanctuary Open House: Redwings Horse Sanctuary invites the public to visit the shelter at the Riley Ranch, Hwy 1, Carmel, 1-4 p.m. Phone 624-8464.

Monday/2

Breast self-examination class: The class will be held at the Mammography Center, 880 Cass St., Monterey, free, registration required. Phone 372-6106.

Whole Life Center discussion: Patricia White Buffalo combines her Native American heritage with her studies as a hands-on healer, The Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Tuesday/3

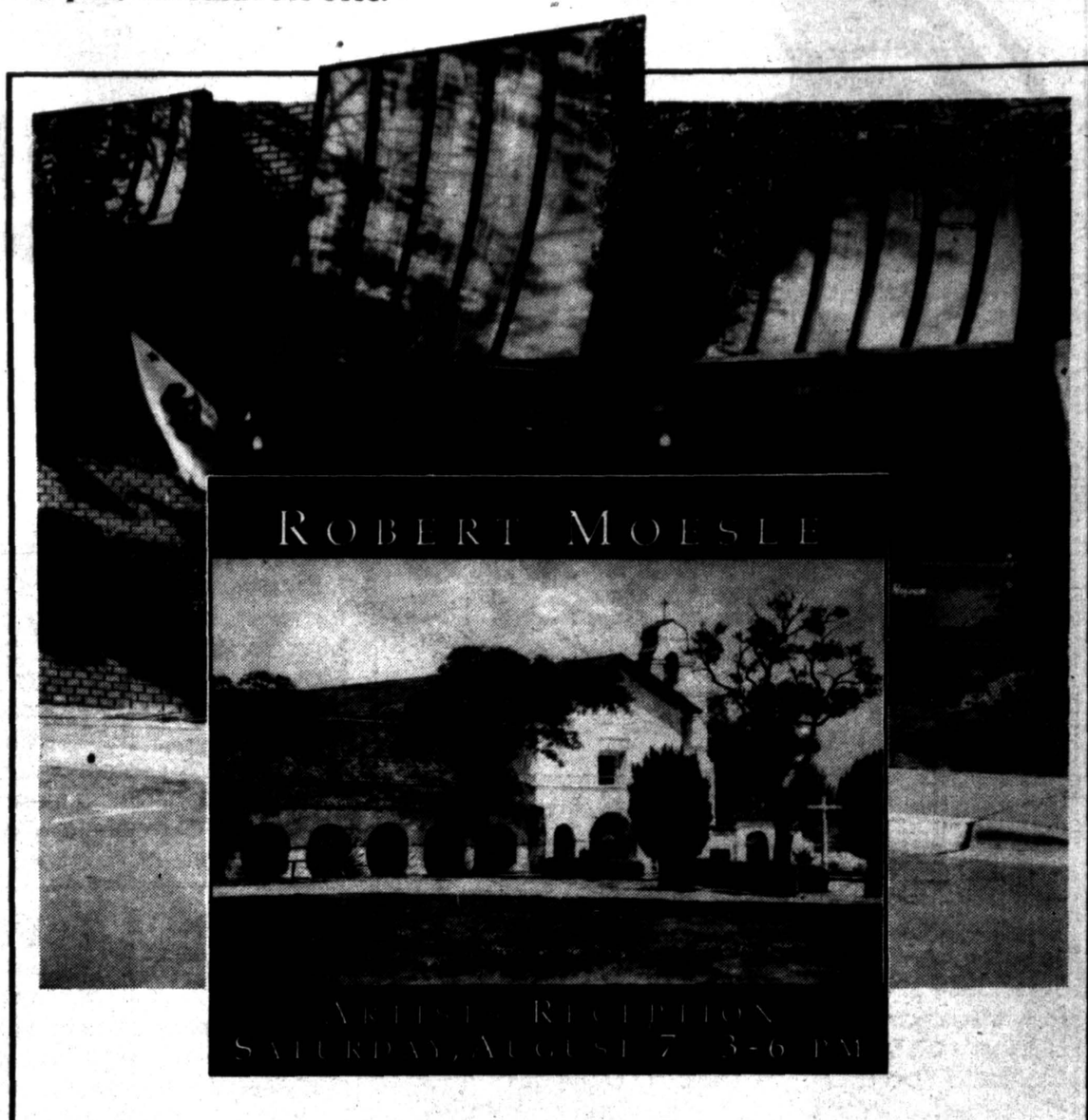
Addictive behavior lecture: Get some uncommon answers to common questions about addictions, Community Hospital Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 1-800-528-8080.

Discover Camp Library: Educators from Wildlife Associates share fascinating facts about native California species, Monterey Public Library, 625 Pacific St., Monterey, 1 p.m., free. Phone 646-3934.

Natural history lecture: Professor Robert S. Lane will discuss Lyme Disease: An Old Plague in California?" at the Museum of Natural History, 165 Forest Ave., Pacific Grove, 7:30 p.m., free. Phone 648-3116.

Wednesday/4

Natural history lecture: Professor Robert S. Lane will discuss Lyme Disease: An Old Plague in California?" at the Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, Carmel Valley Village, 7:30 p.m., free. Phone 659-3115.



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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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CASA CAFE & BAR

Extremely cordial host David Tyler oversees full bar service. "For happy surroundings," one regular says, "you can't beat this place." Thursday through Saturday nights, keyboardist Lee Lambert contributes to the overall mood. (Lambert's skills make him very much a one-man band.) Check it out as soon as possible – Casa Cafe and Bar in the Casa Munras Garden Hotel at 700 Munras Ave., Monterey. Good spot!

To ask about space on this page call 624-0162. Surprisingly low rates!

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

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Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events – 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

Jazz Tides

By John Detro

Aquajazz

CANNERY ROW always has welcomed musicians of the bebop and post-bop persuasion. Now Monterey Bay Aquarium becomes part of the concert scene.

Jazz at the Aquarium was announced this week for 8 p.m. Saturday, Sept. 11. Appearing will be Steve Turre and his Sanctified Shells conch ensemble, Brazilian vocalist Claudia Villela and the reeds/guitar duo of Paul Contos and Jeff Buenz (respectively).

Tickets must be bought in advance and cost $35 (general public) and $25 (aquarium members). These ducats include fine wines or non-alcoholic beverages. Proceeds will benefit the education programs of both the Aquarium and non-profit Kuumbwa Jazz Center; call 648-4880.

Trombonist Turre records extensively and works in the *Saturday Night Live* Band when not touring. I've heard him play conch at Kuumbwa, and he achieves memorable jazz journeys.

"The conch shell," Steve says, "is a mirror image of the trombone and makes a peaceful and beautiful sound."

Meanwhile, Kuumbwa will offer the quartet fronted by great drummer Roy Haynes on Monday night, Aug. 9. Eight o'clock kick; $13 advance or $15 at the door.

San Jose action

THE FREE and public San Jose Jazz Festival kicks off Thursday, Aug. 5, and runs through the following Sunday on stages in Plaza Park and nearby downtown spots. As promised last week, here's a rundown on main attractions:

Marcos Loya's Los Angeles band opens Fest Week at 5:30 p.m. on the Thursday with a concert. Club Jazz will throw a party that same evening.

On the Saturday night, Colombian saxist Justo Almario and the Pancho Sanchez Band will play a Salsafest benefit for San Jose Jazz Society (guiding festival force).

An All-Star Jam Session will be led by trumpeter Bill Berry at the Sainte Claire Hotel on the Saturday night.

Saturday, Aug. 7, starting at noon — Ray Obiedo, Kotoja (West African hi-life band), Almario's Pan American Rhythm Project, Sanchez Band.

Sunday, Aug. 8, starting at noon — Brilliant pianist Walter Norris, Roy Haynes group, Charlie Haden with Quartet West (Alan Broadbent, Benny Maupin, Larance Marable). Ernestine Anderson's set will start at 6 p.m.

Scores of other jazz artists will work park stages, Pavilion shops, San Jose Museum of Art. The Real Time group of flutist Tim Jackson, Monterey Jazz Festival honcho, has a 5 p.m. Pavilion gig on the Saturday.

See **JAZZ TIDES** page 46

LEE TANNER took this photograph of columnist John Detro's favorite jazz pianist — the late Hampton Hawes. Lee will be a presence at Monterey Jazz Festival in September, shooting to keep his extensive files up-to-date.

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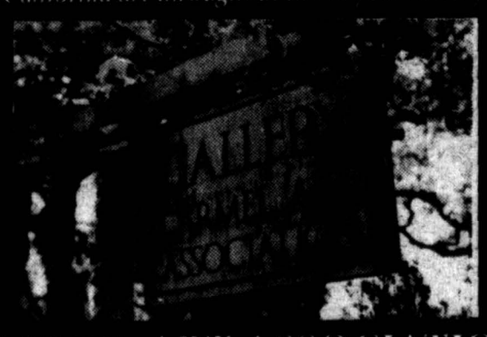

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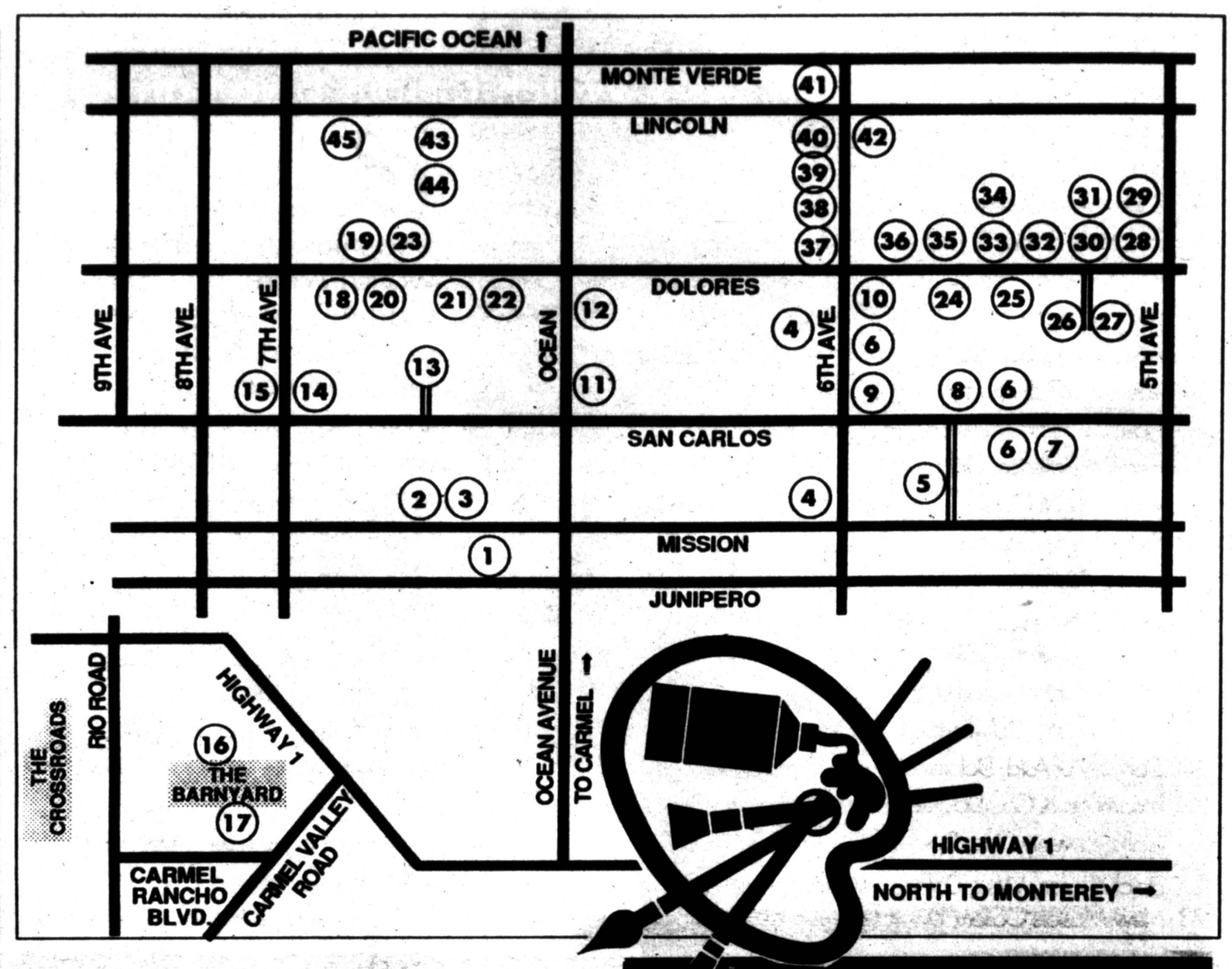

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5 The Ludwa Studio, San Carlos between 5th &6th
6. Simic Galleries, San Carlos between 5th & 6th
7. Sybill/Dawson Fine Art, San Carlos btwn. 5th & 6th
8. Trotter Gallery, San Carlos & 6th
9 Classic Art Gallery, 6th & San Carlos
10 Howard Portnoy Gallerie, 6th & Dolores
11 Hanson Galleries, Ocean & San Carlos
12 Roberto Lupetti Gallery, Ocean btwn. San Carlos & Dolores
13 Smith-Cosby Galleries, San Carlos btwn Ocean & 7th
14. Gibson Gallery of Animation, San Carlos & 7th
15. LeCelle Gallery, 7th between San Carlos & Dolores
16 Thomas Kinkade Gallery of Light, The Barnyard
17 Reid Gallery, The Barnyard
18 Village Artistry, Dolores between Ocean & 7th
19. Conway of Asia, Dolores between Ocean & 7th
20 Rosamond & Co., Dolores between Ocean & 7th
21 Gallery Twenty One, Dolores between Ocean & 7th
22 Bleich Gallery West, Dolores between Ocean & 7th
23 New Masters Gallery, Dolores between Ocean & 7th
24 Lutece Gallery, Dolores & 6th
25 A. Balyon Gallery, Dolores & 6th
26 Thomas Metcalf Gallery, Dolores between 5th & 6th
27 Dream Gallery, Dolores between 5th & 6th
28 Lindsay/S.R. Brennen Gallery, Dolores & 5th
29 Montara Gallery, Dolores at 5th
30 Highlands Sculpture Gallery, Dolores btwn. 5th & 6th
31 Skalagard's Square Rigger Art Gallery, Dolores between 5th & 6th
32 Carmel Art Association, Dolores between 5th & 6th
33 The Collection of Anne Cunningham, Dolores & 6th
34 Martin Weekly's Gallery, Dolores & 6th
35 Masterpiece Gallery, Dolores & 6th
36 Gallery Sur, Dolores & 6th
37 Lilliana Braico Gallery, 6th & Dolores
38 Loran Speck Gallery, 6th & Dolores
39 Galerie Blue Dog, 6th & Dolores
40 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
41 Jim Miller Gallery, Lincoln & 6th
42 Trailside Americana, 6th & Lincoln
43 Montgomery Gallery, Lincoln between Ocean & 7th
44 G. H. Rothe Gallery, Lincoln between Ocean & 7th
45 Hartley Hill Gallery, Lincoln between Ocean & 7th

SPECIAL EVENTS FOR FRIDAY, JULY 30TH

Watch for the blue banners!

HIGHLANDS SCULPTURE GALLERY - Dolores between 5th & 6th. 624-0535. Meet the artist. Sculpture demonstration by Sharon Andreason, especially known for her equestrian art. 6:30 - 8:30 pm, ongoing.

LUDWA STUDIO - San Carlos between 5th & 6th, Jack London Mall. 625-3135 Greg Ludwa demonstrates the use of bees wax & glazing mediums for contemporary & traditional oil paintings.

TRAILSIDE AMERICANA - Lincoln & 6th. 624-5071. Gallery will be featuring the work of a dozen contemporary Russian artists in the show, "Russian Art: The Tradition Continues."

Representing (23)
WILL BULLAS
DEWITT WHISTLER JAYNE
DOROTHY SPANGLER
MERRY KOHN
DAVID THIMGAN*
STAN STOKES
BRENDA MORRISON
GORDON MORTENSEN
KEITH LINDBERG
and many others

West side of Dolores
Between Ocean & 7th
Carmel, CA 93921
(408) 625-1511

New Masters Gallery

RUSSIAN ART SHOW (42)

RECEPTION JULY 31

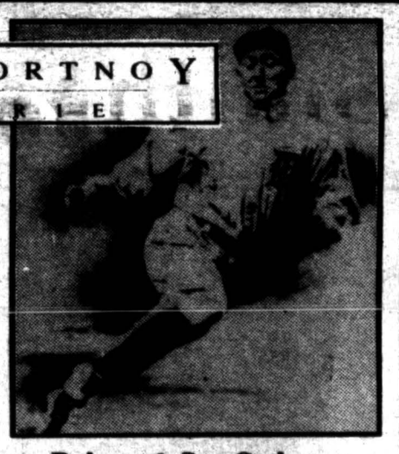
4 - 6 PM

TRAILSIDE
AMERICANA
Fine Art Galleries
Corner of Sixth & Lincoln • P.O. Box 6146,
Carmel, CA 93921 • (408) 624-5071

HOWARD PORTNOY GALLERIE

presents

LARRY MILLER



Sixth Avenue between Dolores & San Carlos
Carmel • 408/624-1155 (10)

(9) CLASSIC FINE ART GALLERY

Classic 19th Century and Contemporary Paintings

"COMING HOME" 30"x40" S. BALYON

6th and San Carlos,
Box 1462 Carmel,
CA. 93921
(408) 625-0464

(18) *Village Artistry*

FINE PAINTINGS
PRINTS
GLASS
CERAMICS
JEWELRY

DOLORES BTWN.
OCEAN & 7TH
624-7628

Highlands SCULPTURE GALLERY

stone • wood
bronze • metal

Dolores St • Carmel
(west side between 5th & 6th)
P.O. Box 7600 Carmel CA 93921
(30) 408 / 624-0535

The Ludwa Studio

"Fairy Tales & Myths of Russia & Armenia"

The Graphic Art of
elena sadovnikova

Bet. Mission & San Carlos
6th & 5th
(in the crosswalk near
Jack London's Pub)

P.O. Box 6045
Carmel-by-the-Sea
California 93921
408 625 3135 (5)

(40) *Carmel's Most Magical Gallery*

Lynn Lupetti ★★★ GALLERY

Sixth between Dolores & Lincoln • P.O. Box 5776
Carmel, Ca. 93921 • 408-624-0622

21 GALLERY

In Carmel, on the east side of Dolores
between Ocean & 7th 408 / 626-2700

Hours M-Th. 10-6 • F-S 10-10 • Sun 10-6

(21)

Book Bag

Rich story

By DON DeNEVI

NO PEOPLE are more intriguing than the Sicilians.

For centuries, they have triumphed over adversity. Imbued with tradition, these courageous, honor-bound men and women of high convictions have not only fascinated the world with their cultural riches, but also have mystified it with their vendettas, murders, and Mafiosos.

Of their personal characteristics, the one that all Italians respect is their fierce loyalty to family and friends. With a twinkle in her eye, this reviewer's Genovese grandmother used to comment, "Better to have one Sicilian guarding your back than 50 of our own people."

Recently, Millbrae's 88-years-young John Brucato, a native of Palermo, self-published his autobiography — *A Sicilian in America* — which captures the vitality, the deep sense of integrity, the essential goodness of both Sicilians and Sicilian-Americans. And what an exuberant testimony to the two peoples this book is!

Highly readable

In highly readable prose, John, well-known throughout Northern California, winds his way skillfully through his struggles in leaving Sicily, in creating a winery in San Francisco where he played host to political, artistic and sports stars such as Joe Alioto, Licia Albanese, Joe DiMaggio and Lefty O'Doul.

These and hundreds of other personalities found in the 420-page autobiography, are successfully drawn, detailed, and sympathetically portrayed. In addition, Brucato dares to fill us in on the milieu of mid-century San Francisco, with all its politics and corruption, from the perspective of managing the City Water Department as well as advising the Roman Catholic Archdiocese.

His founding of San Francisco's first Farmers Market, brightest chapter in the remarkable story, is described with a relaxed sense of humor and a quiet relish for life.

Because John Brucato has always had the true temper of the essayist (for him life was an exploration), he wrote extensively for the San Francisco News in the early 1940s. In addition, he authored *The Farmer Goes to Town* and *War Comes to the Farmlands*. Such writings would serve, a half century later, as the foundation for a full, 62-chapter autobiography.

John seems to have lived more than one life. As readers, we are allowed penetrating glimpses into cultures and societies that once were — that, indeed, helped build the San Francisco Bay Area.

A Sicilian in America retails for $18.95 and can be ordered through your favorite bookstore or directly from Green Hills Publishing in Millbrae.

•

POET AND educator John Dotson will offer his "workshop for committed writers" at UC/Santa Cruz — three meetings from July 30 through Aug. 1. Title: *The Alchemy of Words and Experience.*

Call 1-427-6600 to learn the fee, credit availability and other details. Dotson also writes theater reviews for this newspaper.

•

WRITER VIRGINIA Lee will make an appearance on Saturday, July 31, at Bay Books in downtown Monterey. She'll be there beginning at 7 p.m.

Lee will discuss her new book — *Affairs of the Heart: Men and Women Reveal the Truth About Extramarital Affairs.* Information: 375-1855.

•

THE WHOLE Life Center at Thunderbird Bookshop in The Barnyard plans an open discussion at 7 p.m. Thursday, July 29. Topic will be *Bringers of the Dawn* — best-seller about "the Pleiadians, a group of enlightened beings who have come to Earth to help us discover how to reach a new stage of evolution." No cost.

At 7 p.m. Monday, Aug. 2, Patricia White Buffalo — teacher, healer, artist — "will share her personal path of awakening and demonstrate her work by taking the group on a journey to discover their power animals." Admission: $5.

•

DON'T FORGET this one. The Gentrain Society of Monterey Peninsula College offers a free talk at 1:30 p.m. Wednesday, Aug. 4, in Lecture Forum 102. Dr. Grant Voth, Gentrain coordinator, will consider *Emily Dickinson — Feminism and Modern Poetry.*

•

HERE ARE more of the titles selected for special mention by the *Small Press Review* of novelist and editor Len Fulton—

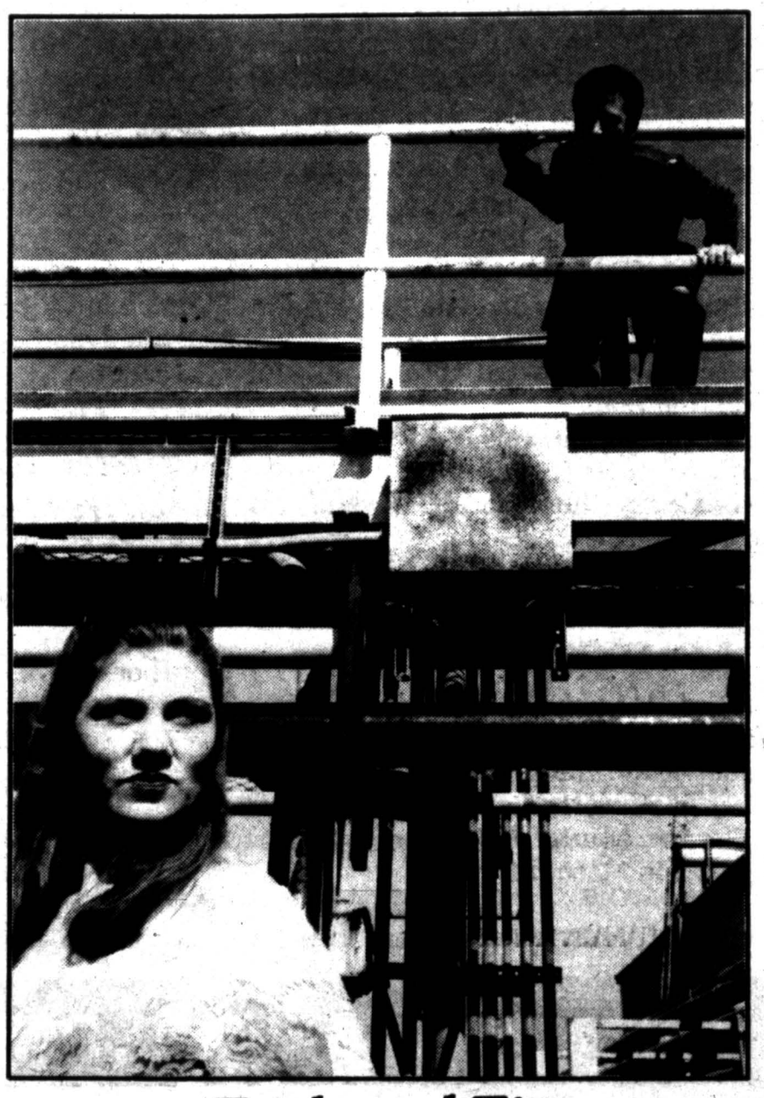
• *Leonor Press.* Fiction by Nash Candelaria — $12 paperbound. Bilingual Review/Press, Hispanic Research Center, Arizona State University at Tempe.

• *The Walam Olum.* Translated by Joe Napora — $12.95 paper. The Greenfield Review Press, Greenfield Center, NY.

• *The Otnky Boinky Machine.* Fiction by Preston Coleman — $5 paper. Piccolo Press, Athens, Georgia.

• *Toad Writes Short Shorts.* Poems by Gerald Locklin — $3 paper. BGS Press, Racine, Wisconsin.

• *Revolution Song: Thomas Jefferson's Legacy.* By Jim Strupp — $14 paper. Ashland Press, Summit, New Jersey.



Trish and Tim

WESTERN STAGE at Hartnell College offers a "very contemporary" adaptation of the Shakespearean comedy *A Midsummer Night's Dream* through Aug. 7. Seen here are Trish Adair as Titania and Tim McCracken as Oberon. Ticketing: 1-755-6816.

Advertisers: Join the growing list of satisfied people who advertise in BUYING THE BEST, the Monterey Peninsula's quality color publication.

The 1994 edition of BUYING THE BEST will be out in December, 1993.

BUYING THE BEST

For a sample copy, information on space availability and rates, please call the publisher, Barbara March at 624-3881

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931248

The following persons are doing business as Paperoots Recycled Papers, West side of Lincoln btw Ocean & Seventh, Carmel, CA 93921.

Dean E. Curley, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

Matther A. Crossin, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/10/92..

(s) **Dean E. Curley**

This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 29, Aug. 5,12,19, 1993.

(PC733)

ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the U.S.D.A. Forest Service and your State Foresters.

Jazz Tides...

JAZZ TIDES from page 42

Also: Claudia Gomez, Joyce Cooling, Big Sur All-Stars with Dotty Dodgion and Jackie Coon, Kitty Margolis, saxist Mary Fettig, Tee Carson Band, Viva Brasil, Oscar Williams, on and on. Information — 1-457-1141.

Fest spokespersons Sammy Cohen and Bruce Labadie promise jazz brunches, jazz films, New World Percussion at Children's Discovery Museum on the Saturday, arts and crafts, food booths, Jazz Mass at St. Joseph's Cathedral on the Sunday.

Short takes

• Doc Ricketts' Lab near Cannery Row will have singer Bill Champlin on Wednesday night, Aug. 4. Cover of $12.

The benefit for ailing local bluesman Foy Walkup will be held starting at 3 p.m. Sunday, Aug. 8. "Lots and bands and lots of fun," says clubowner Kelly Leonard. Donation requested — $10.

• Seaside's no-cost Sunday Blues Series continues on Aug. 1 at Laguna Grande Park with Desert Fire plus Ron Thompson and The Resistors. This knockout show starts at 1 p.m.

• Casa Cafe and Bar will offer keyboardist Lee Lambert on Thursday through Saturday nights. From now, at the least, until August's end.

• John Knipe's non-profit Jazz at Chardonnay Series has a fine group kicking off at 3 p.m. Sunday, Aug. 1 — master drummer Tootie Heath, pianist Jessica Williams, Tom Peron on trumpet, John Wiitalla with his bass. At the Chardonnay Winery of Soquel. The $24 contribution includes gourmet buffet and drinks; call 1-476-7232.

• The place is Oakville in the Napa Valley. The Robert Mondavi Winery Summer Music Festival moves ahead on Saturday, July 31, with Dave Brubeck. Tickets cost $25 apiece. Info: (707) 226-1395, extension 6100.

Photo workshop planned Aug. 7

ART from page 33

Additionally, High said, Tress will host a day-long workshop on Aug. 7. Registration and full details may be gained via 625-5181.

High described *Sonata* as "a stunning display of color directorial photographs" and "a narrative illustrated poem using an aquarium set in various locations across the United States."

The fish leads the fisherman "on a journey of eco-consciousness."

•

TRAILSIDE AMERICANA Gallery of Carmel (Lincoln and Sixth) plans a two-hour reception starting at 4 p.m. Saturday, July 31. This will open a new show entitled *Russian Art — The Tradition Continues.*

The exhibition and sale will gather "landscape, still life and genre paintings by some of Russia's finest contemporary artists," according to Ted and Christine Mollring of Trailside Americana.

This show is dedicated to the memory of James Wyatt Clark, former gallery owner and art historian who died on June 16 of this year.

"We had been working with Jim towards his goal of creating a major exhibit and sale for the unique collection depicted in his new book (about contemporary Russian art)," the Mollrings said.

The Jim Clark Memorial Fund will get 10 percent of all sales proceeds.

"Many of the artists," it was stated, "have work hanging in major museums throughout Russia and the former Soviet Union. All are graduates of major institutions including the Repin Academy of Art in St. Petersburg and the Surkov Art Institute in Moscow."

•

RECENT PAINTINGS by Jay Campbell are on exhibit at Brewster O'Brien's restaurant and gallery in New Monterey. Through September.

Campbell has had numerous one-person shows throughout this region. His work was part of the Monterey Museum of Art biennial — and one of his evocative paintings is in the Cannery Row Mural Project.

Also a book illustrator, Campbell has wide popularity among editors. His work has appeared in area publications on nearly countless occasions.

•

VENTURE GALLERY in the Doubletree Hotel names Stephen Skerce as its featured artist through Aug. 31.

•

BARGETTO WINERY in Soquel will offer a show and sale of "wearable art" at its creekside courtyard on Saturday and Sunday, July 31-Aug.1. The hours both days — 11 a.m. until 5 p.m.

Area artisans will bring original weaving, hand dyed fabrics, jewelry, hand painted clothing, so on. Information: 1-475-2664.

Historian Starr to keynote festival

STEINBECK FESTIVAL XIV will celebrate the 60th anniversary of the Nobel author's book entitled *The Red Pony.*

That fact and the fest dates — Aug. 5-6-7-8 — were announced this week from Salinas headquarters.

California historian Kevin Starr will deliver the keynote speech. Steinbeck's friends will recall life as they knew it in Salinas during his younger days.

Information: 1-753-6411.

THE PAINTER Rima West has a show through Aug. 13 in the Boyer Gallery of Pacific Grove Art Center.

MONTEREY'S MOST RECOMMENDED PIZZERIA

Gianni's PIZZA

OF THE MONTEREY PENINSULA

Traditional Italian Recipe!

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

TRY ANY COMBINATION YOU WANT

...All Pizzas are HAND TOSSED – not Machine Rolled.

FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING

GELATOS — FULL COCKTAIL BAR — DESSERTS

COCA COLA

Open Friday, Saturday & Sunday 11:30 a.m.

Open Monday thru Thursday 4 p.m.

Non-Smoking sections available except at bar.

For take out service, call

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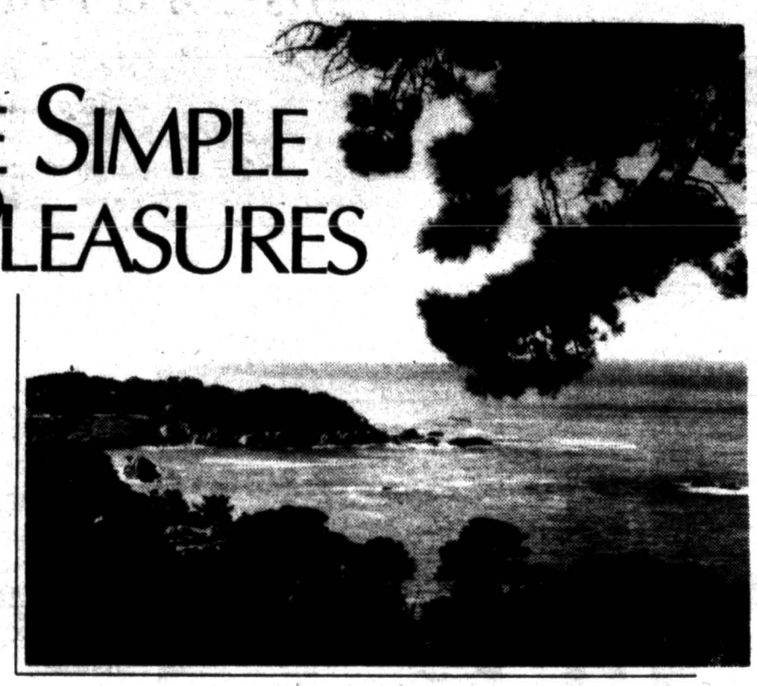
725 LIGHTHOUSE AVE. — MONTEREY

THE SIMPLE PLEASURES



The sun, the sea, great food in comfortable surroundings. California Market, where the renowned cuisine of Highlands Inn takes a casual mood on the spectacular Carmel Highlands Coast. The California-fresh menu is hearty and flavorful, designed to be an ideal accompaniment to crisp ocean breezes and bright coastal sunshine. Pasta, pizelle, salads, sandwiches, daily specials—enjoyed *al fresco* on the redwood deck or indoors by the pot-bellied stove.

Come and enjoy the California Market restaurant. Open from 7:30 a.m. for breakfast, lunch and dinner, seven days a week. Gourmet picnic baskets available.

CALIFORNIA MARKET RESTAURANT

408-624-3801

At Highlands Inn • Four Miles South of Carmel on Highway One

If its sunny, dine alfresco on our patio; if its gloomy, let us warm your heart inside, amidst hand-painted tables & the glow of an open kitchen.

--Fuad Bahou & Debby Corlew

Cafe Stravaganza

PIZZA • PASTA • GRILL

Colorful...Casual...Fresh

California-Mediterranean Cuisine

LUNCH & DINNER - 7 DAYS

Plenty of parking • Private room for groups

To-go menu • MC / Visa / AE

625-3733

241 CROSSROADS CENTER, HWY. 1 & RIO ROAD, CARMEL

Those cool and loveable Trollies come back

By DON DeNEVI

FOR ALL the kids who've come to know those hip, cool and loveable Trollies, Peter Pan Video of Newark (New Jersey) is dazzling audiences once again as the creatures embark upon a new journey in *The All New Trollies Musical Adventure*.

This superb video is a followup to the 10-time platinum *Trollies Radio Show Sing-A-Long* — the original video which propelled the Trollies into the international market and is currently being translated into a dozen languages around the world.

The new offering will delight children of all ages. Whether they're two, five, eight or older, the kids delight in the fresh storyline that takes place in the enchanted forest — *this* time because of the trouble occurring in TrollieLand.

Living deep inside a dark mountain, those nasty Trouble Trollies spend their time thinking of ways to steal happiness away from R.T., Cherry, Olaf and the other Trollie friends. And this time it looks like Toady Trollie ("king of the mean") has come up with the perfect plan to spread sadness and take Magicland for his own.

VIDEO PICK OF THE WEEK

Key questions

Children will wonder whether Toady and his gang can pull off the heist. Will the Trollies be able to stop the meany? Regardless of the answer, children will be part of the music, fun and adventure as the story unfolds and reaches a visually stunning climax.

Created by PPI Entertainment Group, these characters are portrayed on video by intricately crafted puppets. State of the art 3D and 2D, cel animation, stop motion miniature puppetry, elaborate and lush settings — all bring the forest world to life.

The All New Trollies Musical Adventure was written by David Van Hooser, the 14-time Emmy winner, writer, producer. It retails for $12.98.

In addition to the video release, supporting audiocassettes, CDs, children's dinnerware and T-shirts are available.

THE WICKED queen's wiles propel *Snow White and the Seven Dwarfs*. The new print is being shown at Valley Cinema in Carmel Valley.

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Hocus Pocus

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Firm
Tom And Jerry

The Dream Theater 372-1331
301 Prescott, New Monterey
Rebel Without A Cause
Babetts Feast

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Jurassic Park
In The Line Of Fire
Dennis The Menace
Whats Love Got To Do With It
Son-In-Law
Free Willy

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Sleepless In Seattle

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Coneheads
Robinhood — Men In Tights
Like Water For Chocolate
So I Married An Ax Murder

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Rising Sun

State Cinemas 372-4555
417 Alvarado, Monterey
Another Stakeout
Poetic Justice
Rookie Of The Year
Poetic Justice
Much Ado About Nothing

Valley Cinema 625-9996
Mid Valley Shopping Center
Carmel Valley
Snow White And The Seven Dwarfs

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
(1 MILE WEST OF HWY 1 MUNRAS EXIT)
• 655-4617 •

$3.75 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 P.M.

JURASSIC PARK (PG 13)
DTS DIGITAL SOUND/THX DOLBY
DAILY: 11:15 2:00 4:45 7:30 10:00

DENNIS THE MENACE
(PG) ULTRA STEREO
11:00 1:10 3:20 5:30

WHAT'S LOVE GOT TO DO WITH IT
(PG) ULTRA STEREO
11:45 2:30 5:15 8:00 10:30

IN THE LINE OF FIRE
(R) THX DOLBY
11:00 1:45 4:20 7:00 7:45 9:45 10:15

SON IN LAW
(PG 13) *DHX DOLBY
DAILY: 11:00 1:10 3:10 5:20 7:30 9:40

FREE WILLY
(PG) ULTRA STEREO
12:00 2:15 4:30 6:45 9:00

SNEAK PREVIEW
DTS DIGITAL
HEART & SOULS -SAT. NITE 7:30
(In place of Jurassic Park))

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931241

The following persons is doing business as Knitting By The Sea, 5th Avenue near Junipero, Carmel By The Sea, CA, 93921.

DeeAnn L. Thompson, P.O. Box Y-1 (3S. 4th/E. Casanova, Carmel By The Sea, CA, 93921.

This business is conducted by an individual.

Registrant . commenced to transact business under the fictitious business name or names listed above on 7/1/93.

(s) DeeAnn L. Thompson

This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 22, 29, Aug. 5,12, 1993.

(PC731

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931220

The following persons are doing business as Smith-Cosby Galleries, San Carlos & 7th, Carmel, Ca. 93921.

Sonya Paula Smith, 24708 Camino Del Monte, Carmel, Ca. 93921.

John Roger Cosby, 2815 VillaWay, Newport Bch, Ca. 92663.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/25/93.

(s) Sonya P. Smith

This statement was filed with the County Clerk of Monterey County on July 12, 1993.

Publication dates: July 22, 29, Aug. 5, 12, 1993.

(PC730)

CV tennis finals climaxing

LEISURE from page 33

Ballroom. Free beer and wine will be available from 5:30-6:30 with the barbecue beginning at 7 p.m.

Tickets cost $30 and "advance reservations with payment are required." Call 648-5359.

•

ALL DAY on July 31. That's when the finals of the Pacific Coast Junior Championships will be played at Carmel Valley Ranch Tennis Club.

Spectators are welcome at all matches. Admission: $1 for non-members.

Play began on July 25. This tourney has been played on Northern California courts since it began 103 years ago. The Carmel Valley spread was chosen last year as the permanent site.

Former tournament champs include Jimmy Conners, Rosie Casals, Pat McEnroe.

•

FREE NATURAL history lectures start at 7:30 p.m. in Pacific Grove Museum of Natural History (Tuesdays) and Carmel Valley's Hidden Valley Music Seminars (Wednesdays).

On Aug. 3-4, Robert Lane will consider *Lyme Disease — An Old Plague in California?* He's a professor of entomology at UC/Berkeley.

•

PINK ROSE Cafe at Pacific Meadows retirement community announces a series of classical concerts throughout August.

First program will be done by Monterey String Quartet from 2-4 p.m. Sunday, Aug. 1. Address: 5315 Carmel Valley Rd.

Admission is $15. For reservations and information on future concerts, contact Jillian Stone at 624-9355 or 622-9741.

"A cheese and fruit buffet will be available," she says. "Please feel free to bring your own wine."

•

SUMMER FILM Festival selections are shown starting at 8 p.m. Fridays in Irvine Auditorium at Monterey Institute of International Studies. The film for July 30: Elem Klimov's *Rasputin* (Russia 1976).

•

THE SUNDAY Afternoon Free Concert Series will continue on Aug. 1 at Carmel's Outdoor Forest Theater. Appearing — the very popular El Mariachi Mixtlan.

Sunset Center offers these programs. All start at 2 p.m.

•

THE SURFER Sound of songwriter and performer Alan James will be heard at Portofino Cafe of Pacific Grove on Thursday evening, July 29.

It's a release party for the Southern Californian's new cassette. Just $3 per at the door; call 373-7379 for reservations.

Other Portofino shows: David Beaudry ($5 on July 30); bluegrass by All Girl Boys ($6 on July 31).

•

SANTA CRUZ Boardwalk moves on with its free summer concert series. Davy Jones from those Monkees will do two shows on Friday, July 30 — 7 p.m. and 90 minutes later.

Jeffers Foundation plans Ireland tour

ROBINSON JEFFERS Tor House Foundation plans a "travel and study adventure" in Ireland from Sept. 16 through Oct. 1.

All interested parties are invited to call 624-1813 for tour details.

Pony League picked as host

MONTEREY PONY Baseball/Softball, Inc., has been chosen to host the 1993 Bronco League World Series (Ages 11-12).

The non-profit organization reports that this world class event will be held Aug. 12-18.

Teams competing in the Bronco League World Series will be announced only after the 5,000 international Bronco teams have finished tournament play.

It was stated: "Teams from the four zones in this country, an Asia-Pacific team and a Caribbean squad will send their winners to the World Series in Monterey."

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Daily 5:30 - 6:30 pm
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The Terrace Grill Welcomes You...

A sampling from our menus...

Lobster Tamale Crab Gazpacho
Calamari Caesar Salad

Prime Rib Lamb T-Bones
Angel Hair Pasta with Prawns

Crab Cakes Caribbean Chicken
Coho Salmon Salad

Indoor / Outdoor Seating With Outdoor Heat Lamps...
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Casual attire always welcome.

Reservations 624-4010

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in the La Playa Hotel
Carmel-by-the-Sea

House of Prime Rib

The Bully Club

The Restaurant a Blach from the Bach.

FROM THE PUB...

11:30 am - 10:00 pm Sun. - Thurs., 11:30 am - Closing Fri. & Sat.
Each entree includes choice of Soup or Salad, French Fries or Fresh Vegetable

Fish & Chips..... 6.70
BBQ Beef Ribs..... 8.95
Deep Fried Calamari..... 6.65
Deep Fried Scallops..... 8.25
Teriyaki Chicken Breast..... 6.95
Crispy Fried Chicken..... 6.60

SPECIALS DAILY

Chef's Specials include Chicken & Dumplings, Meat Loaf and others...with real Mashed Potatoes & Gravy 5.95 - 9.95
...And much, much more!!

FROM THE DINING ROOM...

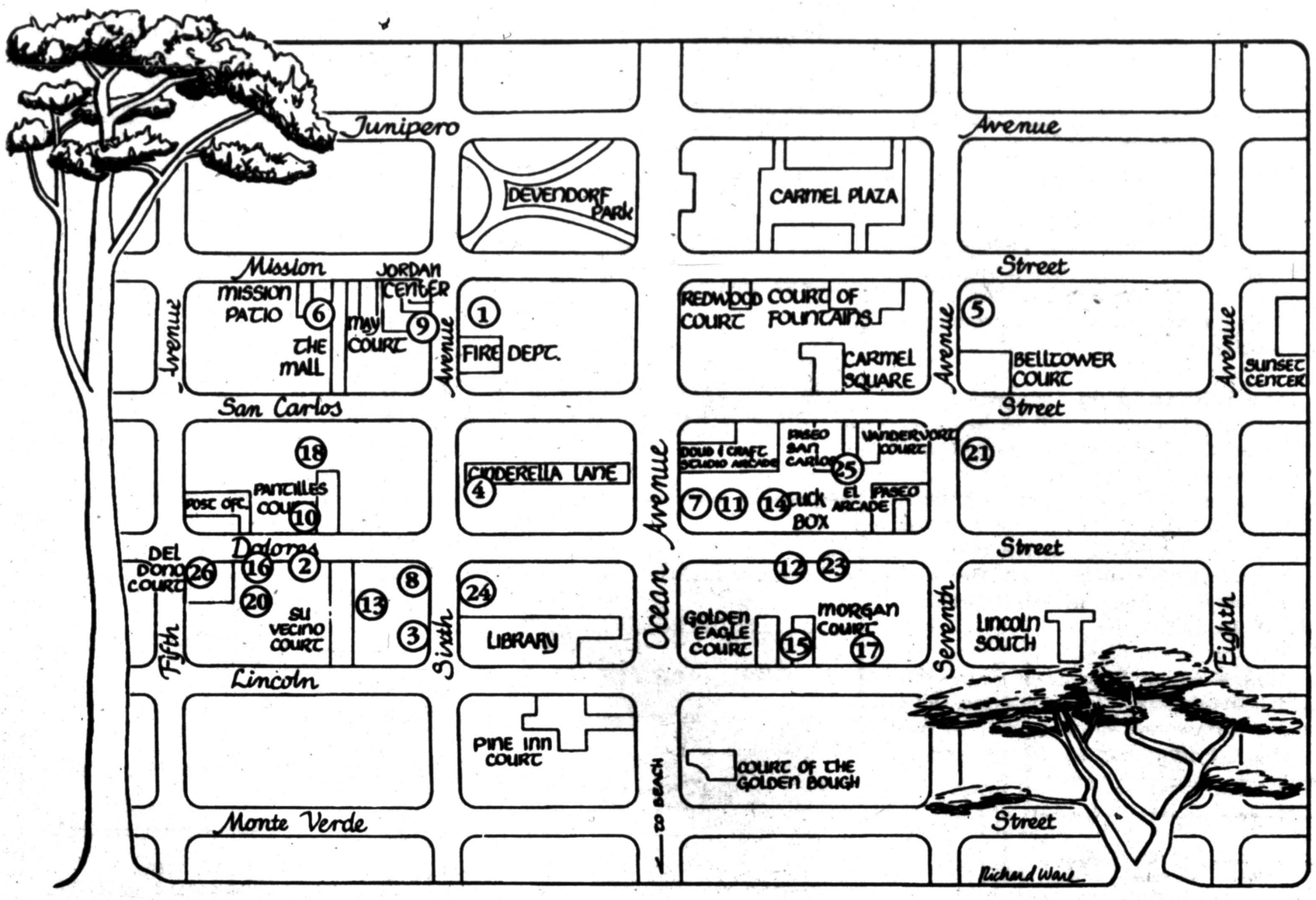
5:00 pm - 9:30 pm Sun. - Thurs., 5:00 pm - 10:00 pm Fri. & Sat.
Reservations Accepted
Each entree includes Soup or Salad, Fresh Vegetable, Rice of the Day, and Fresh Baked Bread.

Roast Prime Rib of Beef (from 8 - 30 oz.)..... 11.95 - 22.95
New York Steak (12 oz.)..... 18.50
Rib Eye Steak (from 8 - 12 oz.)..... 12.95 - 15.50
Fresh Catch..... 14.95
Prime Rib & Lobster..... 26.95
Teriyaki Chicken Breast..... 10.95
...And much, much more!!

In the Adobe Inn
8th & Dolores, Carmel
625-1750

Now for the comfort of all of our guests, non-smoking sections are available.

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA
3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Maurice Harvey, Clyde Aspevig, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Ullberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Aritsts of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swanson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST
11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its forth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell, Norma Lewis, Sharon Andreason, and Robert Holmes. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE
23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.
24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES
26. FINE ART

Specializing in early California impressionist paintings from the the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

To place your gallery in this listing please call 624-0162.

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. **372-1225** 8/19(TF)

OIL PAINTINGS: Rosemary Miner, "Big Sur Sunset," valued at $2800 & **Harold Lyon,** "Easy Does It," valued at $5600. 624-5876. 8/19

Business Opportunities

SHELL OIL-MONTEREY Gas/Snack Shop. Computerized pumps. Possible expansion of food store or auto repair. Only Shell Oil in Monterey. Total price: $225K. (510) 417-1000. 9-2, Mon-Fri. Ask for Craig. 8/12

For Sale

STORE CREDIT at Luciano's for $2500; asking $2300. (310) 788-5940. 8/12

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EXCELLENT QUALITY CONFERENCE TABLE and six chairs (solid wood). $850/OBO. 372-9373. 8/12

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Help Wanted

HOTEL. Exciting **FRONT DESK** position. Carmel historic inn. Full-time. Apply in person, Cypress Inn, Lincoln & 7th, Mon.-Fri., 9am-5:30pm. 7/29

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Perfect L.A. Bachelor Pad
Bright contemporary Bel-Air home. Woodsy setting, 2 bedrm. + sitting/2 bath, 2 frpl, 3-level, security system, attached garage. $375K, trade, or other offer.
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FOUND: black female Lab, Carmel Woods on 7/4. 624-0210/624-6087. 7/29(N/C)

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9477. 8/19

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F931148

The following persons are doing business as **Luminous Visions Carmel Plaza, Suite 301, Carmel, Ca. 93921.**

Patricia Mary Pennington, 201 Colenwood Circle #31, Monterey Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/93.

(s) Patricia Pennington

This statement was filed with the County Clerk of Monterey County on June 29, 1993.

Publication dates: July 8, 15, 22, 29, 1993.

(PC712])

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How to place your classified ad:

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PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

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Use the form below...7 days a week, 24 hrs. a day!

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HOME HEALTH CARE

KIND, HEALING, HOME HEALTH CARE
Sick, injured or elderly. Why pay extra? Contact caregivers directly. California certified. Highest references. 648-3804. 8/12

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

ROOF-RAIN GUTTER CLEANING
Skylights & Driveways. Remove oil, unplug downspouts. Senior discount. Local references best job! Best price! Free estimates! Fletch, 626-8326. TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882. TF

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia 659-9530. TF

PROFESSIONAL ENGLISH HOUSECLEANER
Has openings now. Excellent references. Local 14 years. 626-3170. 7/15

HOT PRESSURE WASHING

MOBILE, FULLY SELF-CONTAINED
Moss/Mildew removel. Homes, Decks, Fences, Patios. Roofs, Brick & Rock. Auto Visual, 649-8350. TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

HOUSEPAINTING

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, 20 year references. TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. 624-8218 TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

MAJOR APPLIANCE REPAIR

SPECIAL * SPECIAL * SPECIAL
Wholesale price on parts * Flat labor rate of $55 * One year parts guarantee * Free estimate with repair. Call 373-6456 for appointment. 7/22

MASSAGE THERAPY

REFINED, NURTURING
Body work & massage. Naturally healing. 16 years experience. Non-sexual. In Carmel Valley. Linda Lundy, CMT * 659-0612 *. 7/15

CARING MASSAGE
Certified therapist relieves pain, eases stress, promotes healing, in my office or your home. Senior's discount. Rod, 645-2527. 8/12

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. TF

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES...ETC,
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

PET SITTING

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. Lucinda 647-1770. TF

PHOTOGRAPHY

PORTRAITS BY DON PERRY
Natural, relaxed at your home or location. By appointment. 626-8010. 7/15

PLUMBING

HARDISTY PLUMBING
Lic. #C36631213. *"When Proficient Plumbing is Required."* Pebble Beach, Carmel, Carmel Valley & the Coast. 659-4378. TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric, 899-2225. TF

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

DANA'S SECRETARIAL SERVICES
Free pick-up/delivery. Reasonable rates. Word processing. Resumes. Correspondence. 649-0522. 7/15

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8948. TF

TELEPHONE INSTALLATION

TELEPHONE SERVICES
We install phone jacks. Free estimates. 375-4791. 8/12

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

TOPE'S TREE SERVICE
Fully insured. Free estimates. Specializing in tree trimming. Ca. Lic. #669057. 373-7765. 7/22

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. 625-5743. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 626-5339 TF

Public notices

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 853301
Title Order No. 7069087
Reference No. 853301
APN# --

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/18/93 at 10:00 A.M. **Exchange Security Corporation, Inc.**, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 10/17/91 as Document No. 60902 Book 2705 Page 1240 of Official Records in the office of the Recorder of Monterey County, California, executed by: Rory W. White, an unmarried man, as Trustor John F. Eranosian, a married man as his sole and separate property, as Beneficiary

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse,, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

EXHIBIT "A"

PARCEL I: Parcel "B" as said Parcel is shown on that Parcel Map, filed July 2, 1975 in Volume 9 of Parcel Maps, at Page 10, Monterey County Records.

PARCEL II: A non-exclusive right of way 30 feet wide for road and utilities over a right of way designated as "CL 30' R/W" across Parcel A as shown on said Parcel Map

PARCEL III: A non-exclusive easement for a water pipeline 3 feet wide lying along and contiguous to and Northerly of the Easterly prolongation of the Southerly side line of the Well Easement shown on the Map above referred to and extending to the Westerly line of Parcel B as shown on the Map above referred to.

PARCEL IV: A non-exclusive easement for ingress, egress, roadway, utility, water line and incidental purposes over a strip of land 60 feet wide in Sections 24, 23, 26, 25 and 36, Township 19 South Range 1 East, Mount Diablo Meridian, County of Monterey, State of California, lying 30 feet on each side of a line more fully described in Parcel II in the Deed from Big Sur Associates, a limited partnership, dated May 20, 1971 and recorded July 23, 1971 on Reel 716 Official Records, at Page 324. Excepting therefrom all that portion lying within Parcel I above

PARCEL V: A non-exclusive easement for ingress, egress, roadway, utility and incidental purposes, in Sections 36 and 35, in Township 19 South, Range 1 East, Mount Diablo Meridian, in the County of Monterey, State of California, subject to the right of Jan D. Brewer, a married man, as his separate property, to dedicate the same to public use, over the following described strip of land each 60 feet wide lying 30 feet on each side of a line more fully described in Parcel III in the Deed from Big Sur Associates, a limited partnership dated May 20, 1971 and recorded July 23, 1971 on Reel 716 Official Records at Page 324

PARCEL VI: A non-exclusive easement for ingress, egress, roadway, utility, water line and incidental purposes over a strip of land 60 feet wide in Section 26, Township 19 South, Range 1 East, M.D.M., County of Monterey, State of California, lying 30 feet on each side of the following described centerlines: Beginning at the Southerly terminus of course numbered 78 of the centerline of the right of way 60 feet wide described as Parcel II in Deed from Big Sur Associates, et al, to Maynard P. Davison, et ux, dated August 24, 1967 and recorded October 6, 1967 on Reel 525 Official Records, at Page 337; thence (1) Southeasterly curving to the left along a curve of radius 600 feet, the center of which bears N. 66° 00' E. from the Southerly terminus of said course 78, through a central angle of 25° 30' (at an arc distance of 155.81 feet cross the South line of the Northwest quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, at a point distant thereon N. 87° 44' 07" W., 396.11 feet from a 1-1/2" capped iron pipe stamped "LA 2689" marking the Southeast corner of said Northwest quarter of the Northeast quarter), for a total arc distance of 267.04 feet, to a point of reverse curvature from which the center of said curve bears N. 40° 30' E.; thence (2) Southeasterly along a tangent reverse curve to the right with a radius of 450 feet, through a central angle of 42° 30' for an arc distance of 333.79 feet, to a point of reverse curvature from which the center of said curve of radius 450 feet bears S. 83° 00' W.; thence (3) Southerly along a tangent reverse curve to the left with a radius of 700 feet, through a central angle of 21° 00', for an arc distance of 256.56 feet, to a point of reverse curvature from which the center of said curve of radius 700 feet bears N. 62° 00' E.; thence (4) Southerly along a tangent reverse curve to the right with a radius of 150 feet, through a central angle of 69° 00', for an arc distance of 180.64 feet, to a point of reverse curvature from which the center of said curve of radius 150 feet bears N. 49° 00' W.; thence (5) Southerly along a tangent reverse curve to the left with a radius of 100 feet, through a central angle of 60° 00', for an arc distance of 104.72 feet; thence, tangentially (6) S. 19° 00' E., at 255.08 feet cross the East boundary of the Southwest quarter of the Northeast quarter of said Section 26, at a point distance thereon N. 2° 12' 31" E., 210.12 feet from 1-1/2 capped iron pipe stamped "LS 2689" marking the Southeast corner of said Southwest quarter of the Northeast quarter, a total distance of 375.00 feet; thence (7) Southeasterly along a tangent curve to the left with a radius of 150 feet, through a central angle of 41° 00', for an arc distance of 107.34 feet, to a point of reverse curvature from which the center of said curve of radius 150 feet bears N. 30° 00' E., thence (8) Southeasterly along a tangent reverse curve to the right with a radius of 800 feet, through a central angle of 13° 00', for an arc distance of 181.51 feet, to a point of reverse curvature from which the center of said curve of radius 800 feet bears S. 43° 00' W.; thence (9) Southeasterly along a tangent reverse curve to the left with a radius of 250 feet, through a central angle of 30° 00', for an arc distance of 130.90 feet, to a point of reverse curvature from which the center of said curve of radius 250 feet bears N. 13° 00' E.; thence (10) Southeasterly along a tangent reverse curve to the right with a radius of 150 feet, through a central angle of 55° 00', for an arc distance of 143.99 feet, to a point from which the center of said curve of radius 150 feet bears S. 68° 00' W., said point lying on course numbered 94 of the centerline of said right of way 60 feet wide described as Parcel II in said Deed to Davison, said centerline here being a curve of radius 1200 feet, concave to the Southwest and from which point the center of said curve bears S. 68° 00' W. The said easement to be appurtenant to the Southeast quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, and to each Subdivision thereof. Excepting therefrom in that portion lying with Parcel I above

PARCEL VII: A right of way for road and utilities purposes, across a portion of the Southwest quarter of the Northeast quarter of Section 26, Township 19 South, Range 1 East, M.D.B.&M., in the County of Monterey, State of California, said portion being a strip of land 60 feet wide lying 30 feet on each side of the following described line: Beginning at a point on the East line of said Southwest quarter of the Northeast quarter of Section 26, distant thereon S. 2° 12' 31" W., 685.32 feet from the Northeast corner of said Southwest quarter of the Northeast quarter, thence, leaving said line (1) N. 78° 00' W., 44.64 feet to the centerline of the road and utilities right of way hereinbefore described as Parcel VI, said centerline herein being a curve of radius 150 feet, concave to the West, at a point from which the center of said curve of radius 150 feet bears N. 86° 00' W.

PARCEL VIII: Right of way for road and utility purposes 60 feet wide and designated as "A-1", "A-2", "C-1", RW "C-2" and RW "C-3" as shown on that Parcel Map filed February 27, 1974 in Volume 6 of Parcel Maps, at Page 7, Monterey County Records.

PARCEL IX: Non-exclusive easements to take, store and transmit water and for all utility purposes, to erect and maintain Water Storage Tank, and to store water therein, to lay and maintain Water pipeline and convey water therein; to drill and maintain Water Well and to erect and maintain a pumping station to be appurtenant to the land herein described, as described in the following instruments: Deed dated August 13, 1971 and recorded August 25, 1971 on Reel 722, Official Records, at Pages 185, 187, 192, 196 and 200. Assessors Parcel No. 419-231-008.

The street address and other common designation, if any, of the real property described above is purported to be: 4 Clear Ridge Road, Big Sur, CA

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $35,918.05 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, By: Rose Ann Beuttler, Foreclosure Mgr. Date: 07/16/93
ASAP93577
7/29, 8/5, 8/12
(PC739)

NOTICE OF TRUSTEE'S SALE
Title Order No. 93-10892
Trustee Sale No. 93-4192
Reference No. N/A

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/19/93 at 1:30 P.M., CIMARRON SERVICE CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 01/15/91 as Document No. 02433 Book 2597 Page 169 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: RULE ENTERPRISES, A CALIFORNIA CORPORATION, as Trustor LEO J. SPECKERT, A MARRIED MAN AS HIS SOLE AND SEPARATE PROPERTY, AS TO AN UNDIVIDED 75% INTEREST AND BRUCE L. SPECKERT, A SINGLE MAN AS TO AN UNDIVIDED 25% INTEREST, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: THE MAIN ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: LOT 15, in BLOCK 167 of LA LOMA TERRACE, in the County of Monterey, State of California, as shown on that certain Map entitled Map of La Loma Terrace, being the eleventh addition to Carmel-By-The-Sea, filed 04/05/25 in the office of the County Recorder, in Volume 3 of Maps, 'Cities and Towns: at Page 25, Monterey County. EXCEPTING THEREFROM THAT PORTION DESCRIBED AS FOLLOWS: Beginning at a Point on the Northeasterly Line of Lot 14 as shown on said Map, distant thereon North 61° 34' West 31.87' from the Northeasterly Corner thereof; thence along said Nrtheasterly line (1) North 61° 34 West 36.87'; thence leaving said line (2) South 72° 00' East 26.02'; thence (3) South 38° 55' East 12.21' to the Point of Beginning. The street address and other common designation, if any, of the real property described above is purported to be: 24660 LOWER TRAIL, CARMEL, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $254,275.64 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 07/22/93
CIMARRON SERVICE CORPORATION AS TRUSTEE 909 14th STREET MODESTO, CA 95354 *Telephone Number: (209) 544-9658 By: HALLIE E. COX, Trustee Sale Officer*
QPP 11371 7/29,8/5,8/12/93
(PC736)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931135

The following persons are doing business as **Salinas Valley Embroidery, 385 Victor St., #6. Salinas, Ca. 93901.**

Edward D. Baker, 315 Main St., Salians, Ca. 93901.

Michael L. Skinner, 315 Main St., Salinas, Ca. 93901.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/93.

(s) Edward D. Baker

This statement was filed with the County Clerk of Monterey County on June 25, 1993.

Publication dates: July 8, 15, 22, 29, 1993.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931241

The following persons is doing business as **Knitting By The Sea, 5th Avenue near Junipero, Carmel By The Sea, CA, 93921.**

DeeAnn L. Thompson, P.O. Box Y-1 (3S. 4th/E. Casanova, Carmel By The Sea, CA, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/93.

(s) DeeAnn L. Thompson

This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 22, 29, Aug. 5,12, 1993.

(PC731

Answer to last week's Crossword Puzzle

B	L	A	H		S	P	A	T	E		B	I	S	T
A	E	R	O		C	A	B	A	L	A	I	D	E	O
H	A	P	P	I	L	Y	E	V	E	R	K	E	L	P
T	R	A	I	N	E	E			C	R	U	I	S	E
				G	R	E	G		T	E	N	N		C
B	A	G		E	A	S	I	E	R	S	A	I	D	T
A	R	O	A	R			S	L	A	T	S		R	O
R	E	I	N		O	F	M	E				S	I	R
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		G	R	I	S	T		P	O	K	E	D		R
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N	A	I	A	D	S		I	W	A	N	T	T	O	B
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L	E	G	A	C	I	E	S		L	E	A	N	S	
		S	O	N	E	A	R	A	N	D	Y	E	T	S
M	A	T	U	R	E	R		I	N	D	O		T	O
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M	S		A	L	A	S								
D	O	S	E	E		D	O	N	E					

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Riverwood #73 $255,000
Sat & Sun, 1-5 Ocean Avenue Realty
Junipero 4 SE/10th $299,000
Sun., 2-4 Del Monte Realty
25057 Carmel Hills $315,000
Sun., 12-2 Fox & Carskadon
3850 Rio Rd. #72 $315,000
Sun., 2-5 Fox & Carskadon
24520 Outlook #15 $335,000
Sun., 2-4 The Mitchell Group
San Carlos SE/8th, #3 $362,500
Sun., 1-4 Ocean Avenue Realty
25319 Arriba del Mundo $365,000
Sun., 3-5 Fox & Carskadon
24774 Santa Rita $399,000
Sun., 1-5 Ocean Avenue Realty
24832 Lobos $425,000
Sat., 1-4 Fox & Carskadon
2 NW 13th/Mission $439,000
Sun., 2-4 Fouratt-Simmons
26259 Hilltop $540,000
Sun., 2-5 Fouratt-Simmons
3565 Lazarro Dr. $562,500
Sat & Sun, 1-3 Del Monte Realty
24320 San Juan Rd. $565,000
Sat & Sun, 2-5 The Mitchell Group
25889 Carmel Knolls $575,000
Sun., 2-5 Fox & Carskadon
2 NW San Carlos/3rd $675,000
Sun., 2-4 Burchell Realty
26207 Valley View $695,000
Sat, 2-5/Sun, 2-4 Fouratt-Simmons
25425 Hatton Rd. $699,000
Sun., 2-5 The Mitchell Group
13th & Casanova $725,000
Sat, 10-1/Sun, 2-5
The Mitchell Group
Carmelo 4 NW/12th $789,000
Sun., 2-5 The Mitchell Group
8 SE Crespi/Mtn. View $795,000
Sun., 2-5 The Mitchell Group
San Antonio & 8th $880,000
Sun., 12-3 Del Monte Realty
2 NW Carmelo/4th $985,000
Sun, 1-4:30 Fox & Carskadon
Dolores & Santa Lucia $1,299,000
Sat, 12:30-3 Del Monte Realty
26156 Ladera Dr. $1,395,000
Sun., 2-4 Del Monte Realty
San Antonio & 8th $1,995,000
Sun., 2-4 Del Monte Realty
2321 Bayview $2,499,000
Sat., 2-4 Del Monte Realty

CARMEL HIGHLANDS

197 Upper Walden $475,000
Sun., 2-5 The Mitchell Group

CARMEL SOUTH COAST

27 Yankee Point $575,000
Sat., 1-3 Del Monte Realty
112 Yankee Point Dr. $1,250,000
Sun., 2-5 Fouratt-Simmons

CARMEL VALLEY

2 Deer Meadow Ln. $339,000
Sun., 2-4 Fouratt-Simmons
31660 Via la Estrella $339,500
Sun., 3-5 Fox & Carskadon
164 Chaparral $379,500
Sat., 2-4 John Saar/Remax
40 Ford Rd. $389,000
Sun., 2-4 Del Monte Realty
15489 Via la Gitana $430,000
Sun, 1:30-4:30 Fox & Carskadon
38-40-50 Wawona St. $448,500
Sun., 1-3 John Saar/Remax
24 Paso del Rio $449,000
Sun., 1-4 Fox & Carskadon
241 Vista Verde $489,000
Sun., 2-5 Fouratt-Simmons
25 La Rancheria $495,000
Sun., 1-4 Fox & Carskadon
31330 Via la Naranga $539,000
Sun, 1:30-4 Fox & Carskadon
26290 Jeanette Rd. $599,000
Sat., 3-5 Del Monte Realty
10058 Oak Branch Cir. $699,000
Sun., 1-3 Del Monte Realty
15506 Via la Gitana $710,000
Sun, 1:30-4 Fox & Carskadon
25400 Loma Robles $749,000
Sat., 2-4 Del Monte Realty
7033 Valley Green Cir. $794,500
Sun., 1-3 Del Monte Realty
80 Via Milpitas $839,000
Sat., 1-4 Fox & Carskadon
#6 Oak Meadow $1,250,000
Sat., 2-4 Del Monte Realty

MONTEREY

451 De la Vina #302
$115,500 Sun., 2-4
Del Monte Realty
401 Prescott $289,000
Sat., 12-2 Del Monte Realty
1008 Franklin $449,000
Sat, 1:30-4 Del Monte Realty
785 Mesa $699,000
Sun., 2-4 Del Monte Realty

PACIFIC GROVE

144 Carmel Ave. $235,000
Sat & Sun, 2-5 The Mitchell Group
967 Crest Ave. $259,000
Sun, 1:30-4:30 Fox & Carskadon
400 Gibson $299,500
Sat., 1-3 Del Monte Realty
209 19th Street $335,000
Sun., 2-5 The Mitchell Group
2911 Ransford Dr. $329,500
Sun., 1-4 Fox & Carskadon
2914 Ransford Dr. $349,500
Sun., 1-4 Fox & Carskadon
831 Spruce $478,000
Sat., 1-3 Del Monte Realty
1273 Ocean View $849,995
Sun, 2:30-4:30 Fox & Carskadon

PEBBLE BEACH

#12 Ocean Pines $264,500
Sun., 1-5 Ocean Avenue Realty
Windsong #18 $269,000
Sun., 2-5 Fouratt-Simmons
1134 Mestres $369,500
Sun., 2-4 Del Monte Realty
4036 El Bosque $549,000
Sun., 1-3 John Saar/Remax
1463 Alva Ln. $750,000
Sat., 1-3 Del Monte Realty
1048 Paradise Park $765,000
Sat & Sun, 11-3 Fox & Carskadon
3028 Sloat $765,000
Sat., 1-3 Del Monte Realty
2700 17 Mile Dr. $1,275,000
Sat & Sun, 11-4 Del Monte Realty

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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SALES • RENTALS • PROPERTY MANAGEMENT

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 11 August 1993. The public hearings will be opened at 4:00 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Consideration of an ordinance amending Title 17 of the Municipal Code related to the commercial districts including the allowed uses and standards for uses within each commercial zone, design standards for commercial property, and the pre-zoning of property, previously amended by Ordinance No. 92-23.

2. DS 93-10
   Patricia Steinmetz
   Cheryl Hall
   W/s Junipero bet. 8th & 9th
   Block 98, Lots 13 and 15
   — Consideration of a design study for substantial alterations to an existing single family residence located in the R-1 Land Use District.

3. LA 93-01
   Chris Tescher
   N/s 2nd Avenue at Lopez
   2nd Street Acreage
   — Consideration of an Initial Environmental Study for a lot line adjustment which would not result in a new building site in the R-1-PO Land Use District

4. UP 93-05
   Carmel Mission
   S/s Rio bet. Lasuen Ladera
   — Consideration of a use permit authorizing the paving of a parking lot in the R-1 Land Use District.

Dated: 23 July 1993
Date of Publication: 29 July 1993

PLANNING COMMISSION
City of Carmel-by-the-Sea

JACK KENNEDY, CHAIRMEN
/s/ Mary Jahr-Purvis
Secretary of said Commission

(PC734)
7/29/93

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Adjoining North of Highlands Inn.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931279

The following person is doing business as **Oil Coffin of Northern California, 369 Lighthouse Ave, Pacific Grove, CA 93950.**

Robert M. Furney, 369 Lighthouse Ave. Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/93.

(s) **Robert M. Furney**

This statement was filed with the County Clerk of Monterey County on July 20, 1993.

Publication dates: July 29, Aug. 5,12,19, 1993.

(PC737)

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Nestled amid oaks, redwood and olive trees on 6+ acres in Carmel Valley, this gracious, modern hacienda reflects another era. There is a distinctive indoor-outdoor appeal with arched doorways, solid redwood doors and handcrafted tile paver floors leading to private bougainvilla-filled patios. The large kitchen/dining area is the heart of this 5-bedroom, 3-1/2-bath home with separate guest suite with spa. $1,450,000.

For more information contact:
Carol Winningham, 625-4111/649-5926
The Lodge at Pebble Beach

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that you can count on losing your heart to this lovely Carmel home. It's on 3 lots of record, south of Ocean Avenue, and features 5 bedrooms, 5 baths, comfortable family room, a great room of finished redwood, an impeccable kitchen & a cozy breakfast nook with river rock fireplace. You'll also enjoy the out of doors, with its pretty garden setting; and Carmel Beach is only 3 blocks away. **$1,795,000.**

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A treetop hideaway. On a quiet street. Overlooking Pescadero Canyon & Pebble Beach Pine forest. 3 Bdrms 2 baths. Estate sale. $275,000.

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Elegantly appointed townhouse. In Carmel Valley Village. A 2-bdrm, 2-bath unit on 1 level. 2-Car garage. $325,000.

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Review/Theater

Outdoor Forest group gives Shaffer comedy crispness

By JAMES P. KINNEY

QUITE A tightly-performed, crisply-staged production of Peter Shaffer's rich comedy *Lettice and Lovage* has opened at Carmel's Outdoor Forest Theater.

It will play weekends in repertory with *Tom Jones* through Sunday night, Aug. 22.

Shaffer's plays are usually full of surprises. One of our age's finest dramatists, he has been able to uncover dark corners of the human spirit as skillfully as a miner might use a headlamp to probe fissures never before exposed to light.

Lettice Douffet (Rosemary Thompson) has been hired by Charlotte Schoen (Jennifer Forbes) to be a tour guide at Fustian House, an historical site in Wiltshire maintained by London's Preservation Trust Society.

Canned spiel

When her factual, historically accurate, canned spiel is met by yawns and indifference, Lettice begins to interject colorful, outlandish embellishments which charm many — but not all — members of her tours. When word gets back to stern, no-nonsense Charlotte, she takes the tour herself and, outraged, calls Lettice on the carpet at her London office and fires her even after Lettice mounts a spirited, inspired defense.

"Fustian House is the most boring famous house in England," complains the emotional, soon-to-be-unemployed tour guide. "You are not expected to make anything of the house," sniffs the unmoved bureaucrat. "You find my additions lacking in accuracy?" demands Lettice. "I find them lacking in possibility," says Charlotte.

But after their first frosty encounter, Charlotte makes a trip to Lettice's flat, painfully admits her remorse over the firing and offers Lettice a job as guide on a river cruise more suited to her brilliant, flamboyant talent.

In a remarkably nuanced Act Two, both women — apparently so hopelessly antagonistic — dance a brilliant psychological *pas de deux* of self-revelation. Actresses Thompson and Forbes are simply wonderful as their characters gradually discover each other.

We watch them attack, retreat, probe, confess, stew, accept, dare and struggle to understand each other. Charlotte is captivated by Lettice's account of her exceptional upbringing by a mother who

created an all-woman acting troupe in France.

Delight

Lettice is delighted to find that the apparently emotionless Charlotte has inherited a lifelong passion for beauty in architecture from her widower father. We watch the two unlikely antagonists magically blossom into friends.

They discover a mutual *weltschmerz* for the repressive greyness they experience around them. They confess a deep longing for more color and magic in their lives. It is a longing, I suspect, which resonates in most of us these days.

"Fantasy floods in where facts leave a vacuum," Lettice succinctly sums up her philosophy of seeking life's delights.

"I've always cared more for buildings than for people," admits Charlotte, thawed by the warmth of Lettice's personality and a mysterious drink called Lovage, served to loosen her up.

Dierdre McCauley deftly delivers the cheerful, high-spirited secretary, Miss Farmer. And Robert Colter is hilarious as the dour, button-down, severely-programmed lawyer frantically trying to decipher Lettice's off-center view of reality before succumbing himself to her irresistible strain of sanity.

Versatility

Keith Decker demonstrates his versatility with a dazzling set of comic walk-ons in the play's very first scene.

Intelligently, lovingly directed by Karner Benjamin. And, as in the Forest Guild's other two plays this summer — *Carousel* and *Tom Jones* — excellent design by Carey Crockett; excellent costumes by Margaret Voss; excellent lighting by Charles Houghton.

Remaining dates for *Lettice* are July 31; Aug. l; Aug. 5; Aug. 6; Aug. 14; Aug. 15; Aug. 21; Aug: 22. Curtains all at 8 p.m. See it.

It will tickle your funny bone and captivate your heart.

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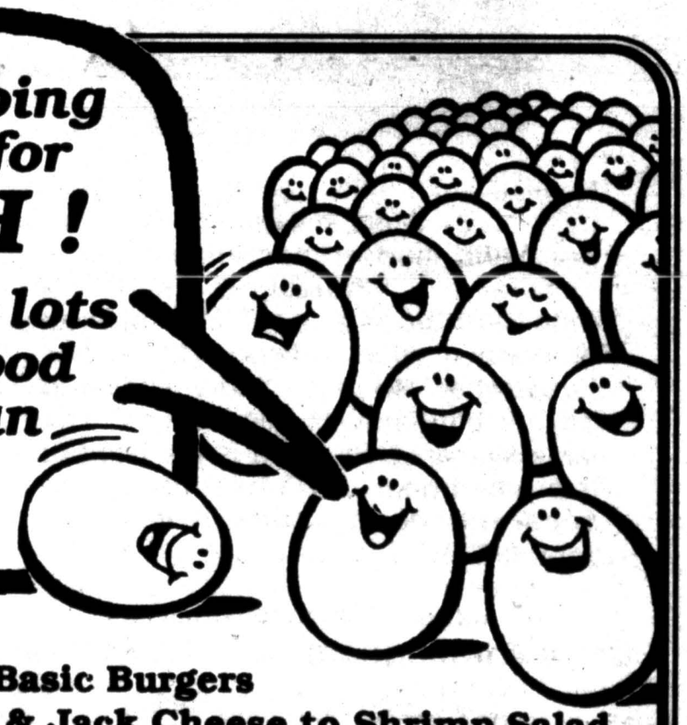

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